

THE POLICE WON'T LET MARIUCH-A DANCE

(UNLESS SHE MOVE - DA - FEET)



WORDS & MUSIC BY
EDGAR LESLIE &
HALSEY K. MOHR

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"The Police Won't Let Mariuch-a Dance,"

(Unless She Move Da Feet.)

Words by
EDGAR LESLIE.

Music by
HALSEY K. MOHR.

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. The piece concludes with a repeat sign.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "When Ma - ri - Just when they". The piano accompaniment features a melodic line with a forte (*f*) dynamic, followed by a section marked *Till ready.* with a piano (*p*) dynamic. The piano part includes a repeat sign and a fermata over the final measure.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "utch - a do that dance, it make me mad I say, 'I'll put my Ma - ri - utch - a in a cell, I get one". The piano accompaniment continues with a melodic line and a bass line, maintaining the rhythmic pattern established in the previous system.

fix - a you for mak - ing my heart sad." Right from the
 chick - en heart be - cause on her I tell, I go and

stage door to the stat - ion house I flew, I tell them all I
 get the bail from "Trim" Sull - van - i - o, He tell the Judge to

see her do, I say, "Mis - ter
 let her go, Then she say to

Judge, my Ma - ri - utch - a's feet no - budge, She
 me, "No more I like - a Tough To - ny, Please

do a dance Fa - ti - ma could - n't beat," Then
get - a me a new job right a - way," I

to a cop he tell, "Put Ma - ri - utch - a in a
go and see my friend Gold - steen, he make her work a

cell," With Tough To - ny they march her down the street.
sewing - ma - chine, And now she has to move da feet all day.

Chorus.

The po - lice wont let Ma - ri - utch - a dance un - less she move da

p-f

feet, Shéll have to go like dis, no more shéll go like

dat, The cap - tain he no like dat hooch - ma - kooch, He

tell Ma - ri - utch, "Hur - ry up ski - dooch," The po - lice wont let her

dance un - less she move da feet. The po - lice feet.

1. 2.

fz *D. S.*