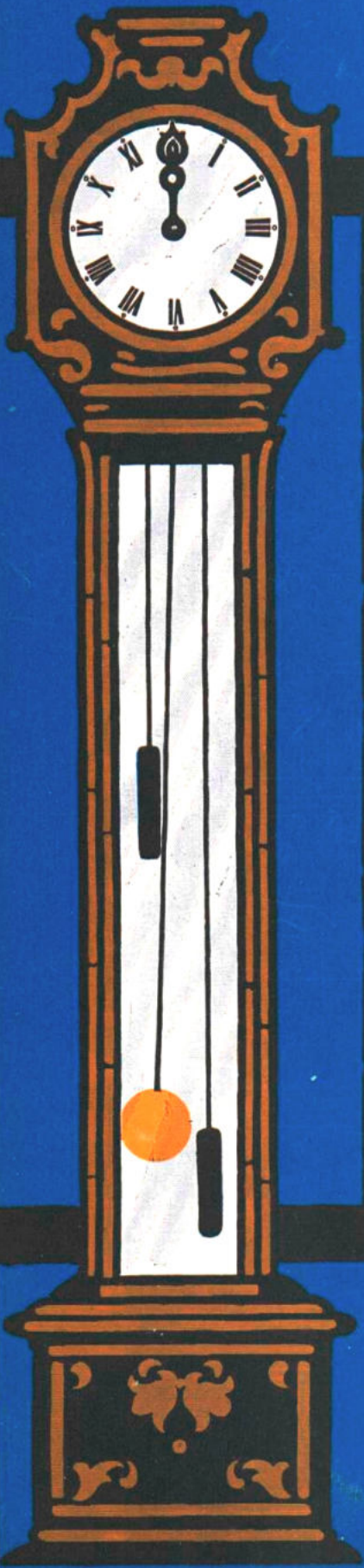
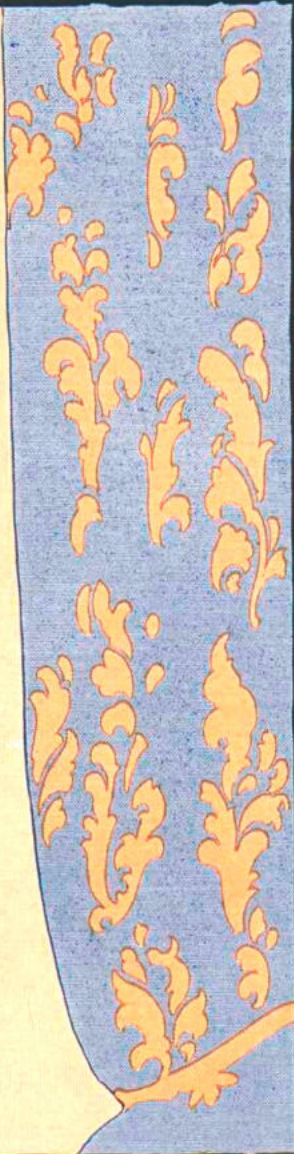


THAT MIDNIGHT FROLIC OF MINE



SONG



LYRIC BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT GUMBLE

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JEROME H. REMICK & CO.
NEW YORK DETROIT

That Midnight Frolic Of Mine

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a complex harmonic structure with frequent chromaticism and a syncopated bass line. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

VOICE

I've dis - cov - er'd a
We do ev' - ry - thing

f *mf* *p* *Vamp*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction, with dynamics ranging from forte (f) to piano (p). A 'Vamp' section is indicated by a double bar line and a repeat sign.

great i - dea, — May be some — folks will think it queer, —
up in style — We have ev' - ry - thing home worth while, —

The vocal line continues with the lyrics. The piano accompaniment features a 'Vamp' section with a double bar line and repeat sign, followed by a final flourish in the right hand.

I'm off swell — ca-fes, through with ca - ba-rets, I go home
 We have lots — of wine, and the food is fine, What I save

- ev' - ry night. — All my fam - i - ly wait for me, —
 - pays the rent. — All you round - ers would stay at home,

To the par - lor we go, and, My big broth - er A - ble
 And en joy it like me, though, Some of you may doubt it,

Moves the par - lor ta - ble, Then we put on a show. —
 You'd be wild a - bout it, If you ev - er could see. —

CHORUS

And Sis - ter Do - ris plays the Op - en - ing Cho - rus, And
When Cous - in Lu - lu does the old hu - la hu - la, It would

broth - er Lou, he sings a song or two;
make you groan, each move - ment is her own.

Pa and the Ma get out on the floor; If the
All the neigh - bors say it's a sin, And I

Cas - tles ev - er see them, They're goin to be sore. My
know why they're com - plain - ing, We won't let 'em in. And

sis - ters are charm - ers in col - ored pa - ja - - mas, And
as the show clos - es my wife she does pos - es, And

when it's o - ver we dine. _____ Ma - ny guys who think they're
Ve - nus looks like a shine. _____ Rock - er - fel - ler with his

wise, would be los - ing both their eyes, At that mid - night fro -
dough, Could - nt put on such a show, As that mid - night fro -

ic of mine. And mine. *D. S.*
ic of mine. When mine. *D. S.*