

The **DIXIELAND**

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TIN ROOF BLUES

Words by WALTER MELROSE

Music by NEW ORLEANS RHYTHM KINGS

One of the most famous of all Dixieland tunes. The New Orleans Rhythm Kings consists of Rappolo, Mares, Pollock and Stitzel.

Tune Ukulele

Bb Eb G C

Slow

The Voice line is adapted for
C-Tenor (Melody) Saxophone

Music by
NEW ORLEANS RHYTHM KINGS

The musical score is arranged in four systems. Each system includes a piano accompaniment (left and right hands), a voice line with lyrics, and a ukulele part. The piano part features a steady bass line and a more active treble line with triplets and slurs. The voice line is in a 4/4 time signature and includes lyrics such as "I have seen the bright lights burn-ing up and down old Broad-way, Seen 'em in gay Ha-van-a Birm-ing-ham, Al-a-bam-a, and say They just can't com- pare with my home town New Or- leans, 'Cause there you'll find the old Tin Roof Ca- fe, Where they play the blues till". The ukulele part is indicated by chord diagrams above the staff. The score is marked with dynamics like *f*, *mp*, and *mf*, and includes performance instructions like "Slow".

VOICE

mp

I have seen the bright lights burn-ing up and down old Broad-way,

Seen 'em in gay Ha-van-a Birm-ing-ham, Al-a-bam-a, and say

They just can't com- pare with my home town New Or- leans, 'Cause

CHORUS

mf

there you'll find the old Tin Roof Ca- fe, Where they play the blues till

break of day, - Fas-cin-at - in' ba-bies hang - in' round, - Danc - in' to the mean-est

band in town, - Lawd, - how they can play the blues

And when that lead-er man starts play - in' low, - Folks get up and start to

walk it slow, - Do a lot of move-ments hard to beat - 'Till that old floor-man says

move your feet, - Lawd, - I've got those Tin Roof Blues.