

INTRODUCED BY LOTTIE GILSON

# DEAR OLD DIXIE

WHEN THE FLOWER OF THE SOUTH WORE THE GRAY

WORDS BY

HERBERT H. TAYLOR

MUSIC BY

WILLIAM HEAGNEY



1862

NEW YORK MUSIC PUB. HOUSE

1433 BROADWAY N.Y.

1898

# DEAR OLD DIXIE.

("When The Flower Of The South Wore The Gray.")

Words by HERBERT H. TAYLOR.

Music by WM. HEAGNEY.

*Moderato allegretto.*

The musical score consists of two staves of piano music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The tempo is indicated as *Moderato allegretto.* The first section of the lyrics is shown below the music:

There are he - roes who are cov - ered with glo - ry,.....  
Tho' the South be - fore the war is a mem - 'ry,.....

Who in u - ni - forms of blue marched a -  
There are those who still re - mem - ber the

way,..... And they're men-tioned now in song and in sto - ry,..... Loy - al  
day ..... Gal - lant swords were drawn in hon - or of Dix - ie,..... When the

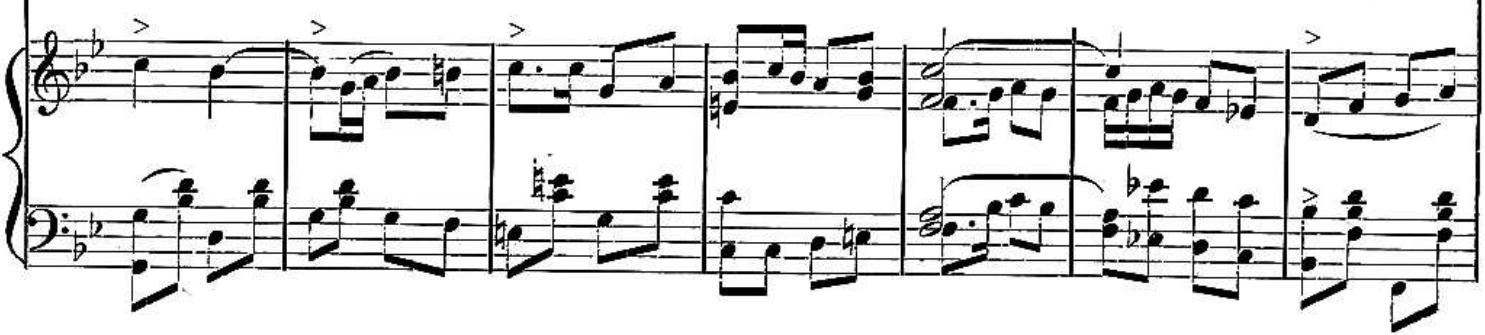
(DIXIE.) >



sons whom we cher - ish to - day;..... There are names we love in Dix - ie just as  
flower of the South wore the gray;..... And we're proud of the old South and all its



dear - ly,..... And we're proud of their part in the fray,..... So while cheering for the  
glo - ries,..... And we're proud of the new South to - day,..... But we'll tell with pride our



blue who are march-ing,..... Don't for - get there were he - roes in gray.....  
chil - dren the sto - ries,..... Of the he - roes who fought 'neath the gray.....



## CHORUS.