

SLIDING SID

ONE STEP

(MARCH TWO-STEP OR FOX TROT)

By
Abe Losch

I'M ON THE
WAR PATH
NOW



EARL FULLER AND HIS FAMOUS JAZZ BAND

50¢

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

To Mr. Earl Fuller and His Famous Jazz Band.

"SLIDING SID"

ONE STEP

ABE LOSCH

(MARCH OR TWO STEP)

Solo Piano.....	.50
Orch. 10 & Piano.....	.75
Orch. 14 & Piano.....	.95
Full Orch. & Piano.....	1.15
Full Band (36 Pts.).....	.50

(Can be used as a Fox Trot)

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. A first ending is marked with a '1' and a second ending with a '2'. The score concludes with a *mf* (mezzo-forte) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Williamsport, Pa.

Chicago

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New York

This musical score is for a piece titled "Sliding Sid 2". It is written for piano and features a variety of rhythmic patterns and dynamics. The score is organized into several systems, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic and includes several triplet markings. The second system continues with similar rhythmic motifs. The third system also features triplets. The fourth system is marked "TRIO" and changes to a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The fifth system includes a first ending bracket and a fortissimo (*ff*) dynamic marking. The sixth system continues with complex rhythmic patterns. The seventh system features a change in dynamics and includes a *rit.* (ritardando) marking. The eighth system concludes with a final cadence. The score is characterized by its intricate piano accompaniment and the use of triplets throughout.