

# THE VAMPIRE MAIDS

LYRICS BY BIDE DUDLEY AND JOHN GODFREY — MUSIC BY JAMES BYRNES

*NORWORTH & SHANNON*

*present*

*The Chummy Musical Revue*

# Odds & Ends of 1917

BOOK BY  
BIDE DUDLEY  
AND  
JOHN GODFREY  
LYRICS & MUSIC BY  
DUDLEY-GODFREY  
AND  
JAMES A. BYRNES

VOCAL

*The Further It Is From Tipperary*

*The Vampire Maids*

*Fancy You Fancying Me*

Price, each 60 cents

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# The Vampire Maid.

Lyrics by  
BIDE DUDLEY  
and JOHN GODFREY.

Music by  
JAMES BYRNES.

Moderato. Voice.

VOICE. Hel - lo, how - dy do, —  
In a book some-where, —

Piano.

— Hel - lo, how are you? Glad to see you; must con - fess That  
— Old Kip - ling did de - clare Girls like you were a bone, A

I get might - y blue — When you're not here, The world is  
rag a hank of hair. — He nev - er knew A girl like

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef, and the piano part is in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the beginning of the piece with the voice entering on the second measure. The second system continues the vocal line with lyrics. The third system concludes the vocal line with lyrics. The piano accompaniment provides harmonic support throughout.

dear. But when you are nigh, Some-thing in your eye Makes  
you. He talked through his hat, Though you're not so fat, You

me swear that for you, dear, I'd lay right down and die. You an-gel  
have too much meat on you To be des-cribed like that, But I don't

child, \_\_\_\_\_ You drive me wild. \_\_\_\_\_  
mind, \_\_\_\_\_ For love is blind. \_\_\_\_\_

Chorus

Oh, you fas - ci - nat - ing Vam - pire maid. (Ev'ry day, ev'ry day, ev'ry day.)

Of those vam-pire eyes, I'm so\_ a - fraid. (*Keep away, keep away, keep away.*)

Round my heart, there's some-thing grip - ping, Seem to feel that I am slip - ping.

You're a rose that nev - er seems to fade. — You lit - tle charm - er.

Moth - er Eve was lead - er in - the race. (*What a vamp, what a vamp, what a vamp.*)

Cle - o - pat - ra then took sec - ond place. (*What a scamp, what a scamp, what a scamp.*)

Paul - ine Fred - rick, Va - les - ka, too, — The - da Bar - a, then a - long came you,

Oh, you fas - cin - at - ing Vam - pire Maid.

Maid.