

MEMPHIS TENNESSEE

By
PERRY BRADFORD



HAROLD
CURTIS
BROWN

MADE
IN
USA

PERRY BRADFORD
MUSIC PUB. CO.
1547 BROADWAY N.Y.C.

Memphis Tennessee

By PERRY BRADFORD
Writer of "Dixie Blues"

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

VOICE

Down in Memphis Ten-nes - see that's the on-ly
That is where I long to go down in Mem-phiss

Vamp

mf

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp' section with a 'mf' dynamic, consisting of a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. There are two triplet markings (3) over eighth notes in the right hand.

place to be Ban-jo's ring-ing dark-ies sing-ing, ole fam-il - iar tune's
Ten-nes-see Dark-ies hum-min' ban-jo's strum-min' good old southern airs

The piano accompaniment continues with the same vamp pattern as in the previous section, supporting the vocal line.

Where the Miss-is - sip-pi flows, and the cot-ton blos-som grows,
On the Miss-is - sip-pi's banks, when I get back I'll give thanks,

The piano accompaniment continues with the same vamp pattern, supporting the vocal line.

That's the place for me, Mem-phis Ten-nes - see.
To be home a - gain, hear them dark-ies sing.

CHORUS

I'm goin' back to Mem-phis Ten-nes - see to - day Where my many

friends will welcome me and say I know I've been a way-ward child,

and so ver-y wild Like a roll-ing stone I wan-dered

'way from home mam - - my I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'way, followed by a half note from, a quarter rest, a half note mam, a quarter rest, a half note my, a quarter rest, and a final half note I. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

see you in my dreams, while my con-science wor-ries me,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note see, a quarter rest, a quarter note you, a quarter rest, a quarter note in, a quarter note my, a quarter note dreams, a quarter note while, a quarter note my, a quarter note con-science, a quarter note wor-ries, and a final half note me. The piano accompaniment continues with chords and moving lines, including triplets in the right hand.

So I com-ing back, got my satch-el pack'd To go back to

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note So, a quarter note I, a quarter note com-ing, a quarter note back, a quarter rest, a quarter note got, a quarter note my, a quarter note satch-el, a quarter note pack'd, a quarter rest, a quarter note To, a quarter note go, a quarter note back, and a final quarter note to. The piano accompaniment continues with chords and moving lines.

1. Mem-phis Ten-nes - see. 2. see.

The fourth system features a vocal line with two endings. The first ending (marked '1.') has a quarter note Mem-phis, a quarter note Ten-nes, a quarter note see, and a quarter rest. The second ending (marked '2.') has a quarter note see, a quarter rest, and a quarter note. The piano accompaniment continues with chords and moving lines, including accents in the right hand.