

I'VE BEEN A GOOD SANTA CLAUS
FOR YOU



by WILLIAMS & VAN ALSTYNE

I've Been A Good Santa Claus For You

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

When a fel - low falls in love, Is - n't he the
Oh! that love - ly dia - mond brooch That I bought for

fool? — Some-one ought to take him out And throw him in a pool. —
you, — If I had it now I'd trade it For an oys - ter stew; —

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I bought pres-ents, love, for thee, Trimmed you like a Christ-mas tree,
When your sis-ter had that wreck, Up in Troy, and wrenched her neck,

cresc.

Now I see how you've trimmed me, Trimmed me nice and cool;— Fare-
Who wrote out that big fat check, Just to see her through?— Your

well to joy and bliss,— But just re-mem-ber this:—
sis-ter up in Troy— Turned out to be a boy!—

p rall.

CHORUS

I've been a good old San-ta Claus to you;— I near-ly

p-f

grew a long gray beard for you. — Spent a - bove my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with the lyrics 'grew a long gray beard for you. — Spent a - bove my'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hum-ble means, Lived on love and pork and beans. Cabs for you — and

The second system continues the musical score. The vocal line has the lyrics 'hum-ble means, Lived on love and pork and beans. Cabs for you — and'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

swell ho - tels, — All I got — were "jin-gle bells," I've been a fine, big,

The third system of the score includes performance markings. The vocal line has the lyrics 'swell ho - tels, — All I got — were "jin-gle bells," I've been a fine, big,'. The piano accompaniment features a 'rall.' (rallentando) marking and a 'trem.' (trémolo) marking over a chord in the right hand.

fat old San - ta Claus for you. — I've been a you. —

The fourth system concludes the page with two endings. The vocal line has the lyrics 'fat old San - ta Claus for you. — I've been a you. —'. The piano accompaniment includes first and second endings, marked '1.' and '2.' respectively, leading to a final cadence.