

POPULAR EDITION

GOOD MORNING DIXIELAND

SONG



Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

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NEW YORK JEROME H. REMICK & CO. DETROIT



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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

VOICE

I've been a - sav - ing up my coin with all my might,
My heart will fill with joy when I get off that train.

Vamp

The piano accompaniment for the first vocal line features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

I've got a railroad tick-et and I leave to night, And when the Pull - man Port - er says the
I would - n't take a mil - lion to get on a - gain, - Right there I'm goin' to stay - un - til that

The piano accompaniment for the second vocal line continues the rhythmic pattern with chords and a bass line.

morn - ing's here, - Good Lord! I'll be in Dix - ie. - - - - - When that South - ern
judge - ment day, - In - deed - I do love Dix - ie. - - - - - I'll be find - ing

The piano accompaniment for the third vocal line features a vamp section with a melodic line in the right hand and a bass line in the left hand.

Sun com - ess sink - ing thro' my soul - - - - - I know my feel - ings goin' to lose con - trol; - - - - - I'll
folks I knew in days gone by, - - - - - I know my heart will start a - beat - ing high; - - - - - I'll

The piano accompaniment for the fourth vocal line features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* and *p*.

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mf

fill right up — and then I'll bust right out, — And ev-'ry bo-dy'll hear me shout:
 see the gal — whose beau I used to be, — And ev-'ry bo-dy'll hear from me:

mf

CHORUS

Good Morn-ing, Good Morn-ing, Good Morn-ing Dix-ie - land, Oh, I've come back home to take my stand. —

p *p-f*

I love to be — in your lo-cal-i-ty Where the nation-al-i-ty is hos-pi-tal-i-ty. Good Morn-ing, Miss

fz

Georg-ia, How are you, Ca-ro - line, How d'ye Miss Vir-gin-ia, Louis-i - an-na look-ing fine. I'm might-y glad to

say Good Mornin' to the land that I was born in, Good Morn-ing Dixie - land — Good — *D.C.*

fz *fz D.C.*