

# MISSISSIPPI SHORE

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## SONG



5

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Chicago New York Toledo



# MISSISSIPPI SHORE

By ARTHUR SIZEMORE and  
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Valse moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Valse moderato'.

Night time in June, sil - ver - y moon, Guid - ing my  
When twi - light hours, bring to the flow'rs, Heav - en - ly

The first system of the vocal melody is shown above the piano accompaniment. The piano part continues with chords and arpeggios, marked with a piano (*p*) dynamic.

way to the shore, Far o'er the stream,  
kiss - es of dew, Then in my dreams,

The second system of the vocal melody and piano accompaniment. The piano part continues with chords and arpeggios.

rip - ples a gleam, Beck - on to me as of yore. \_\_\_\_\_  
Joy bright - ly beams, Dear while I'm glid - ing with you. \_\_\_\_\_

The third system of the vocal melody and piano accompaniment. The piano part concludes with a *rit* (ritardando) marking and a final chord.

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## REFRAIN

Drift - ing down the Mis - sis - sip - pi you and I, Un - der - neath the

sum - mer moon and star - lit - sky; On a u - ku - le - le soft - ly

strum - ming, Hearts a - beat - ing gay - ly while we're hum - - ming,

Glid - ing thru the dream - y night of joy and bliss, Hid - ing in the

shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with

*mf* *pp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major (two flats), with lyrics 'shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with'. The bottom staff is the piano accompaniment, featuring a melody in the right hand and chords in the left hand. Dynamics include *mf* and *pp*.

Second Chorus

you, dear, a long the Mis - sis - sip - pi shore. Drift - ing down the

*p*

Detailed description: This system contains the second two staves of music, labeled 'Second Chorus'. The top staff continues the vocal line with lyrics 'you, dear, a long the Mis - sis - sip - pi shore. Drift - ing down the'. The bottom staff continues the piano accompaniment. A dynamic marking of *p* is present.

Mis - sis - sip - pi you and I Un - der - neath the sum - mer moon and

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics 'Mis - sis - sip - pi you and I Un - der - neath the sum - mer moon and'. The bottom staff continues the piano accompaniment.

star - lit sky On a uk - u - le - le soft - ly strum - ming

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics 'star - lit sky On a uk - u - le - le soft - ly strum - ming'. The bottom staff continues the piano accompaniment.

Hearts a-beat-ing gay-ly while we're hum - ming, Glid-ing thru the

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "Hearts a-beat-ing gay-ly while we're hum - ming, Glid-ing thru the".

dream-y night of joy and bliss Hid - ing in the shad - ows just to

This system contains the next four measures. The lyrics are: "dream-y night of joy and bliss Hid - ing in the shad - ows just to".

steal a kiss In my ca - noe, dear, Drift - ing with

This system contains the next four measures. The lyrics are: "steal a kiss In my ca - noe, dear, Drift - ing with".

you, dear, A - long the Mis - sis - sip - pi shore.

This system contains the final four measures of the song. The lyrics are: "you, dear, A - long the Mis - sis - sip - pi shore." The piano part ends with a double bar line and the word "FIN" written vertically.