

# SHOULDER

IRVIN C. MILLER  
PRESENTS

## CHOCOLATE BROWN

A MUSICAL COMEDY

Written and Staged  
BY  
IRVIN C. MILLER

Lyric and Music  
BY  
SPENCER WILLIAMS

### VOCAL SELECTIONS

Dance Your Cares Away.....	60
June Love.....	60
Chocolate Brown.....	60
The Meanest Man in the World.....	60
Land of Creole Girls.....	60
At the Tik Tak Ball.....	60
Shoulder.....	60
I Can't Forget the Old Folks at Home.....	60
Snag 'em Blues.....	60
Selection.....	1.00

Published by  
IRVIN C. MILLER  
CHICAGO, ILL.

Dedicated to Miss Bee Palmer  
With Ziegfelds Midnite Frolics, atop Amsterdam Roof, New York

# SHOULDER

Piano

By SPENCER WILLIAMS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and a *Moderato* tempo.

The VAMP section is marked with a piano (*p*) dynamic. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The word "VAMP" is written above the first staff.

Hear me all  
Get in line,

The first verse of the song is set to a piano accompaniment. The lyrics are: "Ye old jazz danc-ers, Wan-na show you something new; Ye jazz dance fak-ers, Come on, shake a wick-ed hip;". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second verse of the song is set to a piano accompaniment. The lyrics are: "Come on, all, ye shim-my prancers, I've a dance to teach to Let me see, some shoulder shakers, Bet-ter learn it take my". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Copyright, MCMXXI, by Irvin C. Miller & Spencer Williams  
Chicago, Ill.

International Copyright Secured

All Rights Reserved

you. Aint no two-step, it's a new step,  
tip. It's the can-dy, some Jim Dan-dy,

It's a bird I vow, Lend your at-ten-tion,  
Gee, but it is great, A brand new movement,

To this new in-ven-tion, I will show you how.  
With u-nique im-provement, So don't hes-i-tate.

**CHORUS** *p-f*

Just grab your hon-ey gal, Shake a lit-tle shoulder,

4

Then do the Ral Dal Dal,

As you gently hold her Shiv-er while you

mooche a - long, Quiv-er and you can't go wrong,

Go slow, yea bo, Glid - in' on to

Buf - fa - lo ..... Set the peg but not too rough,

Shake a lit - tle shoulder, When you start to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Shake a lit - tle shoulder,' followed by a rest and then 'When you start to'. The piano accompaniment consists of chords and moving lines in both hands, with various dynamics and articulation marks.

strut yo' stuff, Then a lit-tle bolder,

The second system continues the vocal line with 'strut yo' stuff,' followed by 'Then a lit-tle bolder,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a '3' and a slur. Dynamics include a forte 'f' marking.

If the jazzband's playin' you some wea-ry blues, Take yo' time, be careful, watch yo'

The third system features the lyrics 'If the jazzband's playin' you some wea-ry blues,' followed by 'Take yo' time, be careful, watch yo''. The piano accompaniment continues with harmonic support for the vocal line.

P's and Q's Do it nice and nif-ty, Kind o' fif - ty-fif-ty, When you

The fourth system has the lyrics 'P's and Q's Do it nice and nif-ty,' followed by 'Kind o' fif - ty-fif-ty, When you'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

shake a lit - tle shoulder with me.....

The fifth system concludes with the lyrics 'shake a lit - tle shoulder with me.....'. The piano accompaniment features first and second endings, marked with '1' and '2' above the staff. Dynamics include a forte 'f' marking.