

MAMMY'S CARBON COPY

Words and Music By
HARRY RICHMAN, BILL DUGAN and LOU DAVIS

D7636
1995

MAX SPIEGEL *presents*

NORA BAYES

in the NEW MUSICAL PLAY

QUEEN O' HEARTS



BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN, 2ND

MUSIC BY
LEWIS GENSLER
AND
DUDLEY WILKINSON

Tom-Tom
Ding, Dong, Ding!
You Need Someone,
Someone Needs You
Dreaming Alone
Dear Little Girlie
That's That
Mammy's Carbon Copy

HARMS
NEW YORK

Mammy's Carbon Copy

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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line consists of quarter notes G2, F2, E2, and D2. The piece concludes with a final chord of G2, B2, and D3.

Till Ready

Dix - ie Mam - my
Mam - mys now a

The first vocal line is in 4/4 time, marked *Till Ready*. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter note B4 and a half note A4. The piano accompaniment in the left hand consists of quarter notes G2, F2, E2, and D2. The piece concludes with a final chord of G2, B2, and D3.

call - in' "Time to go to bed."
"Gran - ny," Sam - my has a boy.

The second vocal line is in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter note B4 and a half note A4. The piano accompaniment in the left hand consists of quarter notes G2, F2, E2, and D2. The piece concludes with a final chord of G2, B2, and D3.

"Bet - ter stop you' baw - lin' lit - tle kin - ky . head."
Dey all call him Dan - ny, Gran - ny's pride and joy.

The third vocal line is in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter note B4 and a half note A4. The piano accompaniment in the left hand consists of quarter notes G2, F2, E2, and D2. The piece concludes with a final chord of G2, B2, and D3.

Now she's rock-in' Sam-my, he'll be sleep-in' soon.
Now she's old and fee-ble, still she loves to croon.

Ba-by goes to slum-ber land, when Mam-my croons this tune:
To this black eyed kin-ky kid, that sweet old sleep-in' tune:

poco rall

Refrain (*Not very fast*)

p-f

You' jus' a car-bon co - py of you' Mam-my an - gel

p-f

chil' You' jus' a char-coal pop - py, wid an ev - er-last-in'

smile. Der good Lawd made you Hon - ey, He made you in der

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the bass line.

night. But he hur - ried Son - ny, ——— and for -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment includes a triplet of eighth notes in the bass line.

-got to make you white. Now der moon am

The third system shows the vocal line with a quarter note and a half note. The piano accompaniment features a triplet of eighth notes in the bass line.

peep - in' col - ored Sand - man comes.

The fourth system concludes the vocal line with a quarter note and a half note. The piano accompaniment includes a triplet of eighth notes in the bass line.

Bet - ter start in sleep - in' while you' Mam - my

hums ——— I would - nt trade you for the world, — in -

-clud - in' Ten - nes - see 'Cause you Mam - my's car - bon co - py dat der

1 Lawd sent down to me! 2 Lawd sent down to me!

rall pp