

At The
**Alabama
Cotton Ball**



WORDS
BY
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MUSIC
BY
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SPENCER WILLIAMS.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a bass line with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

The vamp section is marked with a bracket and the word "VAMP" above it. It begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. This section serves as a background for the first line of the vocal melody.

You ought to be in Al - a - bam'
I'll tell you this you'll nev - er know,

The piano accompaniment continues with the same vamp pattern, supporting the second line of the vocal melody. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords.

A - long with me, in Bir - ming - ham, There's where you will be
How much you miss, if you don't go, On a trip down to

The piano accompaniment concludes with the final line of the vocal melody. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords. The piece ends with a final chord in the right hand.

sure to suc - ceed In find - ing some - thing that you real - ly need,
old Bir - ming - ham And join the folks there in so - cial "Se - lam"

The peo-ple there, most ev - 'ry one, Are fair and square,
It's might-y fine, I'll tell you now, In Al - a - bam,

and full of fun, Blue grass maid-ens so pret - ty and tall, say
they know just how, Their con - ge - ni - al so - ci - e - ty is

"Bo," they've got 'em that's all Choo - choo leaves to - day,
plen - ty fit - tin' for me Suit your - self old chap,

let's be on our way Down to the old cot - ton ball.
I'll take one more rap At Bir - ming - ham and the ball.

CHORUS

At the ball, at the ball, at the Al - a - bam - a Cot - ton Ball,

Come a - long down to the ball and we'll meet some "Sar - is" and

"Run - a - way Junes," And do some tan - go glid - ing to some

tan - go tunes, Come with me, buy a bale at the

Al - a - bam - a Cot - ton Ball, That's the jol - ly place to be you'll

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics are: "Al - a - bam - a Cot - ton Ball, That's the jol - ly place to be you'll".

nev - er hear a bo - dy say: "That's e - nough Bir - ming - ham,

The second system continues the vocal line and piano accompaniment. The lyrics are: "nev - er hear a bo - dy say: 'That's e - nough Bir - ming - ham,". The piano accompaniment features a steady bass line and chords in the right hand.

take it a way," At the Al - a - bam - a Cot - ton

The third system continues the vocal line and piano accompaniment. The lyrics are: "take it a way," At the Al - a - bam - a Cot - ton". The piano accompaniment includes a bass line with an 8-measure rest and chords in the right hand.

Ball at the Al - a - bam - a Ball. At the Ball.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "Ball at the Al - a - bam - a Ball. At the Ball.". The first ending leads back to the beginning of the piece, and the second ending concludes with a final chord. The piano accompaniment features a bass line with an 8-measure rest and chords in the right hand.