

OPERATIC EDITION

# NOBODY KNOWS BUT MY PILLOW AND ME

SONG  
by  
Nat. Vincent, Billy Hueston and Billy Frisch



As Introduced by

**PAUL SPECHT**  
and His Orchestra

**JEROME H. REMICK & CO.**  
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STARMER

# Nobody Knows But MY PILLOW AND ME

SONG

By { NAT VINCENT  
BILLY HUESTON  
BILLY FRISCH

Moderato

VOICE

PIANO

*f*

*p*

Sweet - heart I just got your let - ter  
When I a - wake in the morn - ing

Ask - ing me if I feel blue There's  
Af - ter my dream - ing of you Then

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment starts with a forte dynamic (*f*) and features a complex, flowing texture with many chords and moving lines in both hands. The voice part enters with a simple melody. The lyrics are: 'Sweet - heart I just got your let - ter / When I a - wake in the morn - ing / Ask - ing me if I feel blue There's / Af - ter my dream - ing of you Then'. The piano accompaniment includes dynamic markings of *f* and *p*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

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no rea - son why in my re - ply  
I re - al - ize tears in my eyes

That I should lie — to you —  
Won't make my sighs — come true — 'Cause

## CHORUS

No - bod - y knows — but my pil - low and me —

*p-f*

How much I'm long - ing for you — The

smiles on my face — are on - ly play - ing a part — But

they can't e - - - - - rase — all the tears from my heart —

No - bod - - y knows — but my pil - low and me —

Troub - les that I — have gone through —

There's one con-so - la - tion when I go to bed I can tell my

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in G major. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *fz* (forzando) is present in the right hand.

se - crets where I lay my head No - bod - y knows -

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

— but my pil - low and me — How much I'm long -

The third system shows the vocal line continuing with a melodic line that includes some chromaticism. The piano accompaniment provides harmonic support with various chord voicings.

ing for you — you — *D. S.*

The fourth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a *D. S.* (Da Capo) instruction. The piano accompaniment features a more active texture in the right hand during the endings, with some grace notes and slurs.