

THE BOOGIE WOOGIE

Piano Styles — No. 2

By SHARON PEASE

SHOWS YOU THE PROFESSIONAL USE OF

- Antecedent and Consequent Phrases
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Shows you how easily Boogie arrangements may be applied to popular favorites including:

THE ONE I LOVE BELONGS TO SOMEBODY ELSE
HINDUSTAN

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No. 2

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Hindustan

Original Music by
OLIVER WALLACE (ASCAP)
and **HAROLD WEEKS** (ASCAP)

Boogie Arrangement by
SHARON PEASE

Bright

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The image displays a page of musical notation for piano, consisting of six systems of two staves each. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents and slurs. The piece concludes with a first and second ending bracket and a final measure marked '8L.....'.