

GIVE ME THE GOOD OLD DAYS

SONG

Lyric by
Haven Gillespie
Music by
Egbert Van Alstyne



VAN ALSTYNE & CURTIS

Chicago · New York · Toledo

Give Me the Good Old Days

Words by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Marcia

VAMP

The piano introduction consists of two systems of music. The first system is marked 'Marcia' and features a rhythmic pattern of eighth and sixteenth notes in both hands. The second system is marked 'VAMP' and features a similar rhythmic pattern, but with a 'mf' (mezzo-forte) dynamic marking.

All the world — is sad and drear - y, Since the first — of Ju - ly, ———
When the mid - - night hour is ring - ing, Mourn-ful tones — fill the air, ———

The piano accompaniment for the first vocal line is marked 'p' (piano) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Not a chance of grow-ing cheer - y, Like a cam - el am I; ———
Then the night - - owl is a - sing - ing, Songs of gloom — ev - 'ry - where; ———

The piano accompaniment for the second vocal line is marked 'p' (piano) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

With a car - a - van of sad - ness, O'er the des - ert I go, ———
On - ly one — moon is a shin - ing, Where there used — to be two, ———

The piano accompaniment for the third vocal line is marked 'p' (piano) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

In pur - suit — of the glad - ness, That I once used to know, ———
Ev - 'ry cloud — has a lin - ing, Mine is aw - ful - ly blue. ———

The piano accompaniment for the fourth vocal line is marked 'p' (piano) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

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CHORUS

Give me the good — old days, — — — — — Bring back the Cab — — a —

rets, — — — — — For a — noth — er night of joy and laugh — ter, I'll take the head —

— ache with the morn ing af — ter, Turn on the lights a — blaze, — — — — —

Down where the Jazz — — Band plays, — — — — — Bring on my danc — ing shoes, — I've got the thirst — y blues

Oh, Give me the Good — — Old Days. Days. — — — — —

The musical score consists of a vocal line and piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Dynamics like *fp* (fortissimo piano) are used throughout. The score includes repeat signs and first/second endings at the end of the piece.