

Poor Little Me



RS.

Words and Music
by
BENNY DAVIS

Writer of
MARGIE, MAKE BELIEVE,
SWEETHEART,
I'M NOBODY'S BABY, ETC.

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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line including a triplet of eighth notes. Dynamics include *f* and *fz*. The second system continues the melody and bass line, ending with a *fz* dynamic.

The vamp section is marked *Vamp* and *p*. It consists of two systems of music. The first system shows the vocal line with the lyrics "I don't like to complain, Good luck pass-es me by," and the piano accompaniment. The second system continues the vamp accompaniment.

The final section shows the vocal line with the lyrics "But I think it's a shame, I keep wonder-ing why, I don't know what the word love Seems I just can't go on this". The piano accompaniment continues with chords and a melodic line in the treble clef.

means. _____
way. _____

Ev--'ry one I know, Have some-one they love
I keep dream-ing of, Some bo - dy I could

so, I've been for, got - ten it seems: _____
love, I hope it comes true some - day: _____

Chorus

Poor lit - tle me _____ al - ways lone - some and sad, _____

p *p-f*

Poor lit - tle me _____ al - ways get ting in bad, _____

No mat - ter what I do or say, ————— Some how I'm al - ways in the

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

way, By thun - der! I won - der, will my luck change some -

The second system continues the piece. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes a 7th chord in the right hand and a bass line with an accent (^) in the left hand.

day. I've tried to be ————— Just as nice as I

The third system shows the vocal line with a quarter rest before the lyrics. The piano accompaniment features a 7th chord in the right hand and a bass line with an accent (^) in the left hand.

should ————— But I can see —————

The fourth system concludes the piece. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes a 7th chord in the right hand and a bass line with accents (^) in the left hand.

there's no fun be-ing good I sit at
No - bo - dy

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "there's no fun be-ing good I sit at No - bo - dy". The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with accents.

home but no ones calls I'm tired of look-ing at the four bare walls
ev - er takes me out They say I don't know what it's all a - bout

The second system continues the piece. The vocal line and piano accompaniment are shown. The lyrics are: "home but no ones calls I'm tired of look-ing at the four bare walls ev - er takes me out They say I don't know what it's all a - bout". The piano accompaniment includes a triplet in the bass line.

So don't you feel sor - ry for Poor lit - tle

The third system shows the vocal line and piano accompaniment. The lyrics are: "So don't you feel sor - ry for Poor lit - tle". The piano accompaniment includes a triplet in the bass line.

me. Poor lit - tle me.

The fourth system concludes the piece with a first and second ending. The vocal line and piano accompaniment are shown. The lyrics are: "me. Poor lit - tle me.". The piano accompaniment includes a triplet in the bass line and a final chord marked with a forte dynamic.