

The **DIXIELAND**

New Orleans

FOLIO NO. 3

the **MORRIS** * **MAYFAIR** * **MELROSE** series
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Blues Stomps and Ragtime

edited by
GEORGE HOFER

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●
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ANGRY

By DUDLEY MECUM, JULES CASSARD, HENRY BRUNIES and MERRITT BRUNIES

One of the most famous families in New Orleans music is the Brunies clan of jazz playing brothers: Albert, Henry, Merritt and George.

BEST KNOWN RECORDINGS:

Merritt Brunies Friar's Inn Orch.—Autograph 610
Van Alexander—Varsity 8065
Bob Crosby—Decca 2839

Earl Hines—Decca 183
Tiny Hill—Mercury 6001

Moderato

True love nev - er does run smooth - At
When we took each oth - er twas for

least that's what I'm told If that is true then our love sure - ly
bet - ter or for worse You said you'd be the last to quarrel and

must be good as gold How we bat - tle ev - 'ry day and when I want a
now you've start - ed first Ev - 'ry - thing I do it seems is just a big mis -

kiss I have to start ex-plain-ing And it sounds a-bout like this.
 take And when I say I love you Then you think it's all a fake.

CHORUS

p-f An - gry — please don't be an - gry — 'Cause I was on - ly

p-f

teas - ing you — I would - nt e - ven let
 Some - bod - y's ly - in' if

you think of leav - in' Don't you know I love you true —
 they say I'm try - in' To step a - round with some one new —

