

POPULAR EDITION

MY DREAMY CHINA LADY

SONG



LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
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My Dreamy China Lady

Lyric by
GUS. KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

First system of piano introduction. Treble and bass clefs, 2/4 time signature, key signature of two flats. Dynamics include *f* and accents.

Second system of piano introduction. Treble and bass clefs, 2/4 time signature, key signature of two flats. Dynamics include *f*, *mf*, and *Vamp.* (Vampirism).

VOICE

First line of lyrics with voice and piano accompaniment. Treble and bass clefs, 2/4 time signature, key signature of two flats. Dynamics include *p*.

Where the lan - tern' lights are all a - glow, To a lit - tle Chi - na
Af - ter man - y years of wait - ing there Lit - tle Chi - na girl is

Second line of lyrics with voice and piano accompaniment. Treble and bass clefs, 2/4 time signature, key signature of two flats. Dynamics include accents.

bun - ga - low, Ching Lo would go To ser - e - nade in the ev' - ning.
in des - pair, She sighs and cries "Come back to me lit - tle sweet - heart."

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But to-night his heart is sad and blue And his lit-tle song is
But an-oth-er day her heart will learn That her lov-er nev-er

ritard. *a tempo*
mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na
will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

ritard. *a tempo*

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.
Bay. Still in dreams she seems to hear His love song ring-ing near.

CHORUS

Slum-ber on, my dream-y Chi-na la-dy, When the

p-f

lights are burn - ing low

Soon I'll sail a - way from you but

may - be I'll re - turn and then you'll know how

much I love you. Wait for me, my

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bloom. 'Neath the o - ri - en - tal skies of blue,

The second system continues the piece. The vocal line has a long note for 'bloom.' followed by a series of eighth notes for the rest of the phrase. The piano accompaniment features a more active bass line with eighth notes and sixteenth notes.

In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment continues with a steady rhythmic pattern.

moon. moon. D.C.

The fourth system concludes the piece with a double bar line and a repeat sign. It includes first and second endings for the vocal line. The piano accompaniment ends with a final chord marked 'D.C.' (Da Capo). The system includes dynamic markings like 'f' and 'D.C.'.