

My Summer Moon

by
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"My Summer Moon."

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Moderato.

Introduction for piano. The music is in 2/4 time, marked Moderato. The right hand features a melodic line with a slur over the first two measures and a fermata over the last two. The left hand provides a simple harmonic accompaniment. The dynamic marking is *mf*.

Piano accompaniment for the first system of the vocal part. It continues the harmonic support from the introduction, with the right hand mirroring the vocal melody's phrasing and the left hand providing a steady bass line.

Vocal entry and piano accompaniment for the second system. The vocal line begins with the lyrics: "Sum-mer night, moon was bright, / 'Neath a tree, I could see". The piano accompaniment is marked *p* and provides a gentle accompaniment to the vocal line.

Vocal entry and piano accompaniment for the third system. The vocal line continues with the lyrics: "I was sit-ting all a-lone, in a park, nev-er dark, / Lad and Lass, a-in mak-ing love, they would spoon, while the moon". The piano accompaniment continues to support the vocal melody.

where the summer moon has shown. It was June, and the moon
 kept a shining from above. Oh, the bliss I did miss;

seem'd to whisper tales of love. Then to the skies I
 my sweetheart was far away. But I would croon to

ten. turned my eyes and sang to mis-ter moon a-bove:
 my old moon and this is all I knew to say: *rit.*

CHORUS.

f-p My sum-mer moon just keep on shin-ing

My heart is pla - ing for you to shine all the time, You are

mine. Oh, summer moon your bright light gleam - ing

pats me to dream - ing dreams, sweet dreams, my sum - mer

moon. My summer moon.

(pover ad lib.)