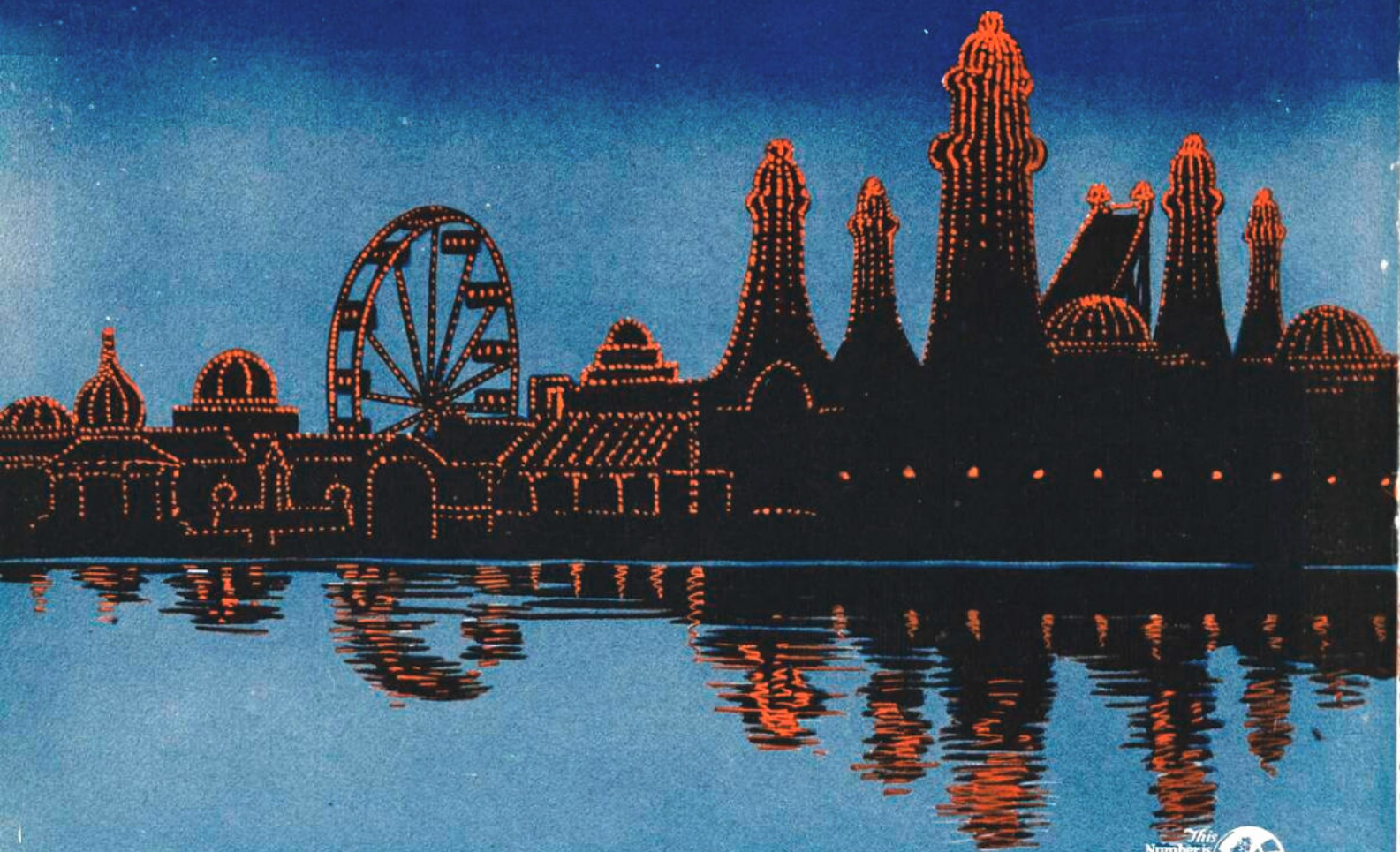


TAKE HER DOWN TO CONEY ISLE AND GIVE HER THE AIR

BY ED ROSE, GEORGE WHITING AND LEW POLLACK



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Take Her Down To Coney Isle

AND

Give Her The Air

Words by
ED ROSE and
GEO. WHITING

Music by
LEW POLLACK

Allegro moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Allegro moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and 'p' (piano), showing a rhythmic pattern in the right hand and a bass line in the left hand.

Lit - tle John - ny Du - gan was a whale with the girls, - The way they followed him it was a
Pick - ing out a wife de - pends a whole lot on fate, - It's not like pick - ing winners at a

The first vocal line is written on a single staff with lyrics. Below it is the piano accompaniment, consisting of two staves (treble and bass clef).

crime, _____ I nev - er knew just what it was that cap - tured the curls, -
race, _____ You can - not go on "form" a - lone in choos - ing a mate, -

The second vocal line is written on a single staff with lyrics. Below it is the piano accompaniment, consisting of two staves (treble and bass clef).

He nev - er spent more than a dime. _____ Now I've got a girl - ie that I
Nor judge one by a pret - ty face. _____ Tho' I can't ad - vise you in

The third vocal line is written on a single staff with lyrics. Below it is the piano accompaniment, consisting of two staves (treble and bass clef).

take ev - 'ry - where, - But she is not sat - is - fied, _____
pick - ing your pets, - I can give warn - ing to you, _____

The fourth vocal line is written on a single staff with lyrics. Below it is the piano accompaniment, consisting of two staves (treble and bass clef).

When I told John - ny and asked his ad - vice, — Then wise old John - ny cried. —
 When they use dol - lars to light ci - gar - etts — There's just one thing to do.

CHORUS
 Take her down to Con - ey Isle and give her the air, — Give her the air, —

Give her the air, — Nev - er mind ex - pen - ses you'll have plen - ty to spare —
 If she gets the gim - mies and your bank roll ain't there —

Don't let the eve - ning drag, pea - nuts are five a bag. Then if you find — She's the right kind
 Take her out on — the pier, give her the at - mos - phere. Then if you find — She's the right kind

Do all you can — to treat her fair — But if she hugs like a bear — and wants
 Make up your mind — to treat her fair — But when you think you're in strong — and her

more than her share, — Then take her down to Con - ey Isle and give her the air. air.
 hus - band comes long, — Then leave her down in Con - ey Isle and you take the air. air.