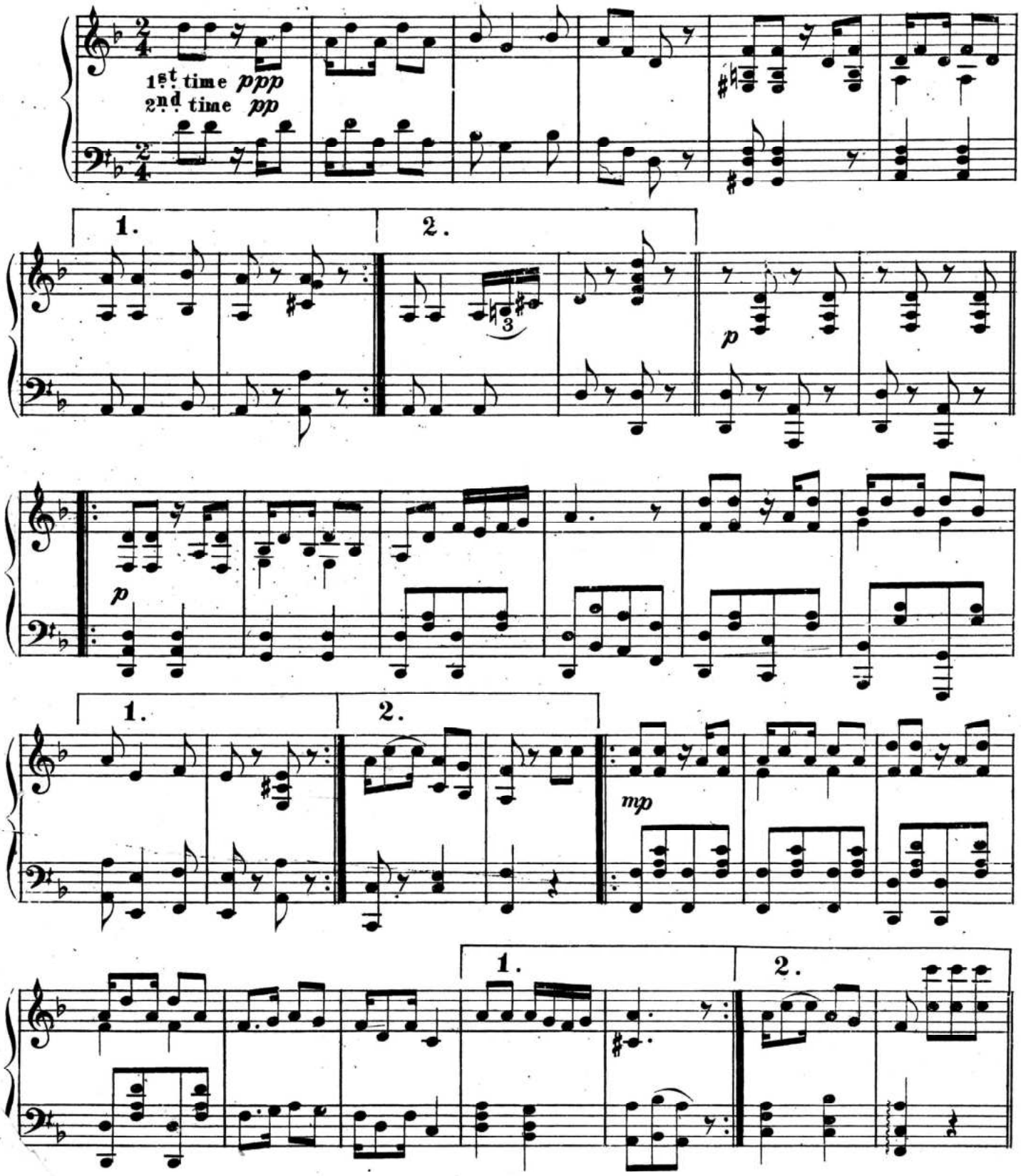
Brainard's
Ragtime
Collection
CHARACTERISTIC
MARCHES, TWO STEPS,
CAKEWALKS ETC.

MISSISSIPPI RAG.

TWO-STEP.

W. H. KRELL.

Tempo di Marcia.



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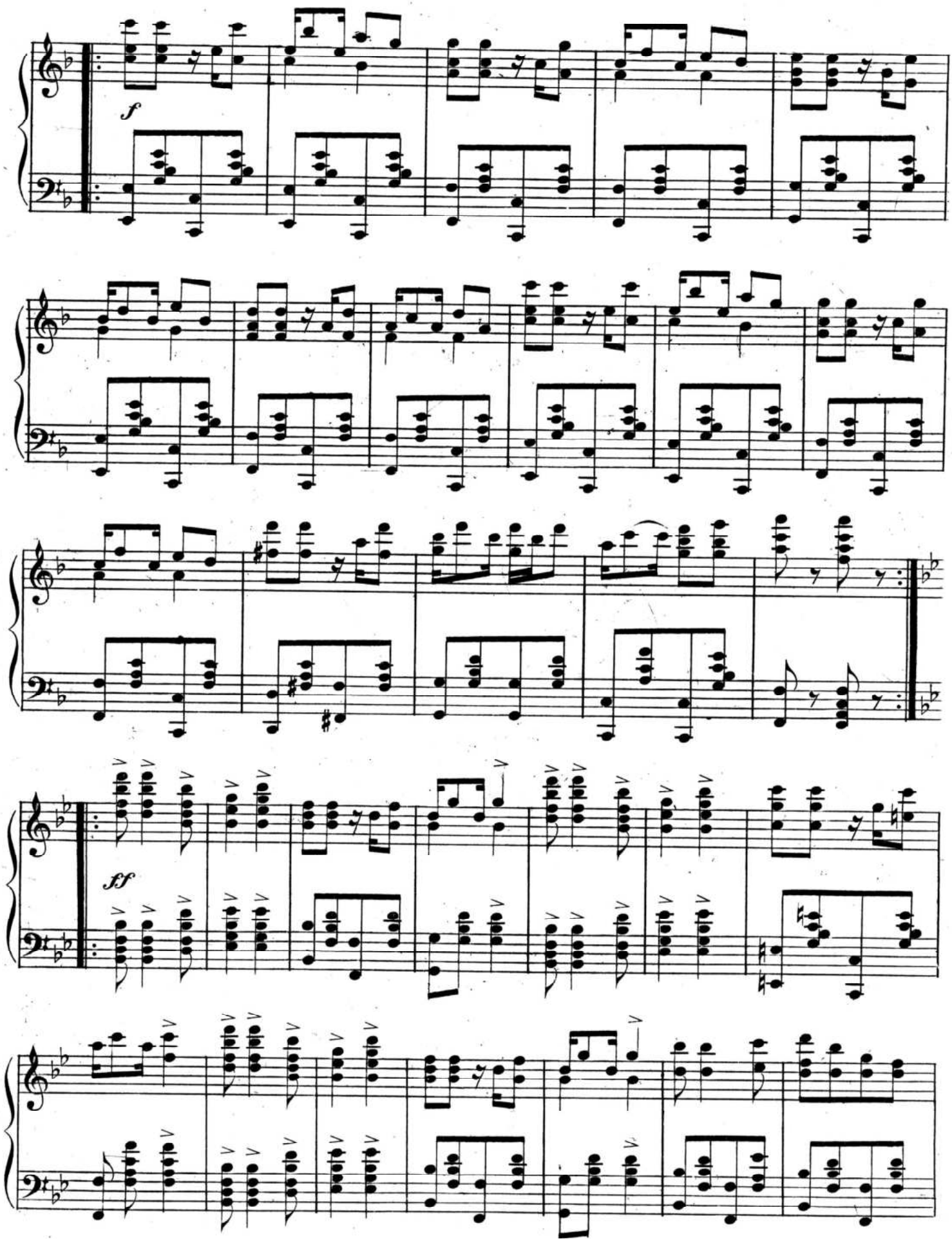
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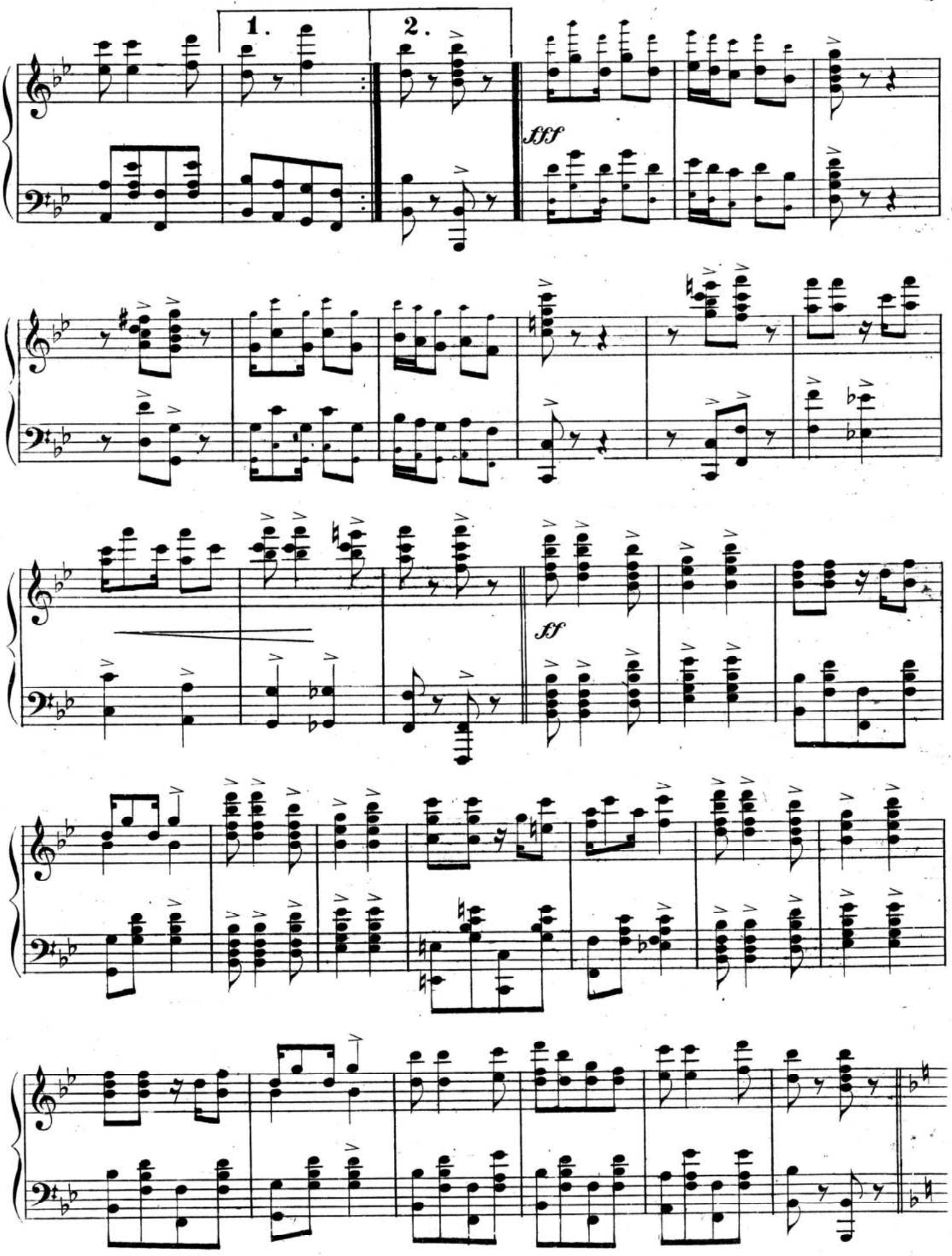
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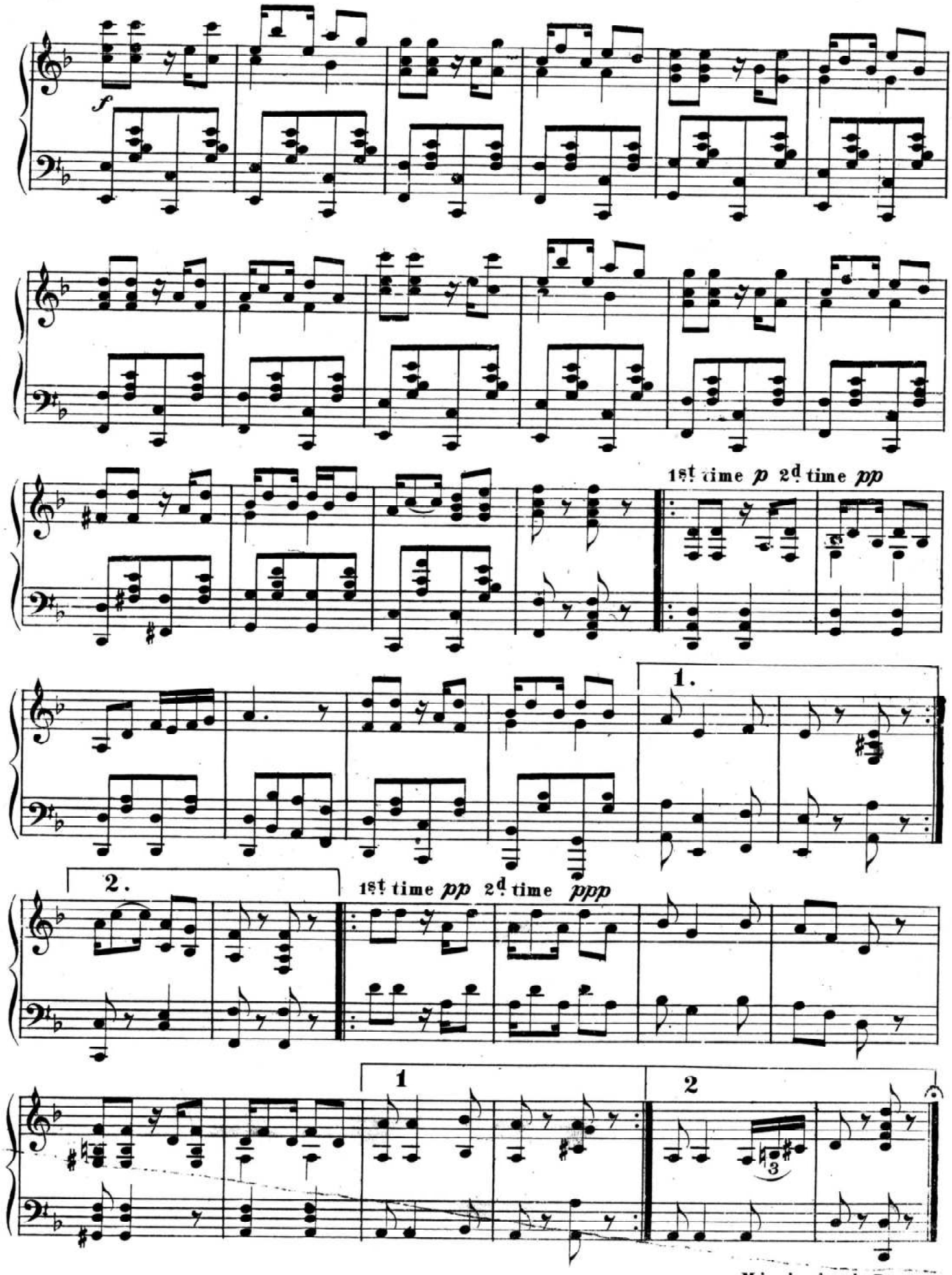
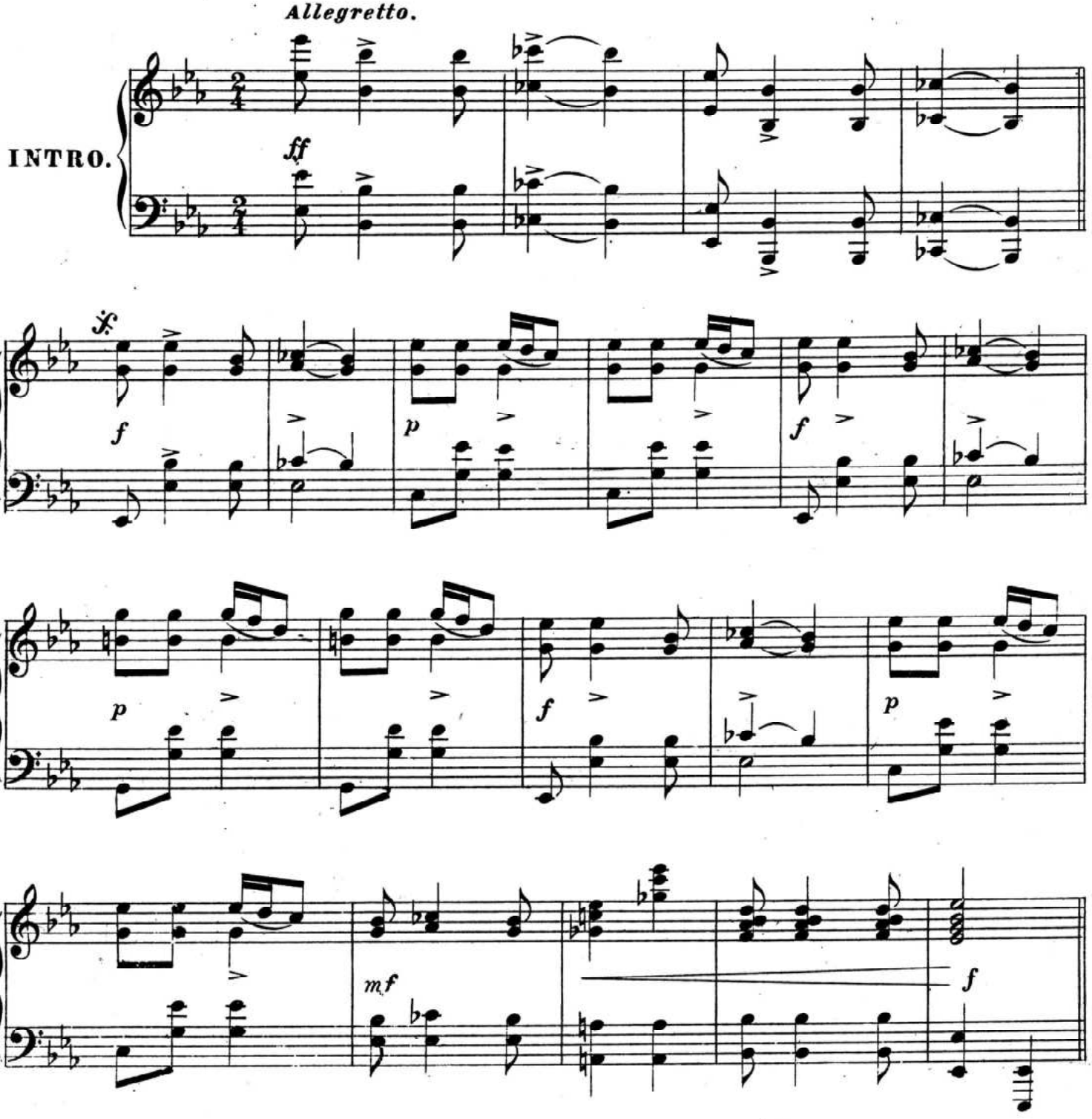

f
1st time p 2d time pp
1.
2.
1st time pp 2d time ppp
1
2
3

A DARKTOWN DIVERSION.

TWO-STEP.

G. L. LOWELL.



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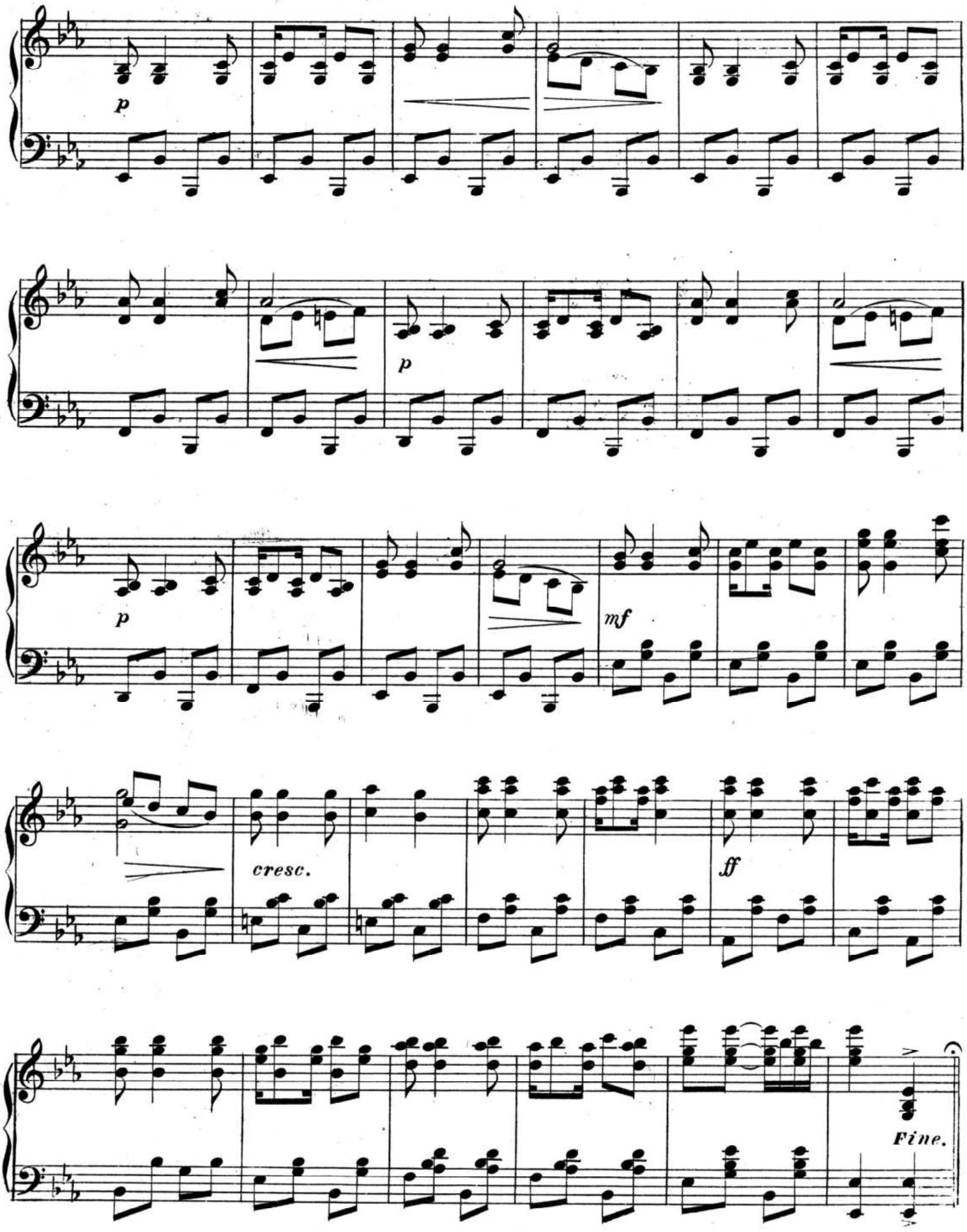
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cresc.
ff
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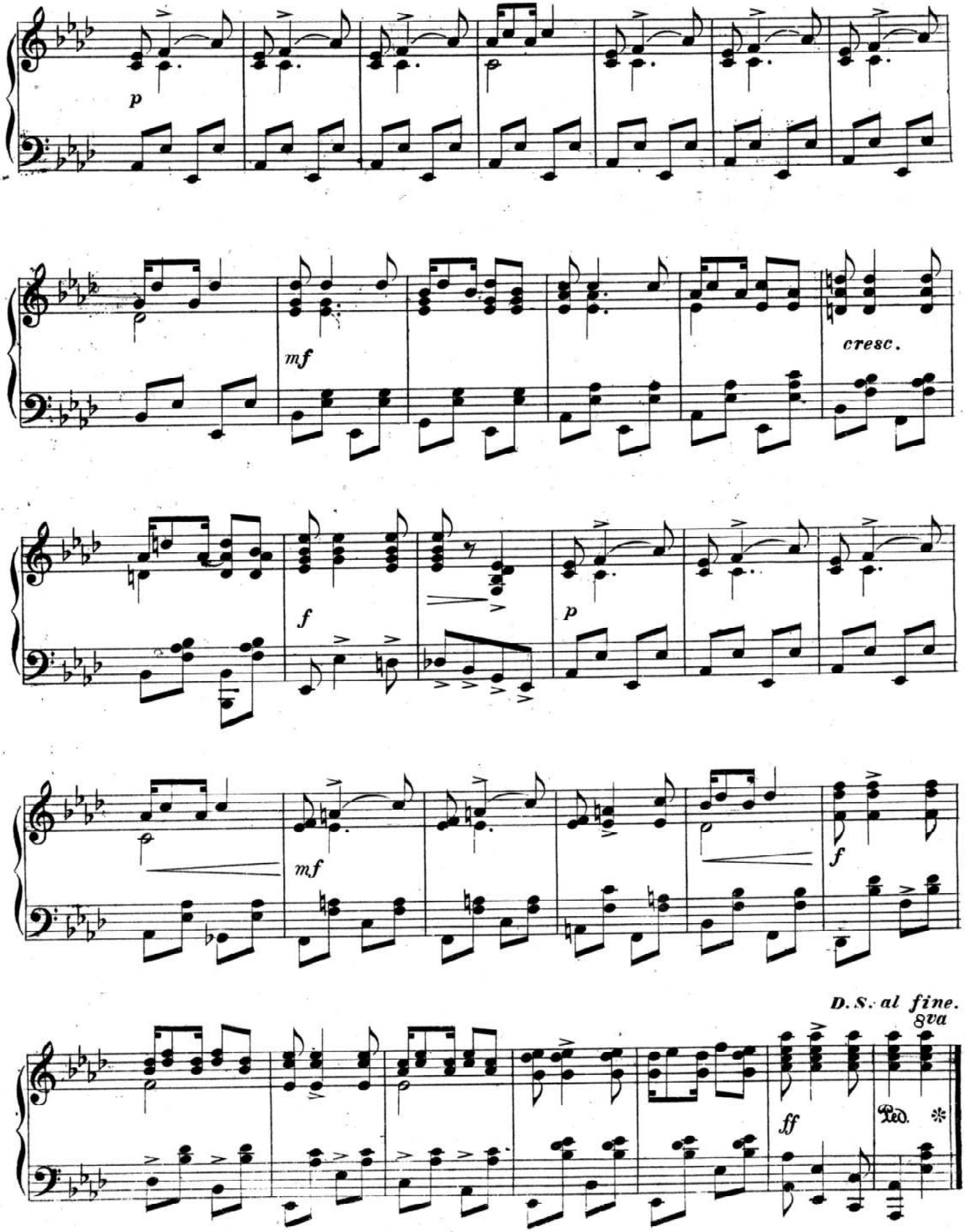
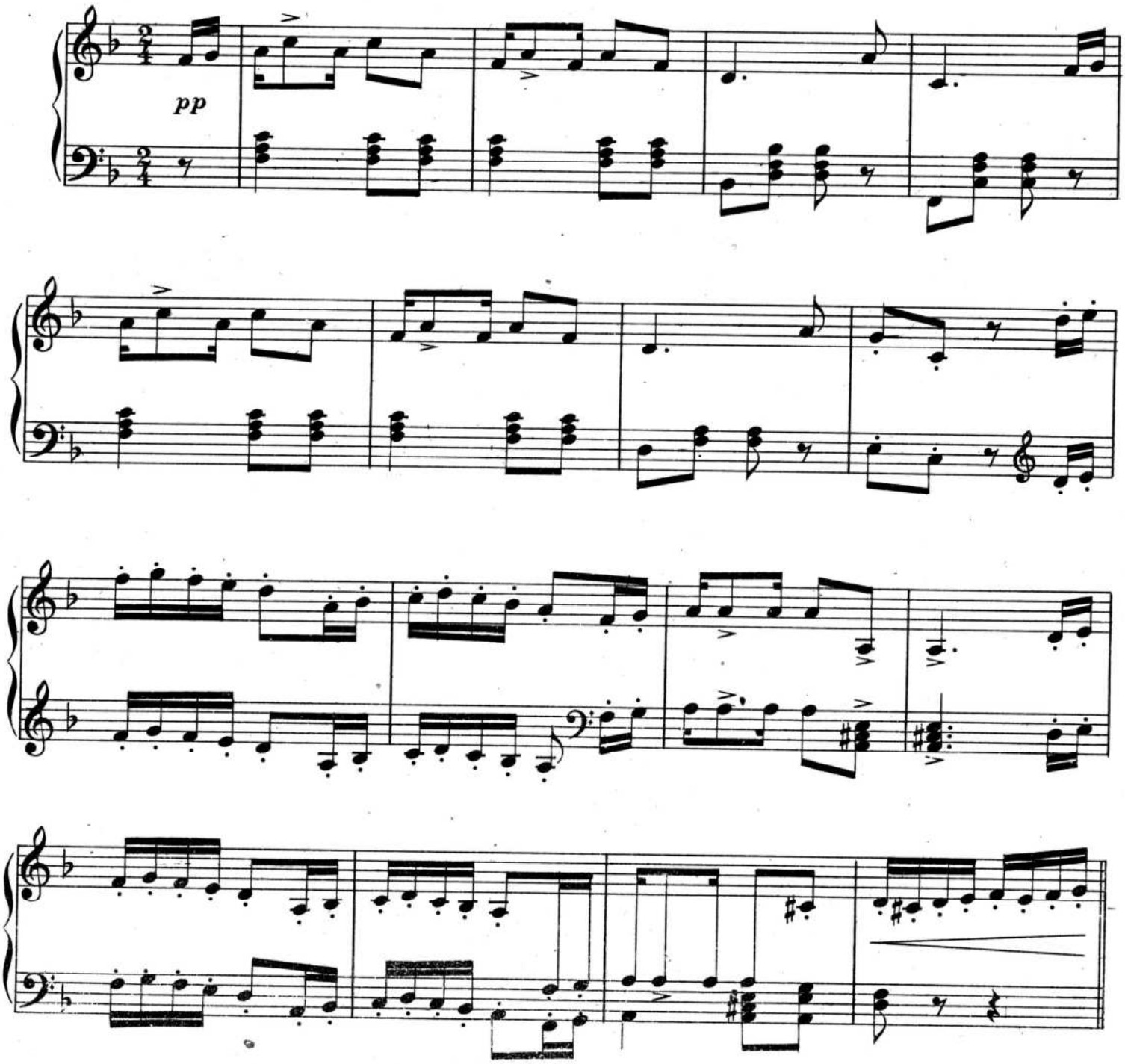

p
mf
cresc.
f
p
mf
f
D.S. al fine.
8va
ff
Ped. *

"A FLORIDA CRACKER."

RAG TWO-STEP.

ELLIS BROOKS.
Conductor
BROOKS' BAND.



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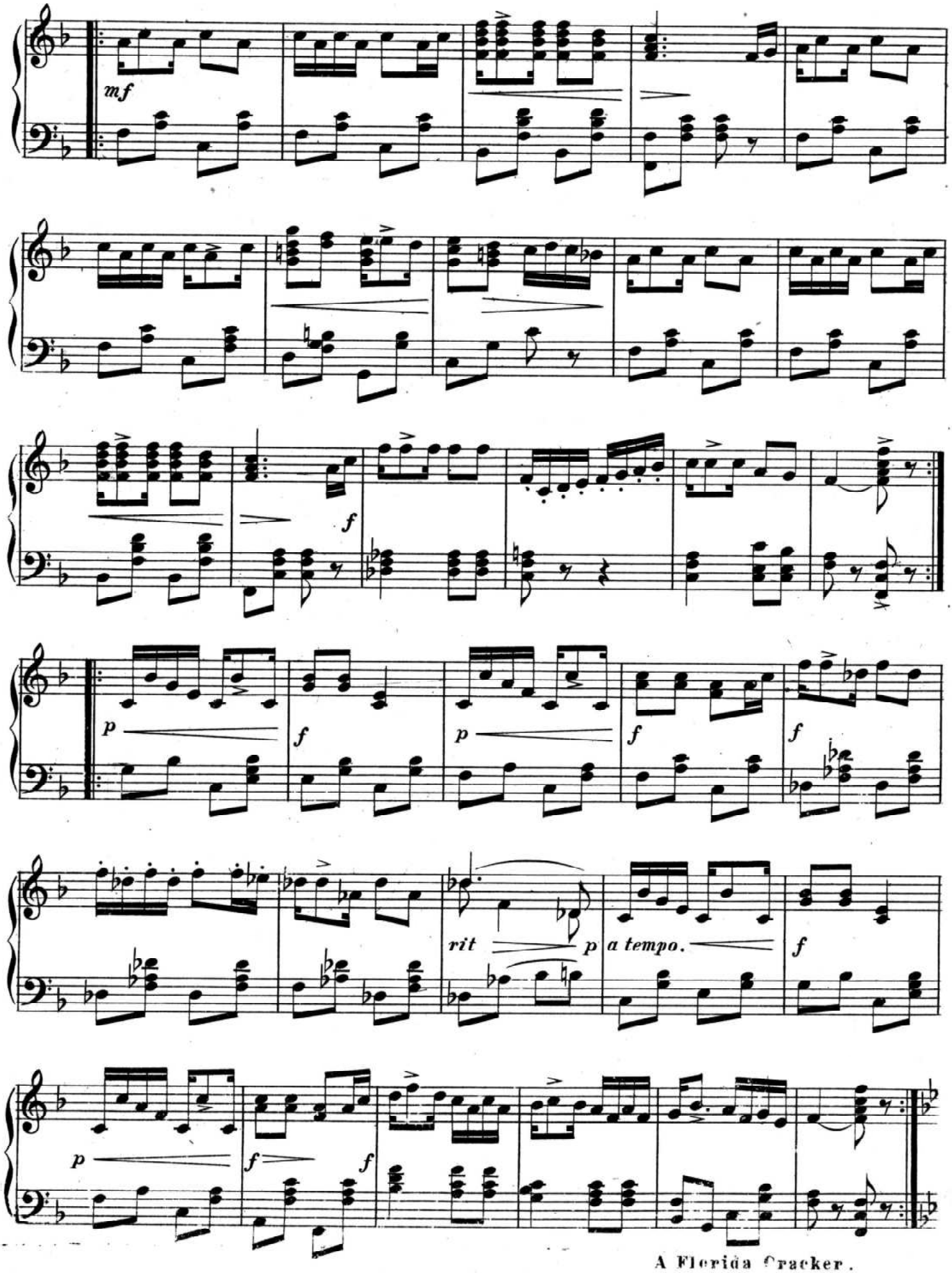
mf
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rit
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f
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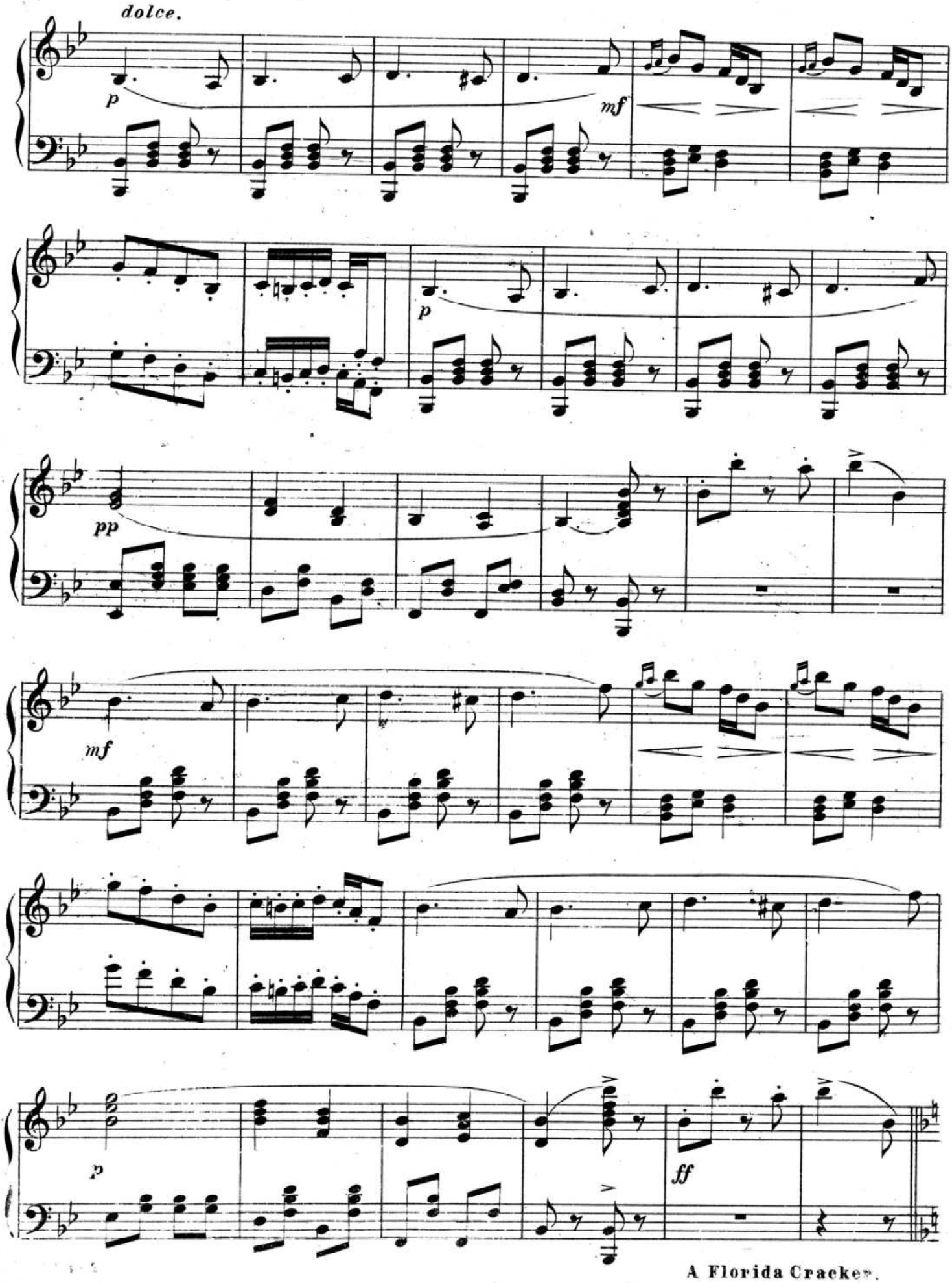
f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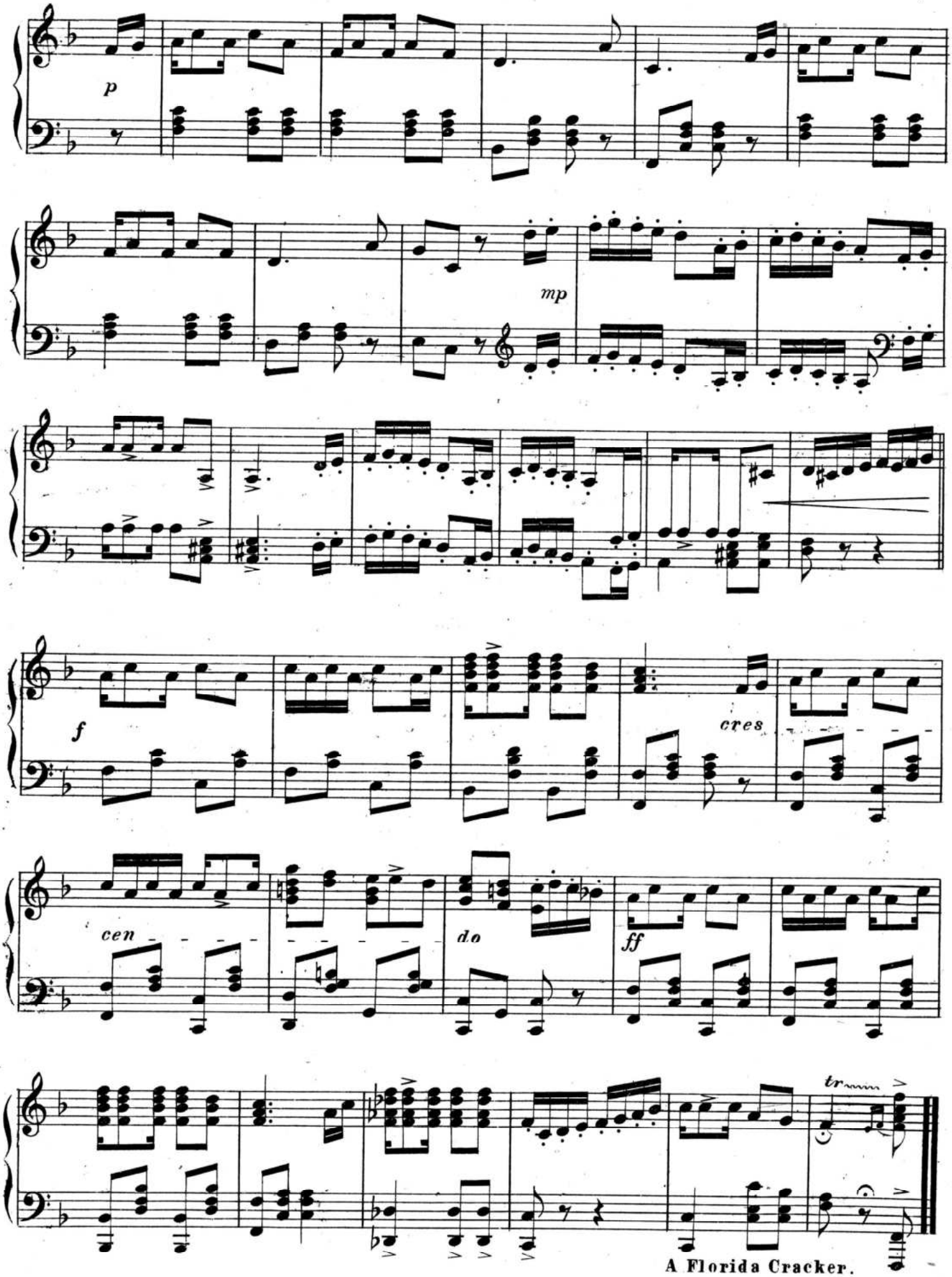
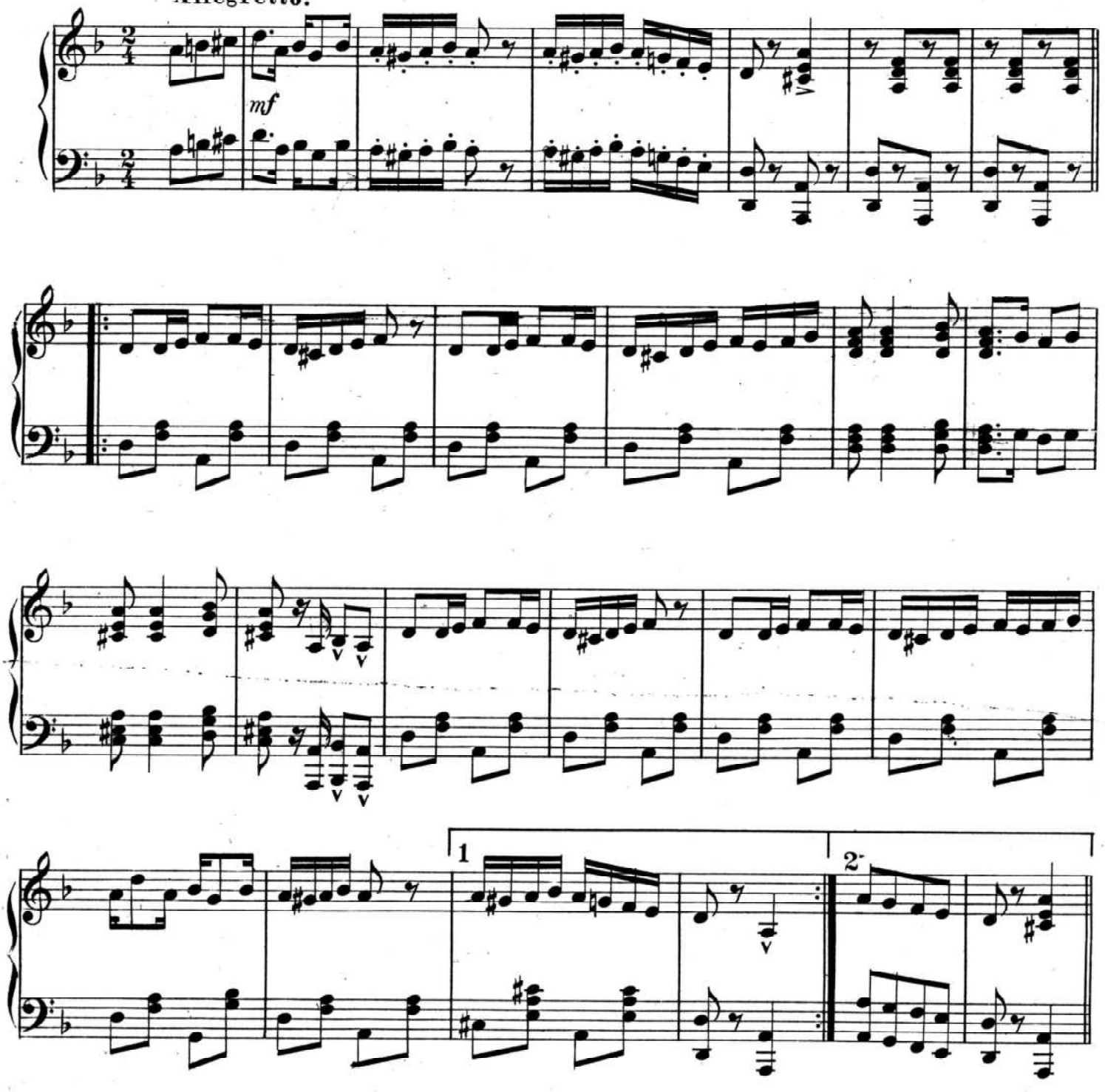

p
mp
f
cres
cen
do
ff
tr

DAKOTA RAG

O. H. ANDERSEN.

INTRO.

Allegretto.



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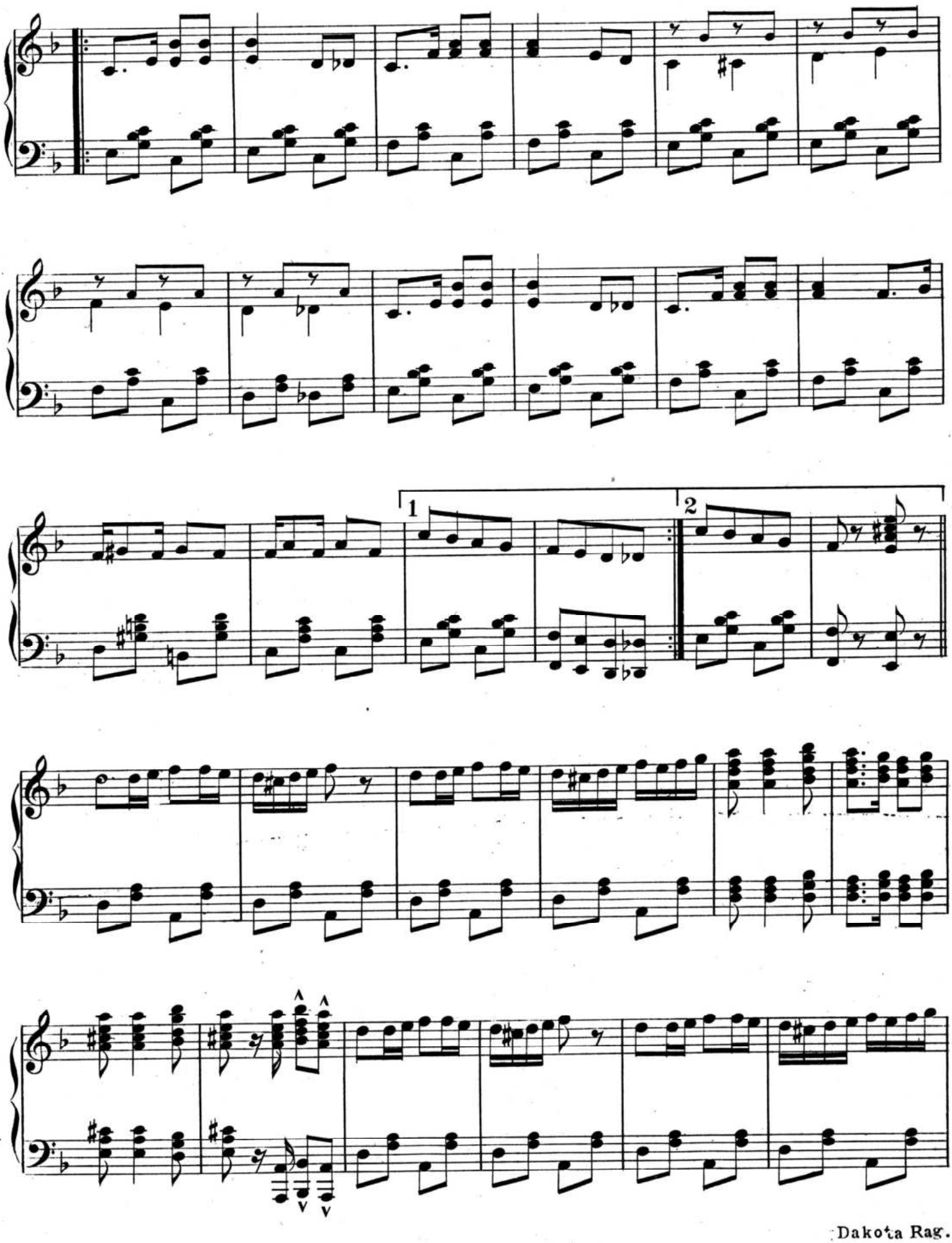
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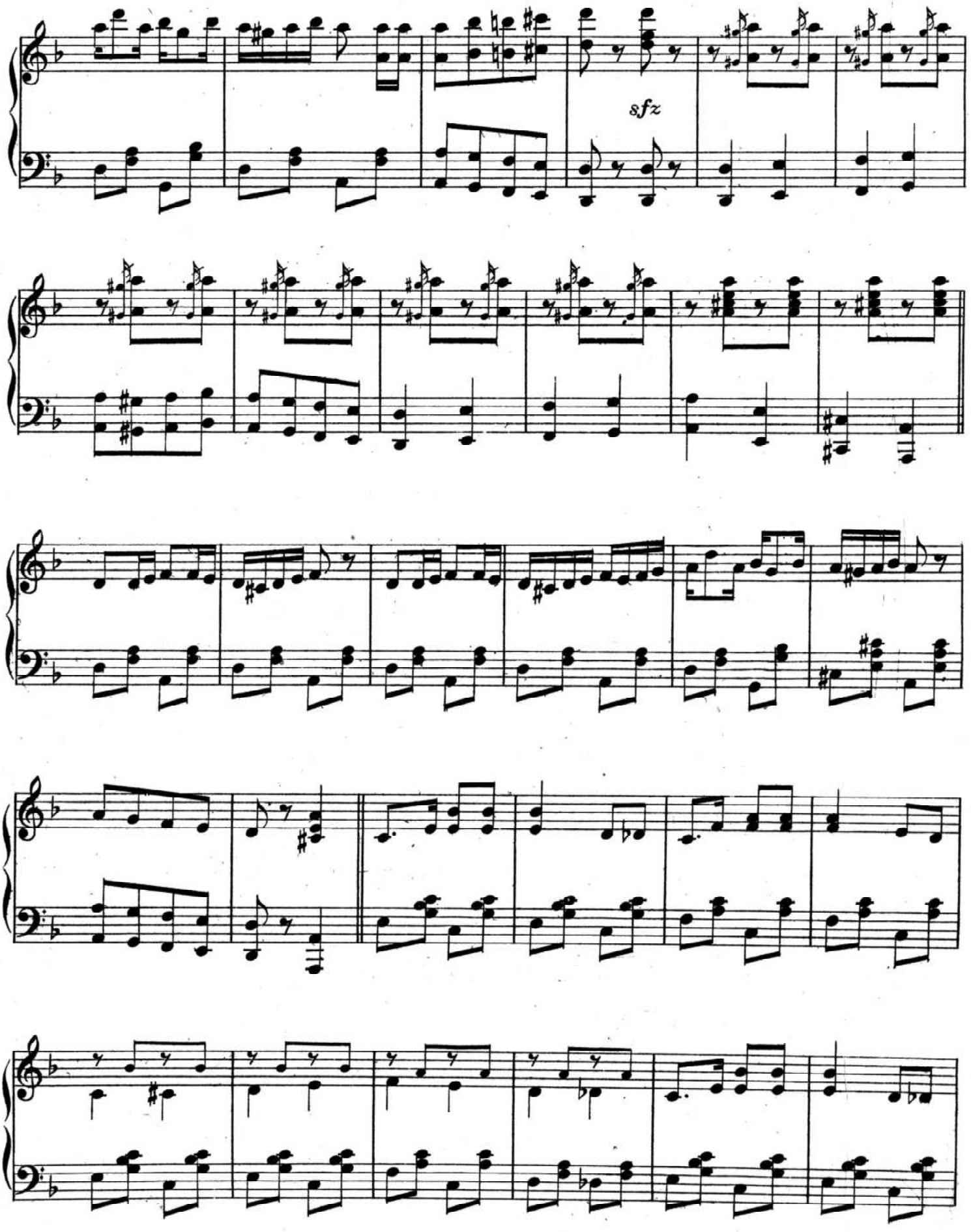
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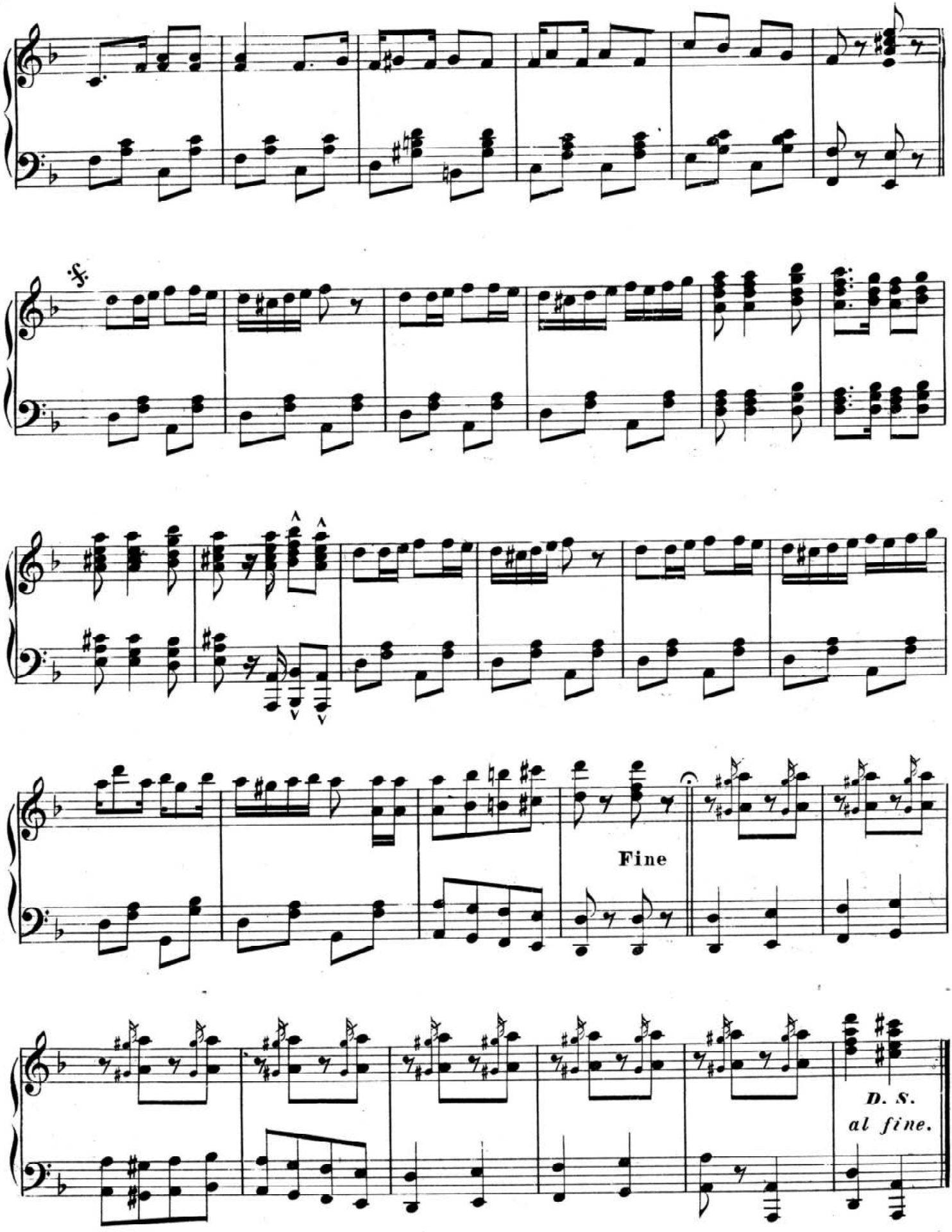
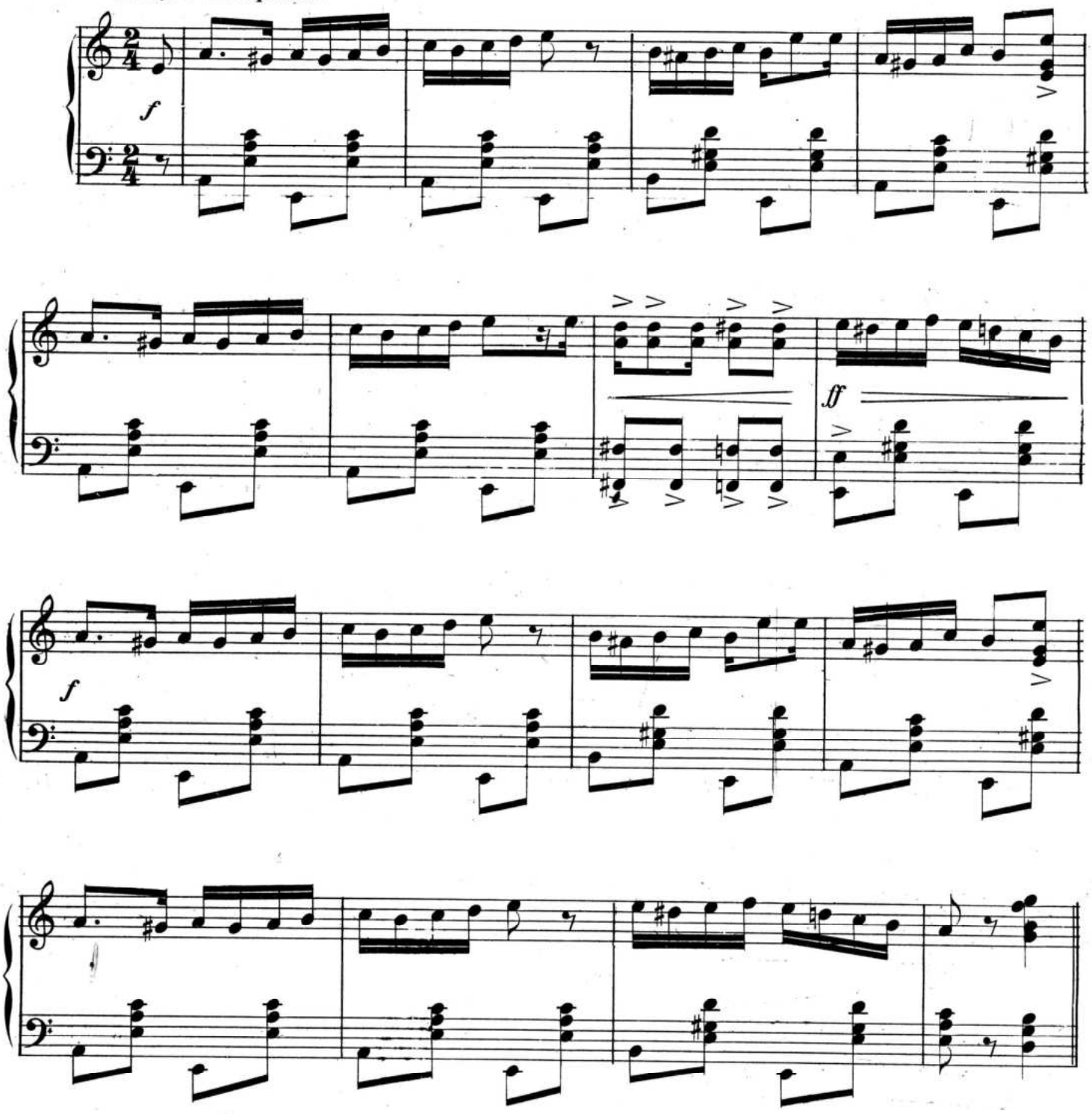

Fine
D. S.
al fine.

ECHOES FROM OLD MOBILE.

CHARACTERISTIC MARCH AND TWO-STEP.

WALTER E. PETRY.

Allegro con spirito.



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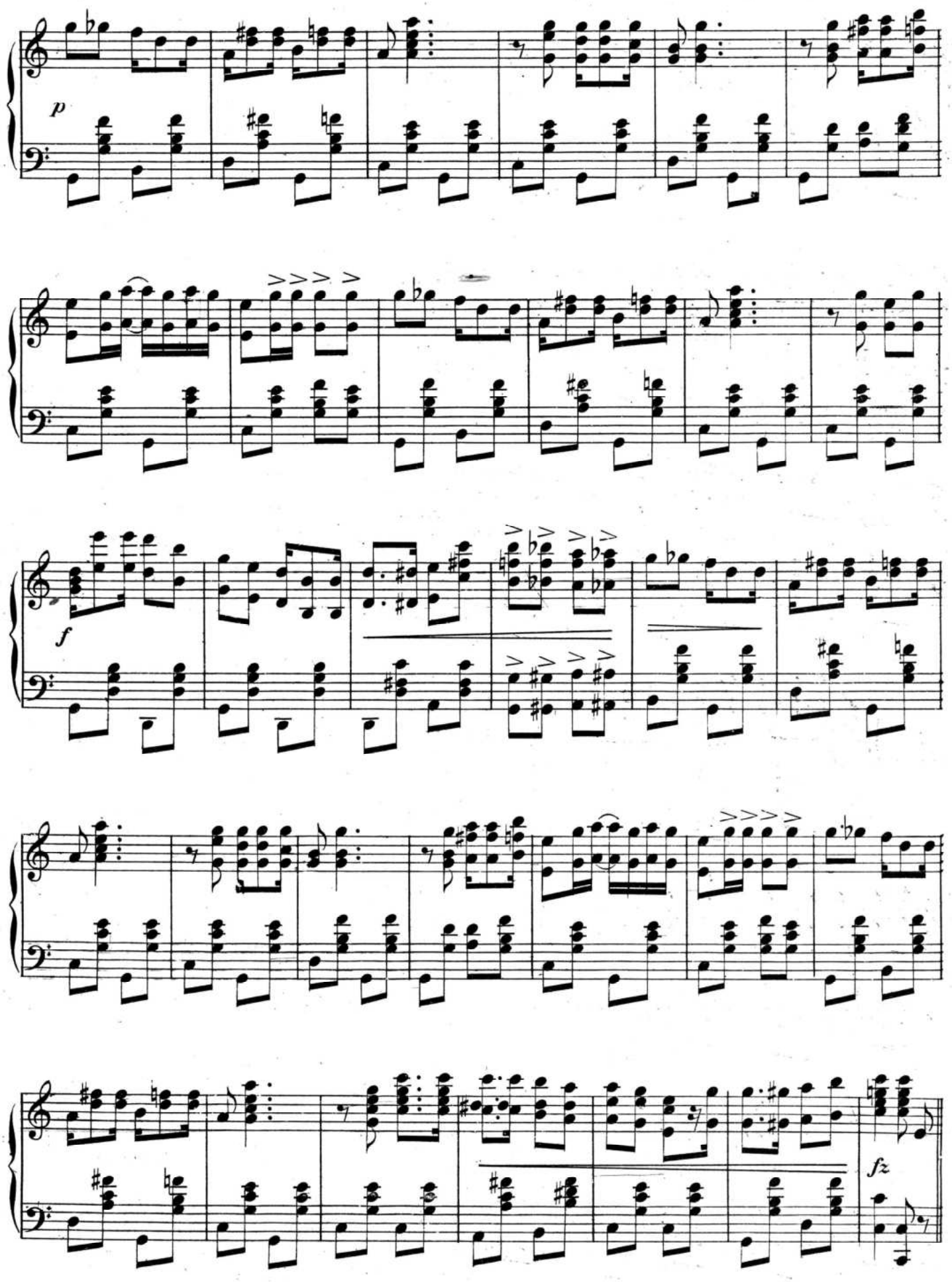
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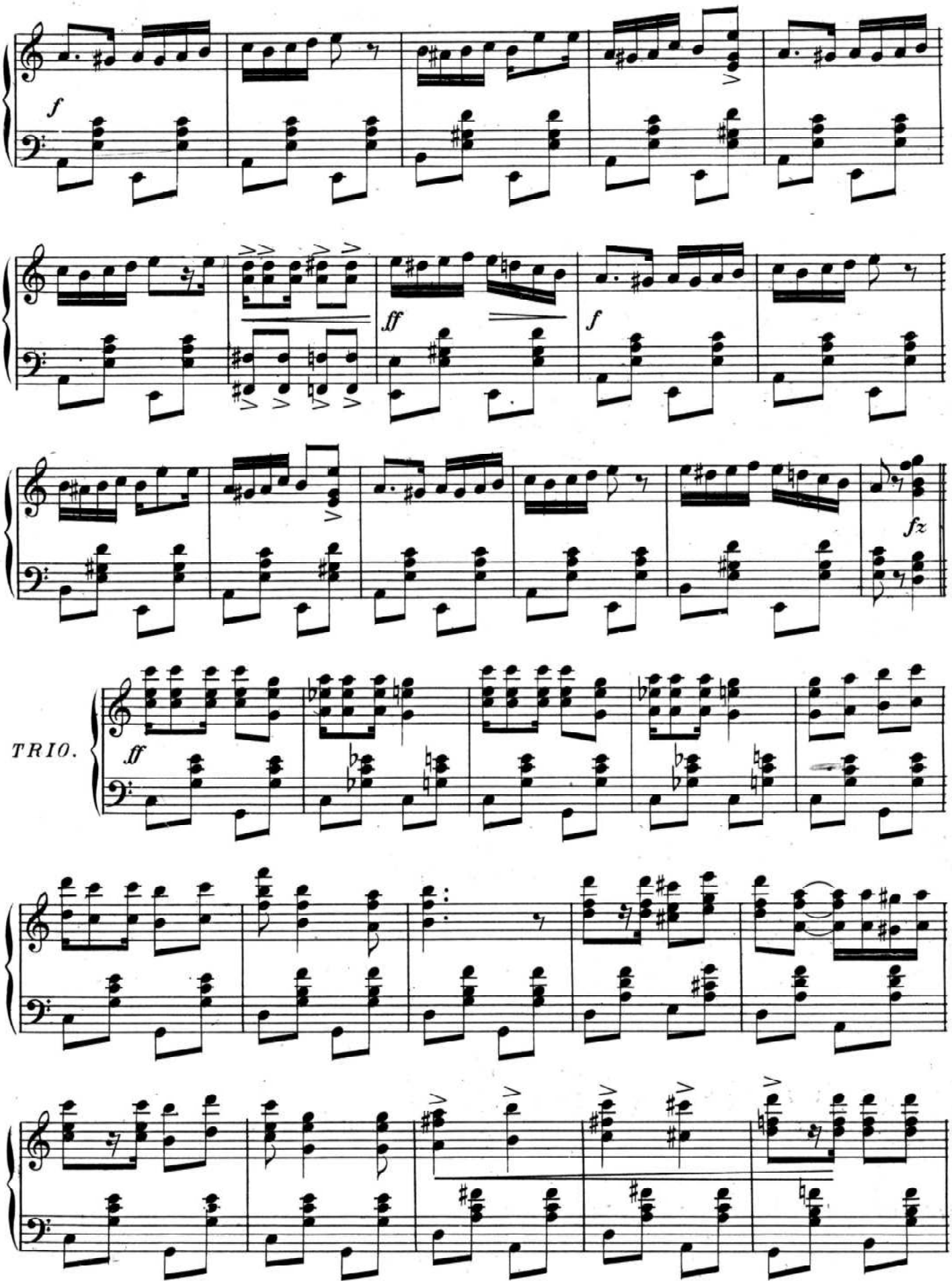
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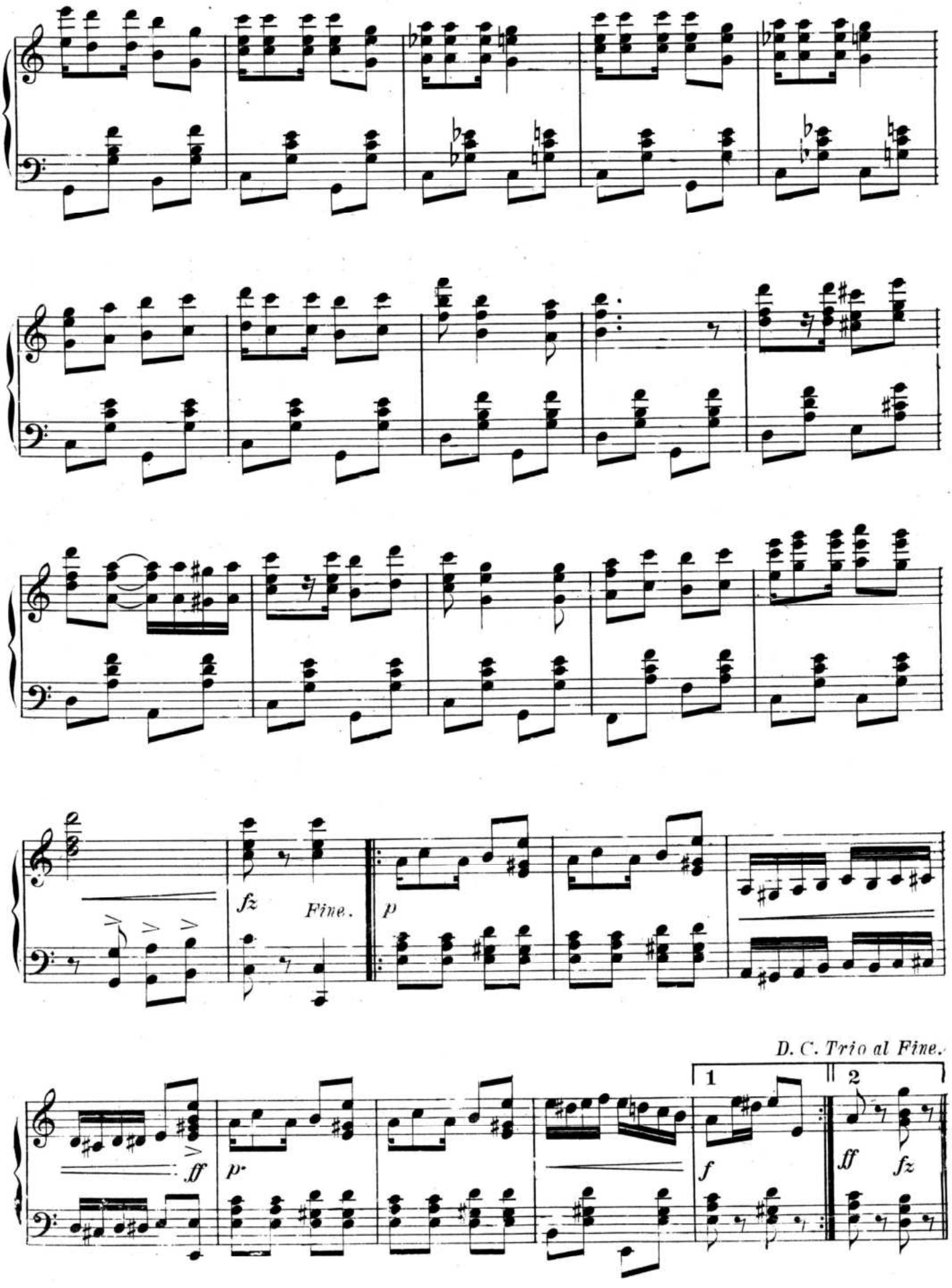
ff


fz
Fine.
p
D. C. Trio al Fine.
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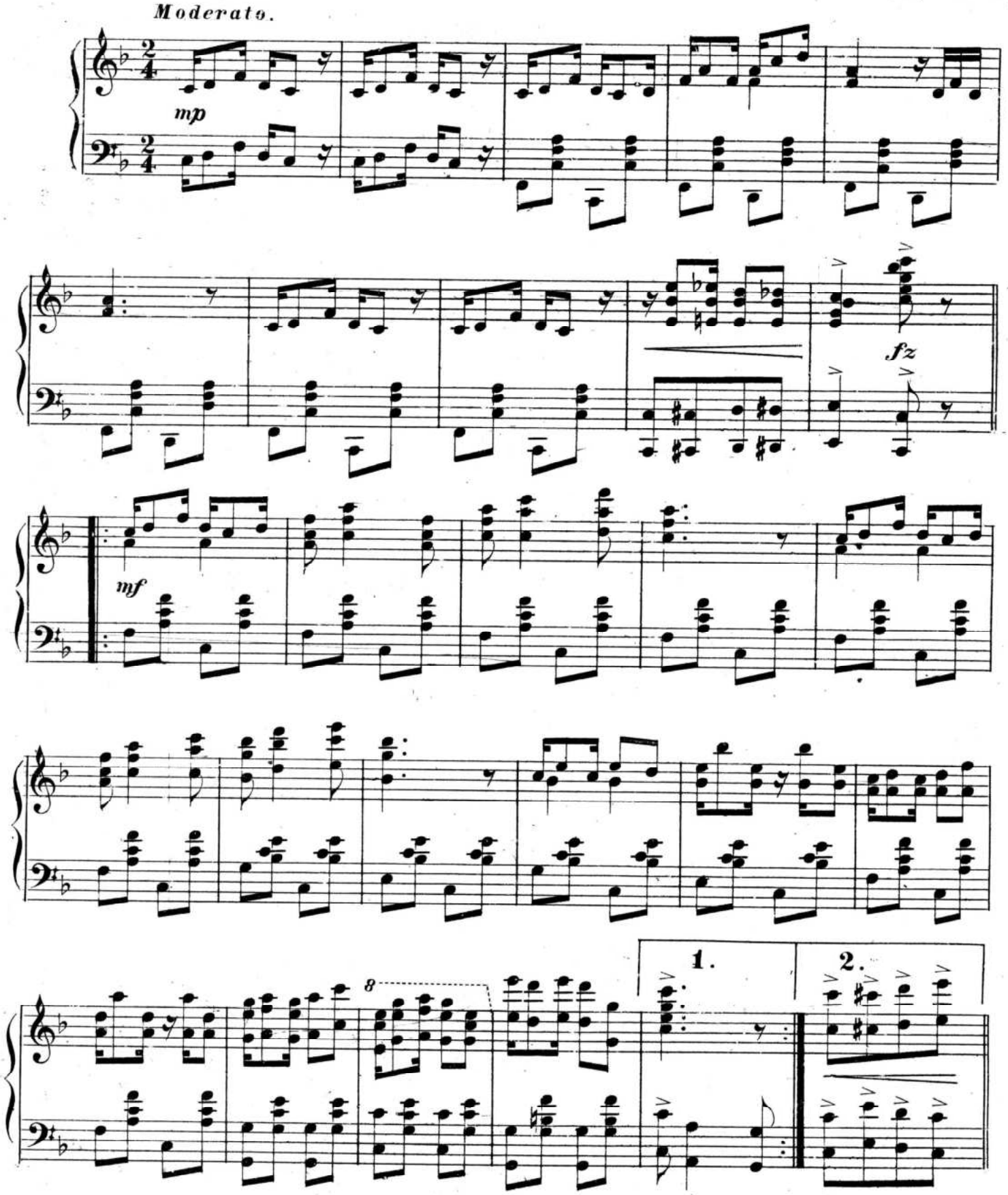
fz

THE 'POSSUM BARBECUE.

JOHN MARTIN.



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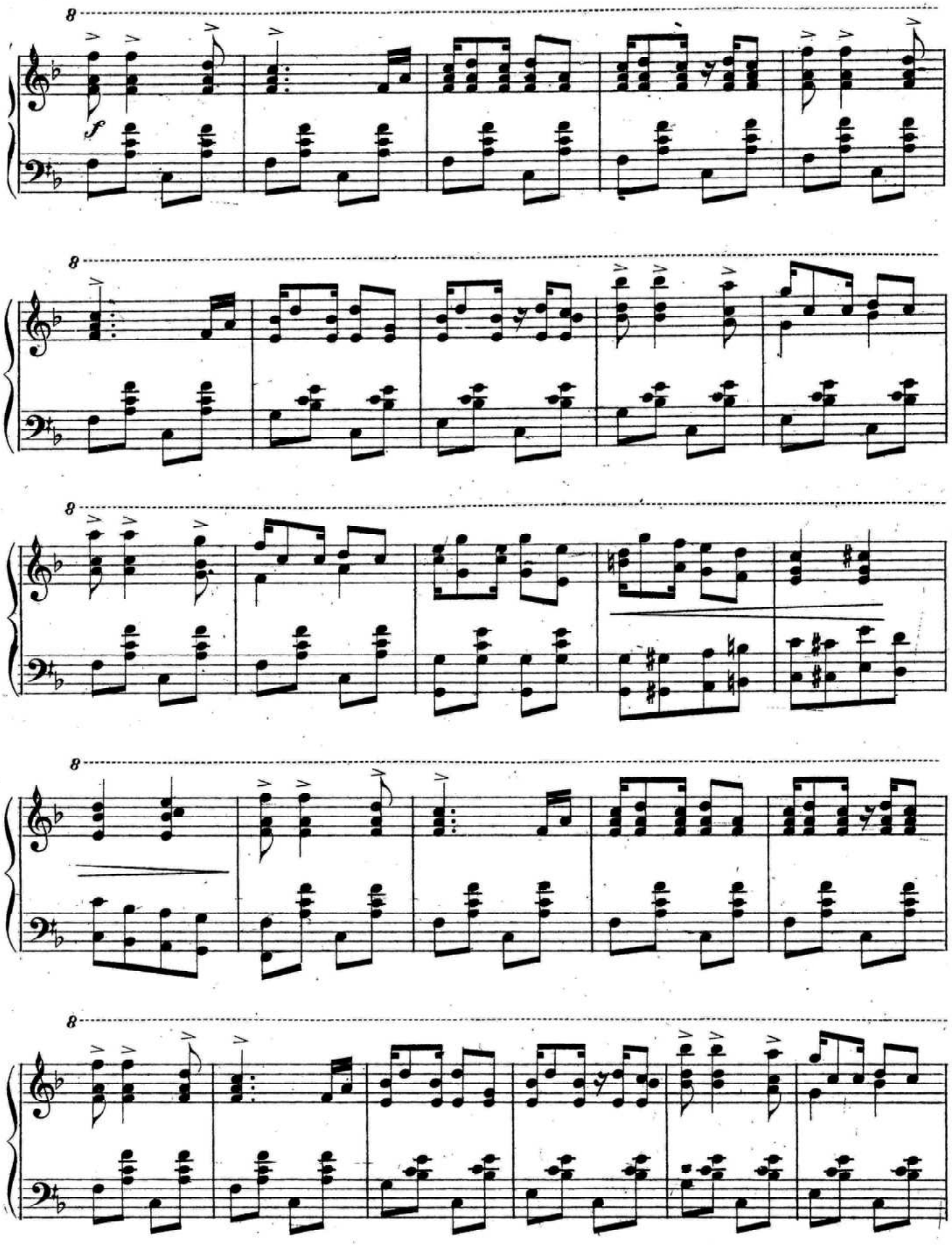

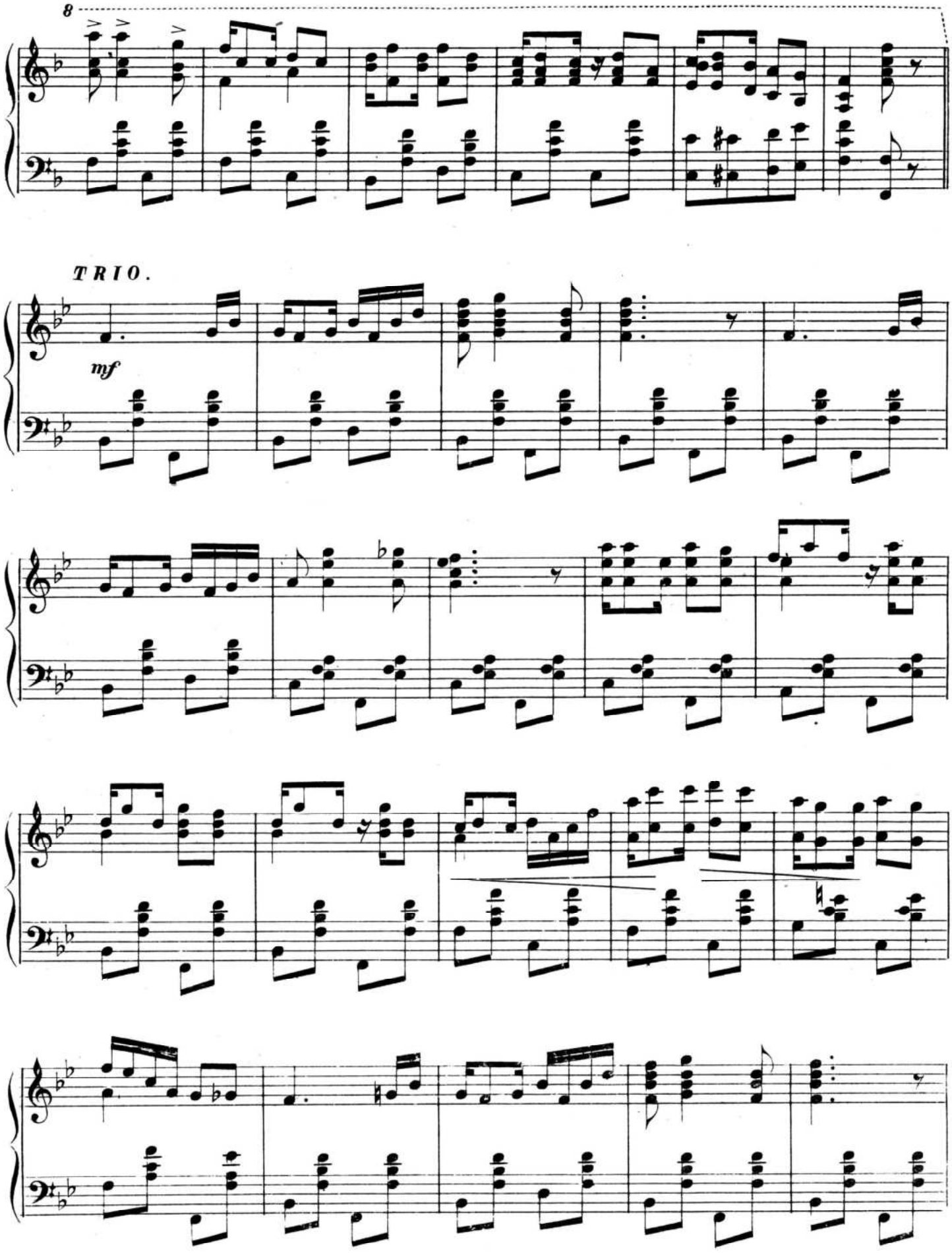
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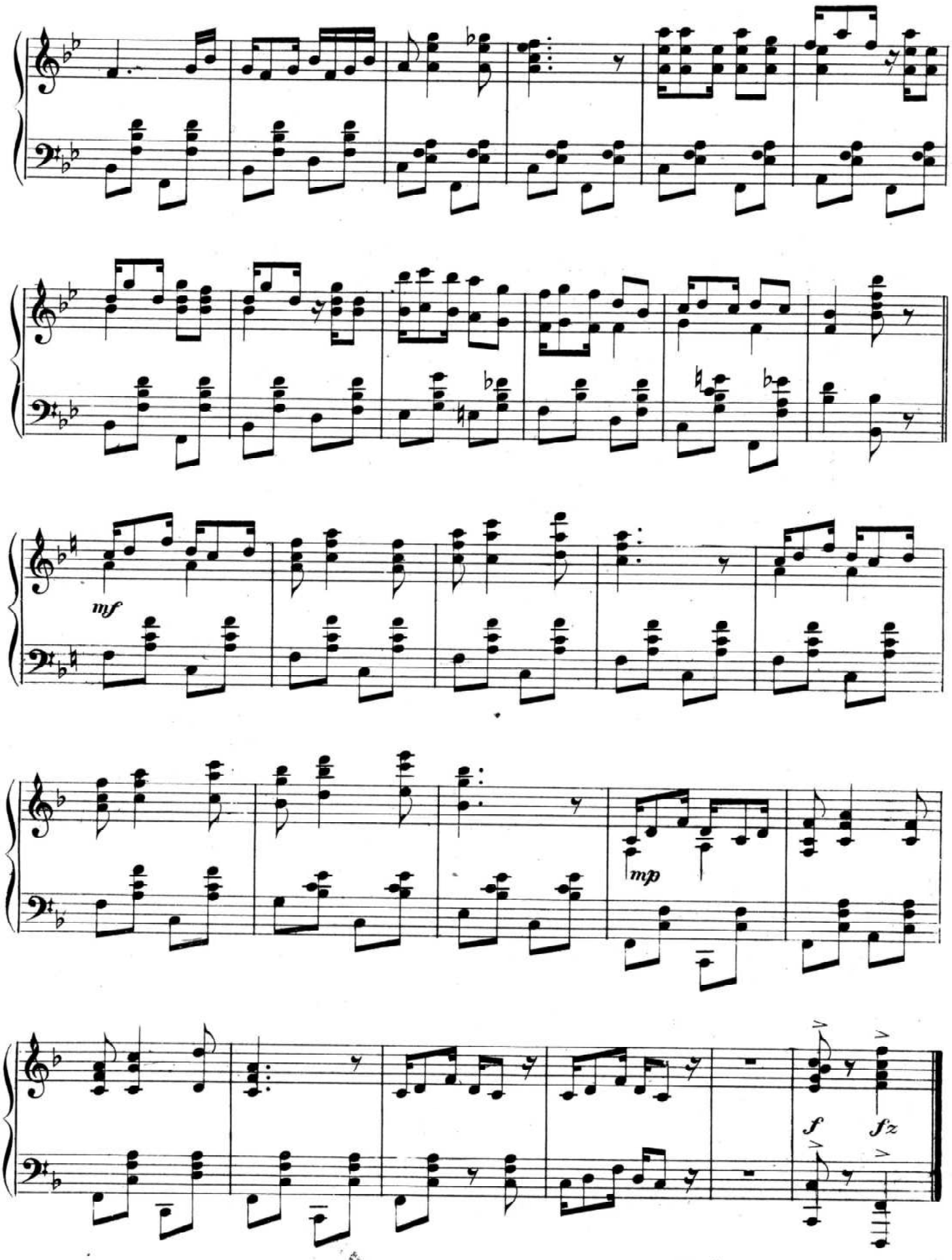
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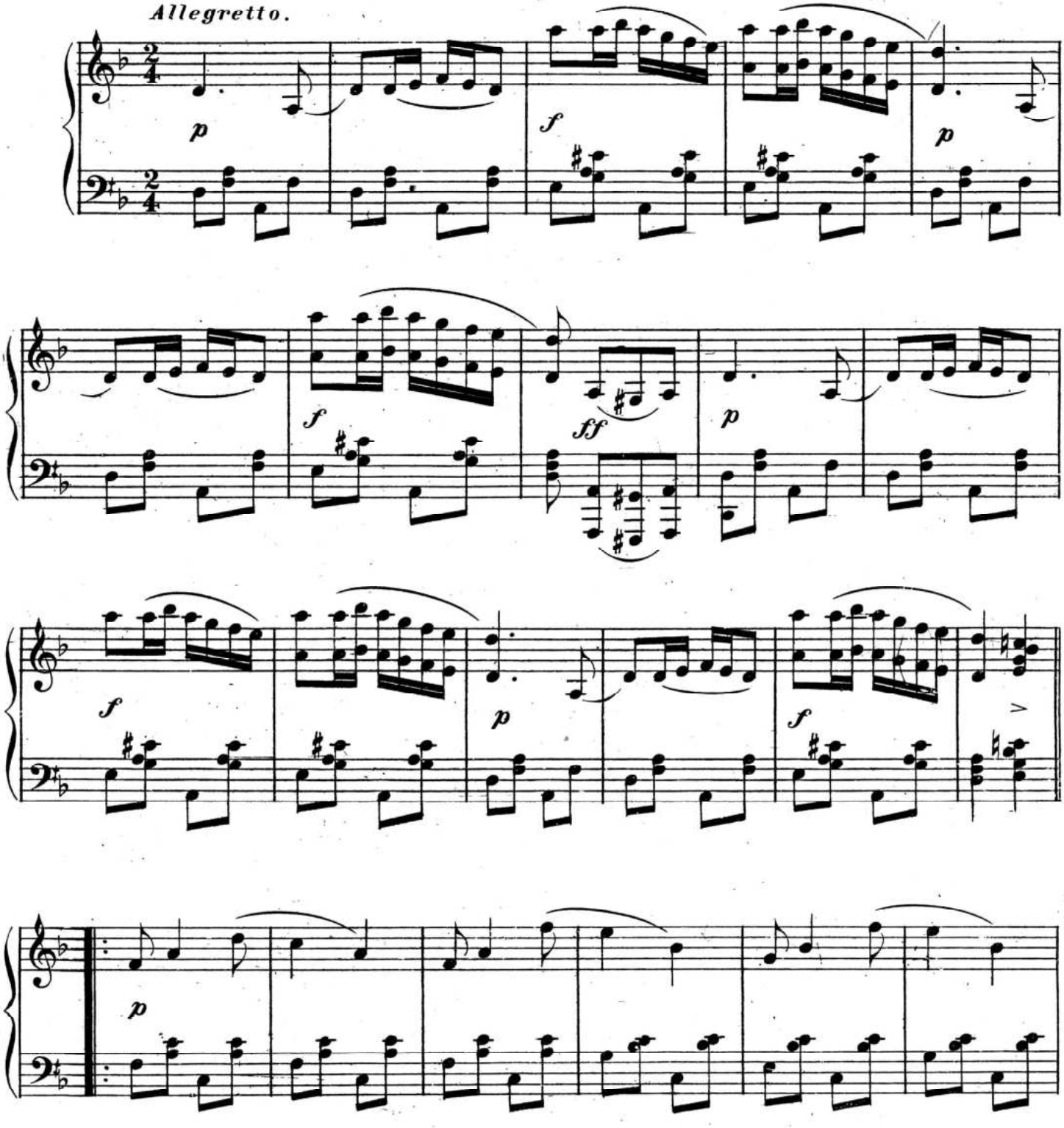
DUSKY DOINGS IN DARKTOWN.

TWO-STEP.

G.L.LOWELL.



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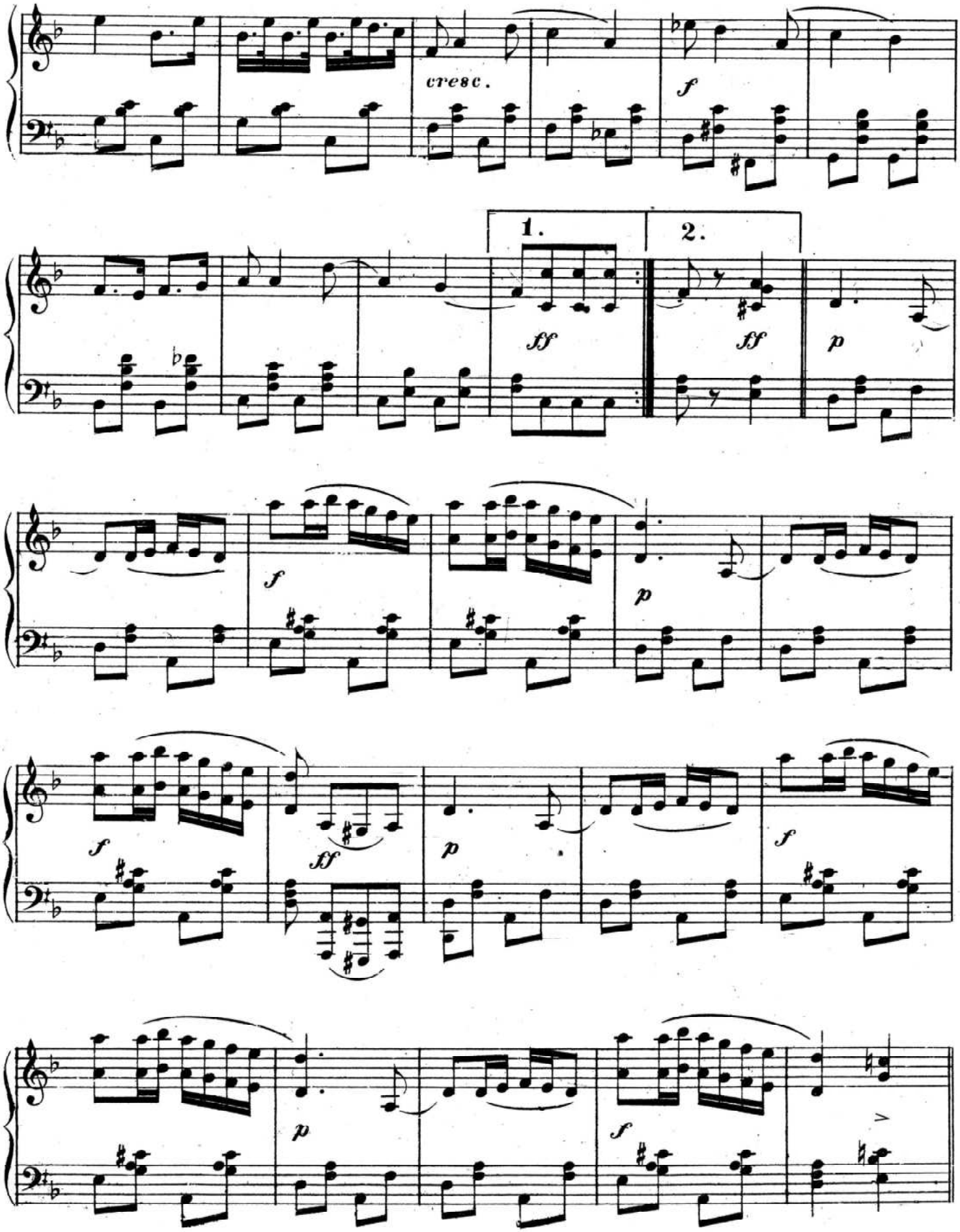
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ff
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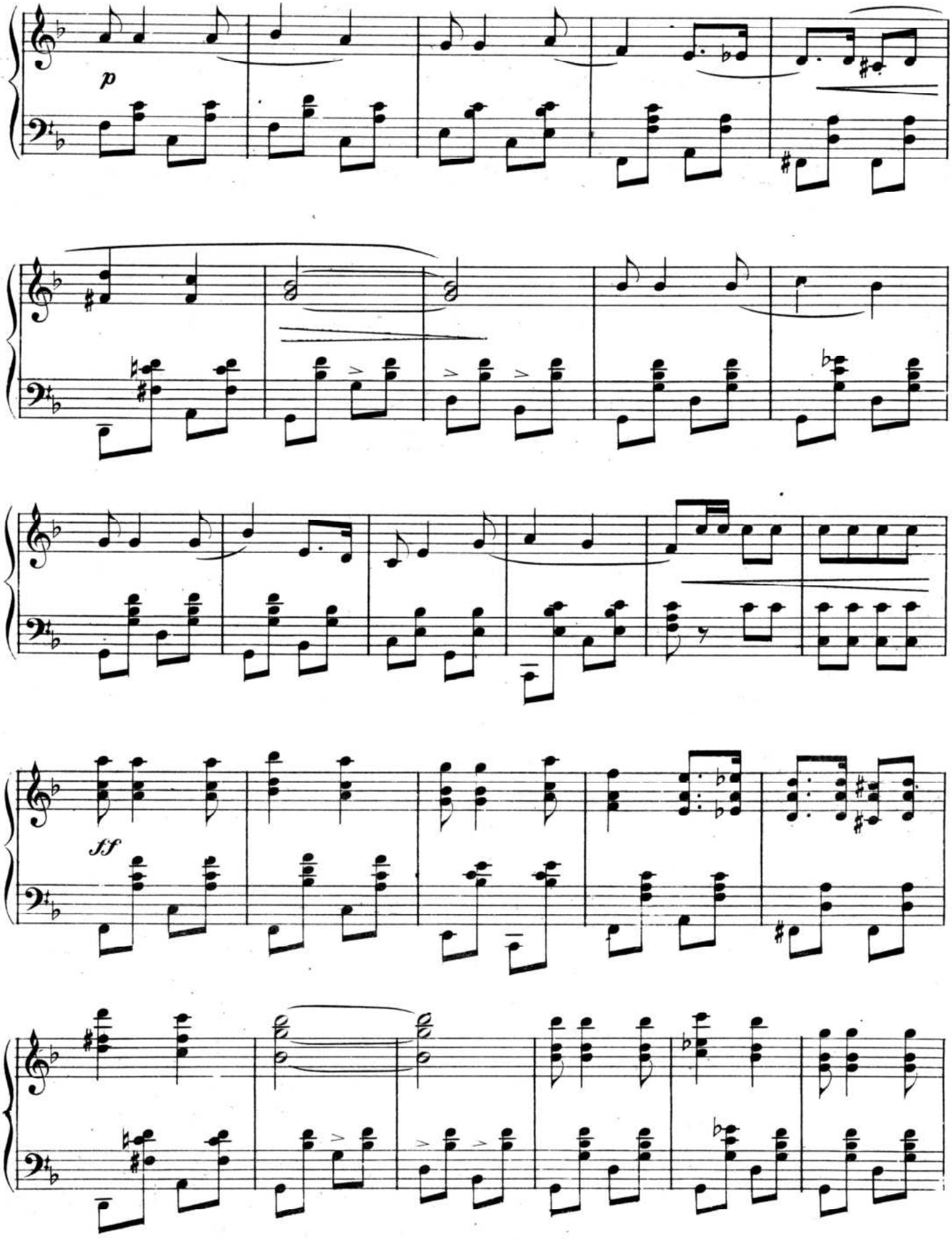
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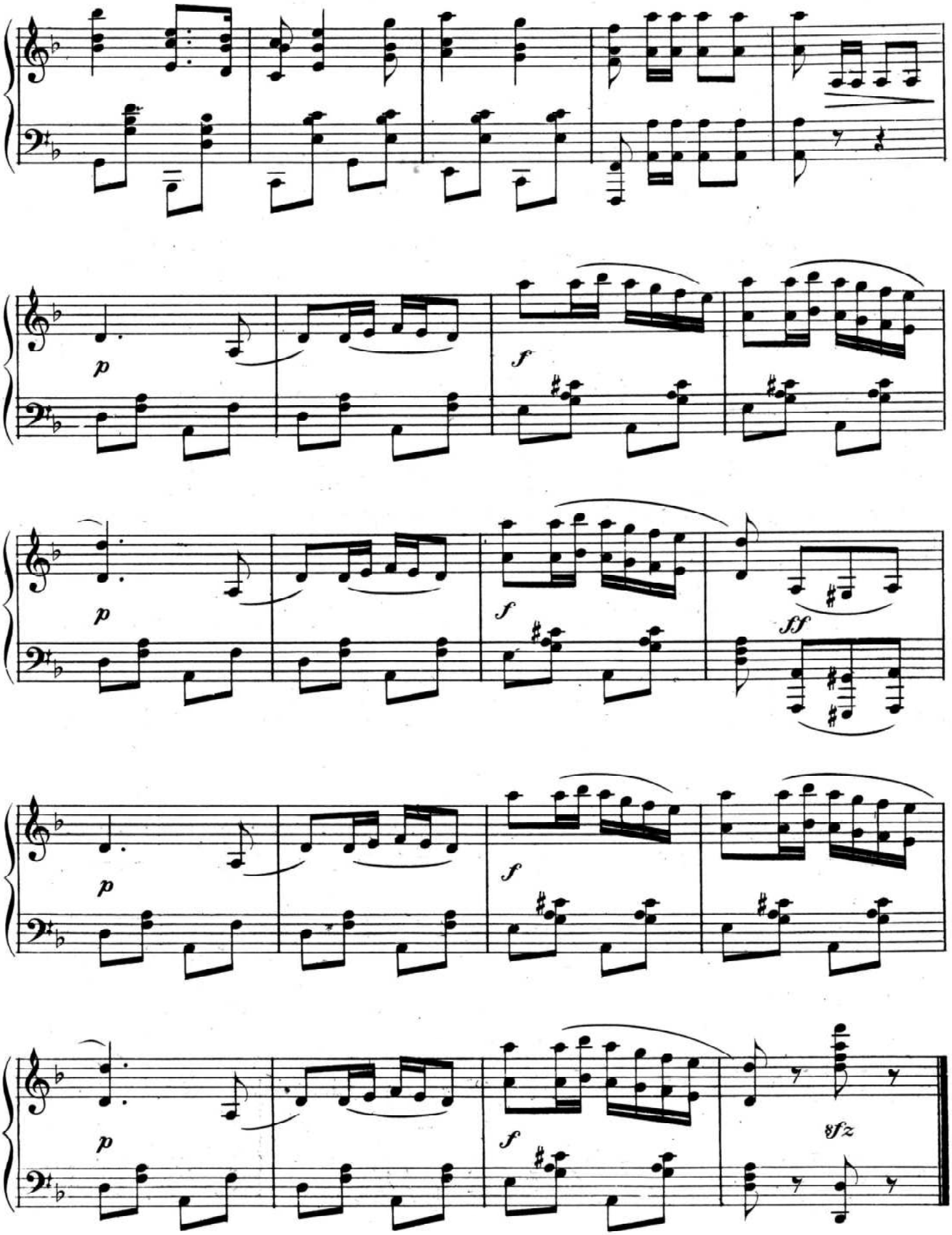
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ff
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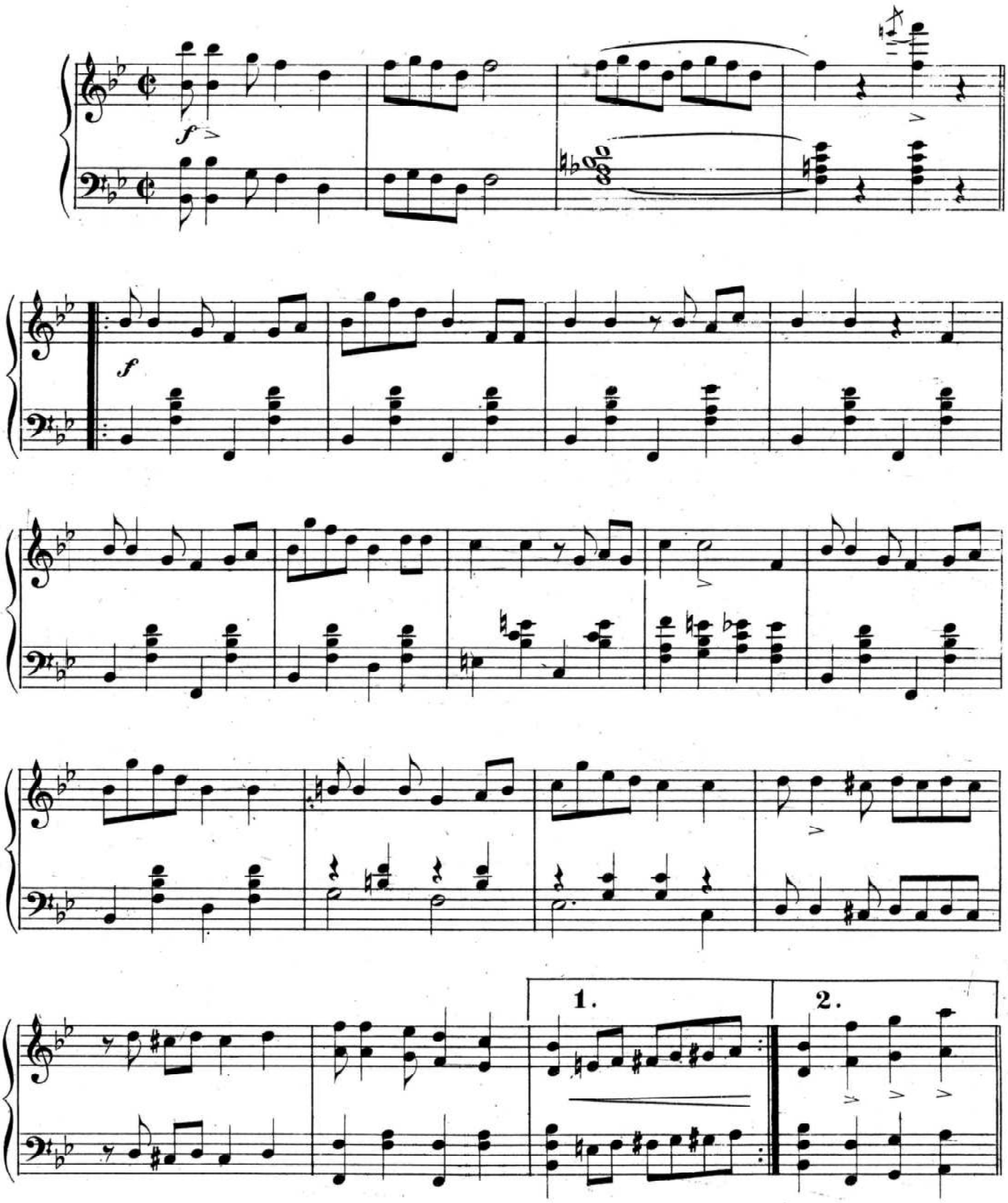
p
f
8fz

MANILA BELLE.

MARCH AND TWO-STEP.

GEO. H. FINZEL.



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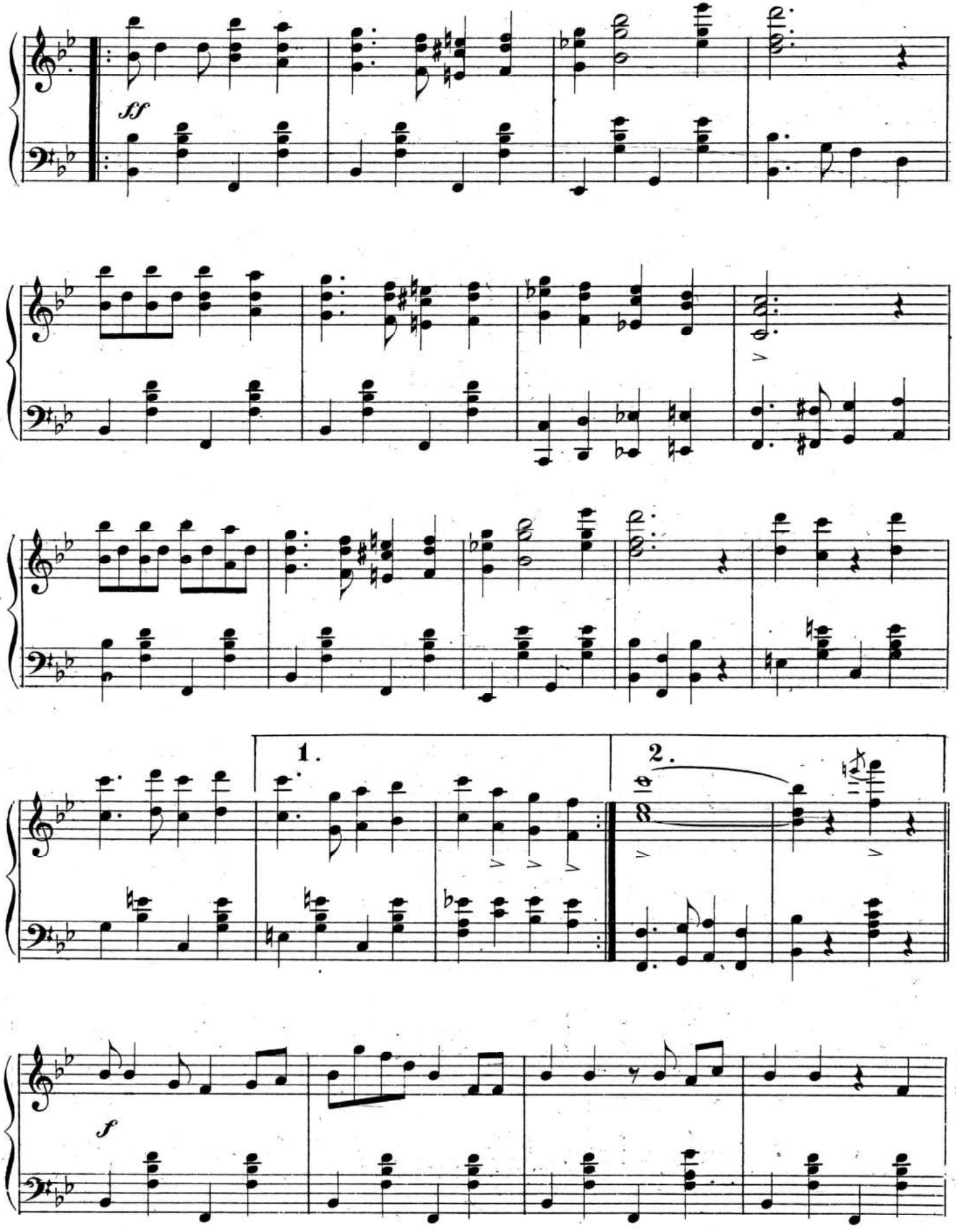
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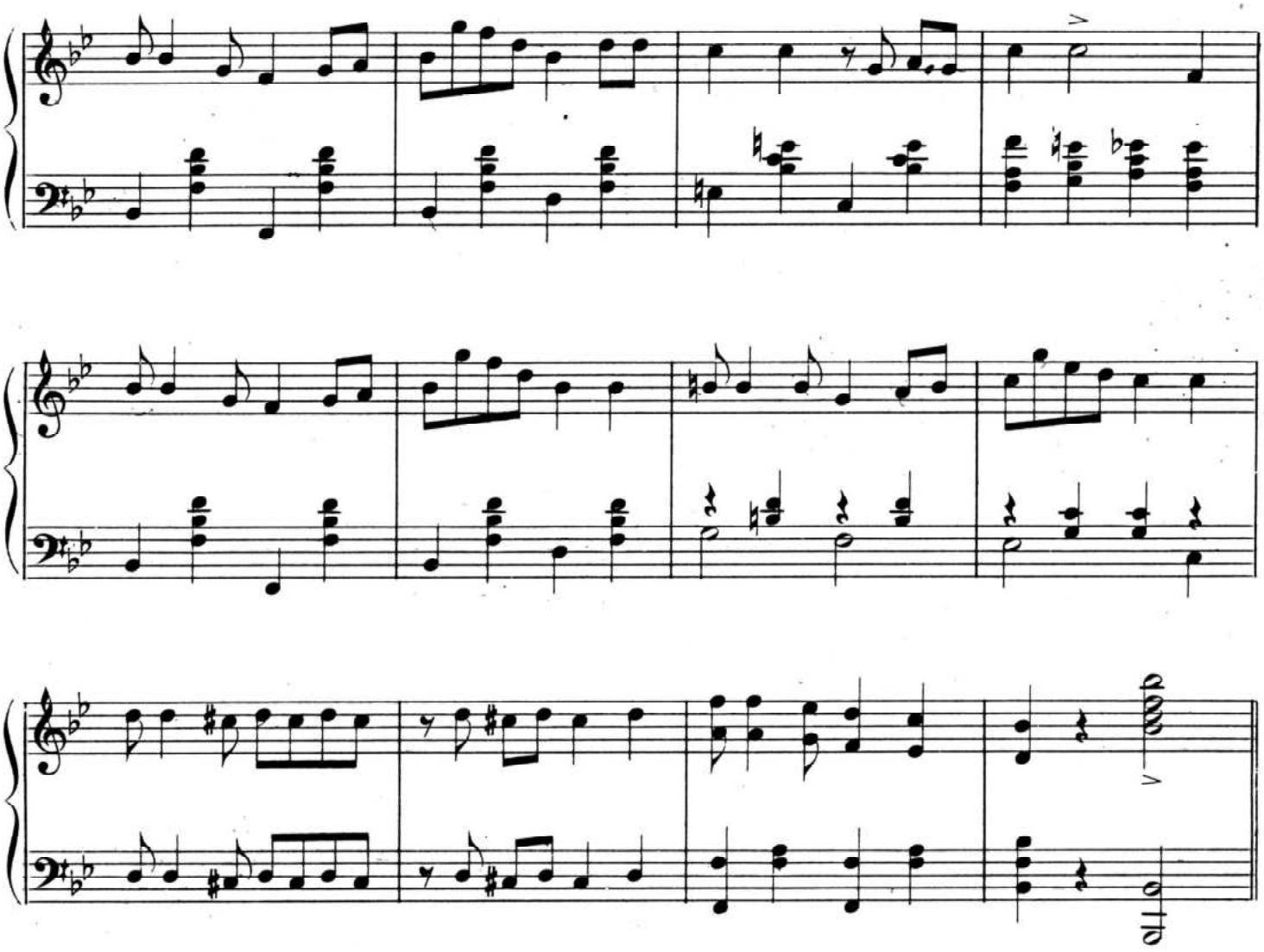

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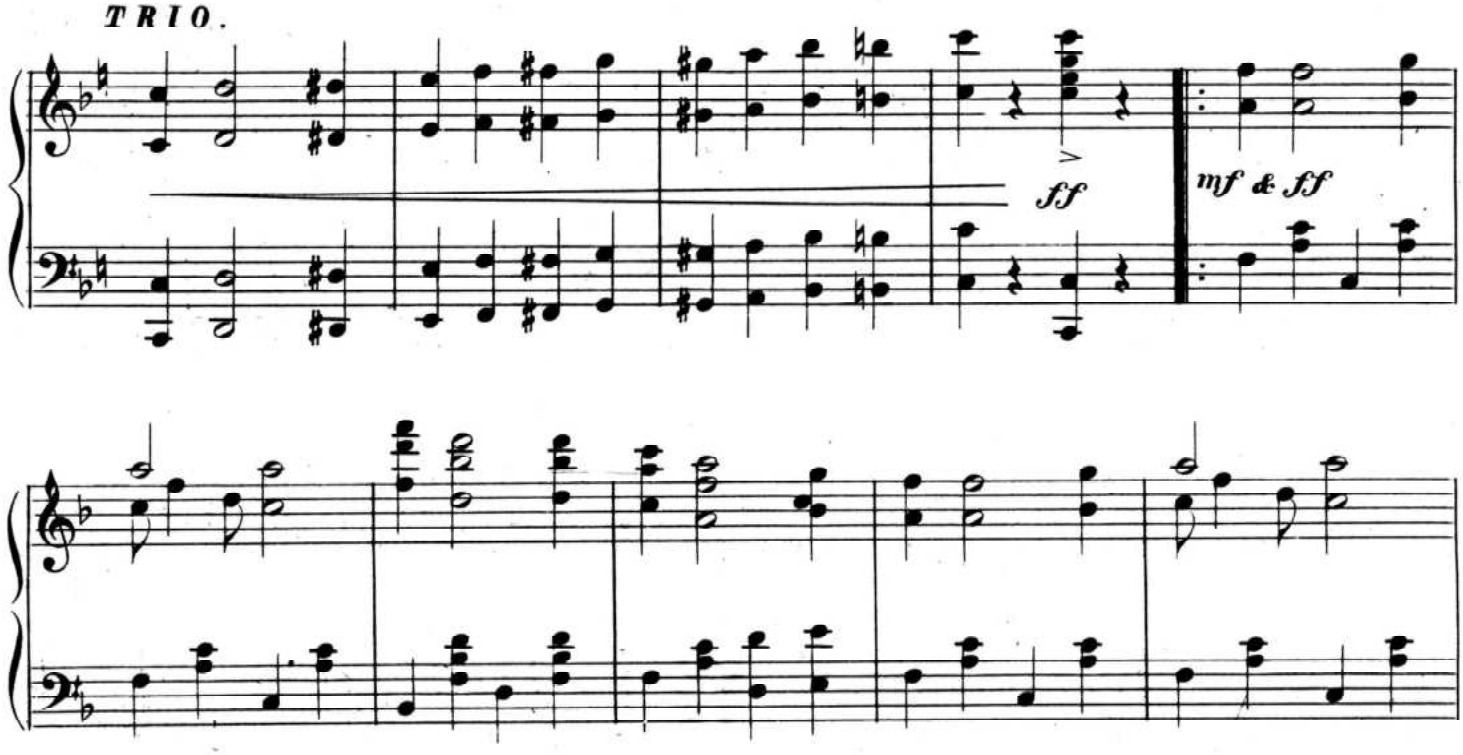

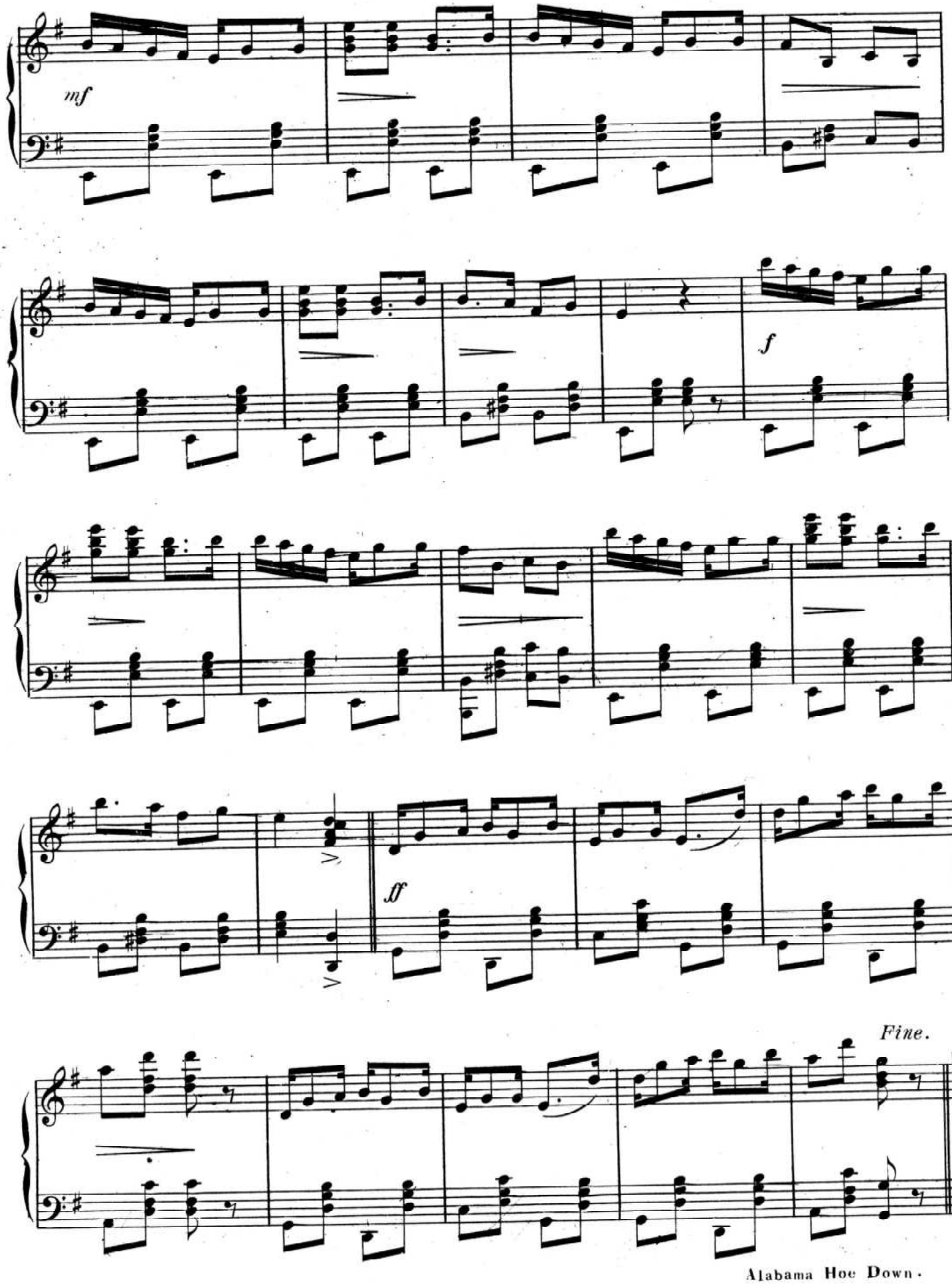
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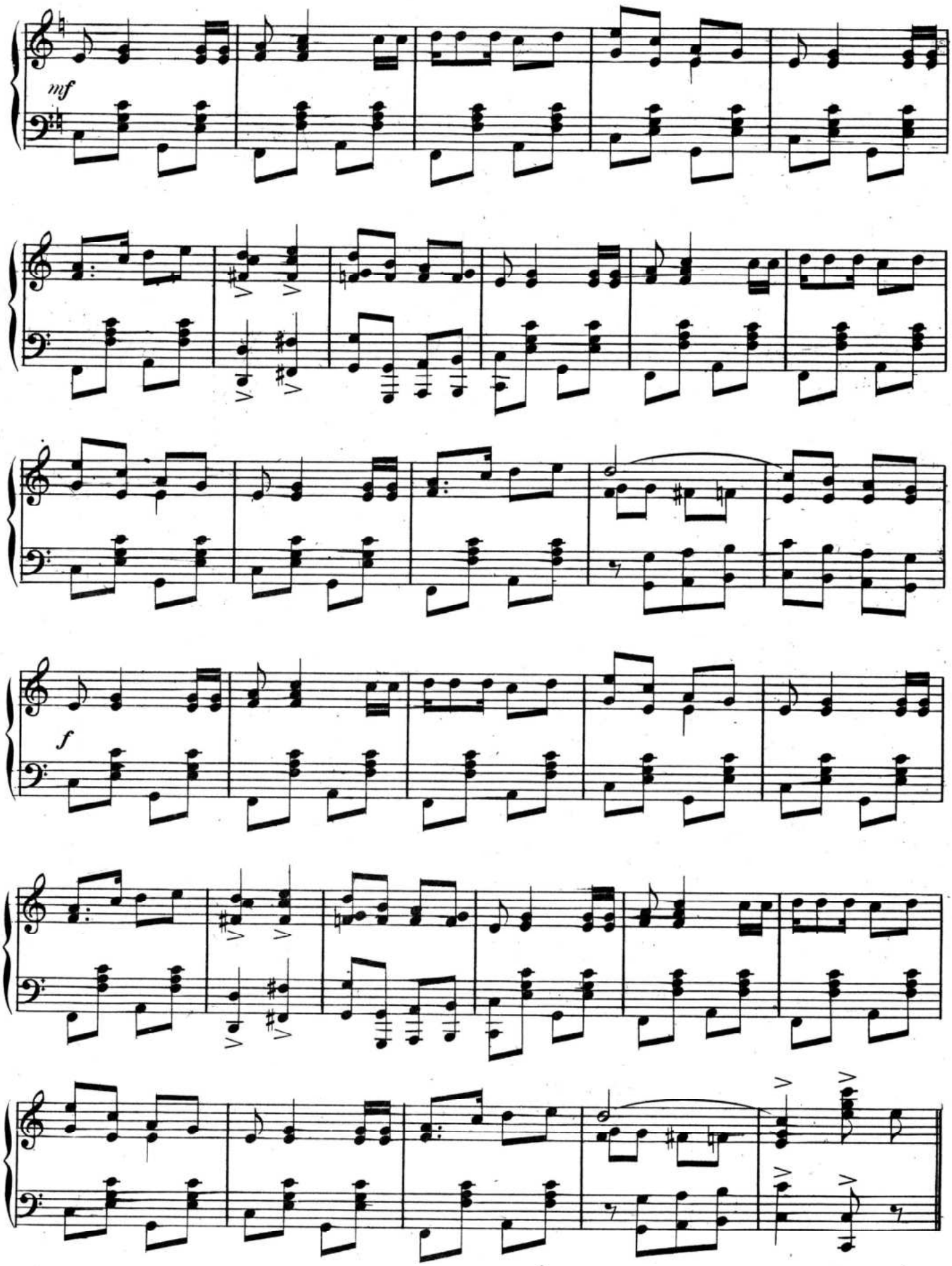
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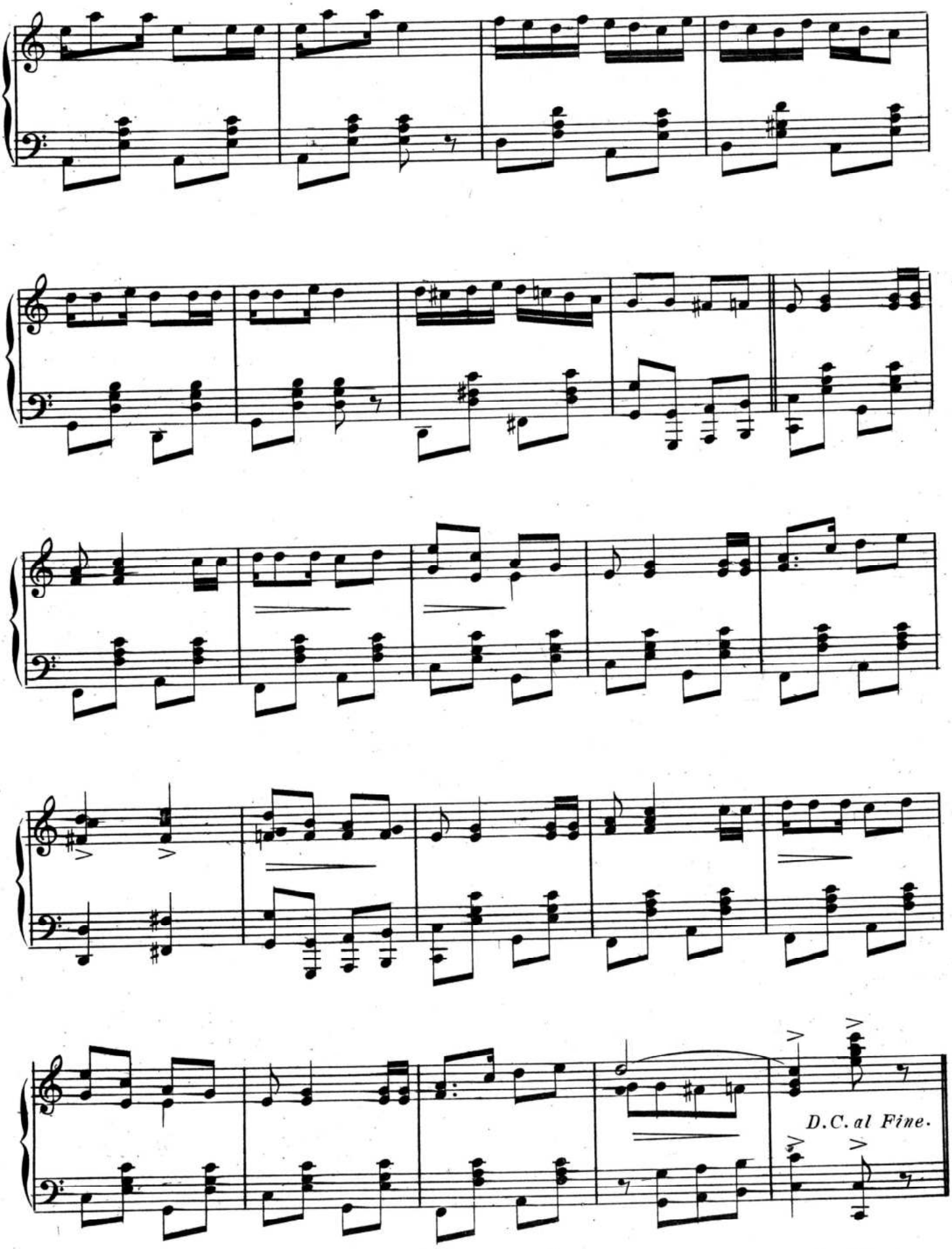
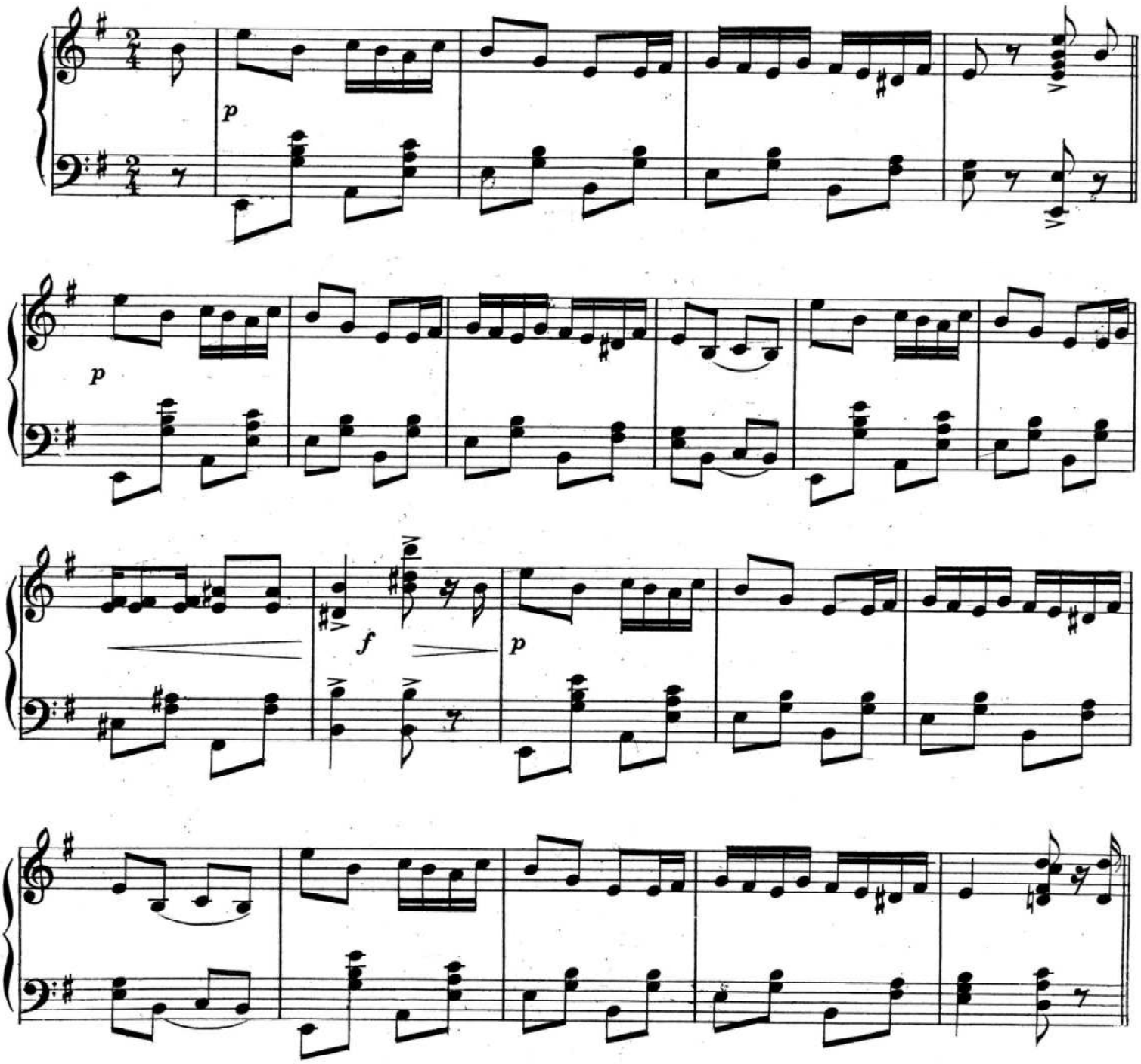

D.C. al Fine.

ON A SOUTHERN PLANTATION.

CHARACTERISTIC MARCH AND TWO STEP.

WALTER E. PETRY.



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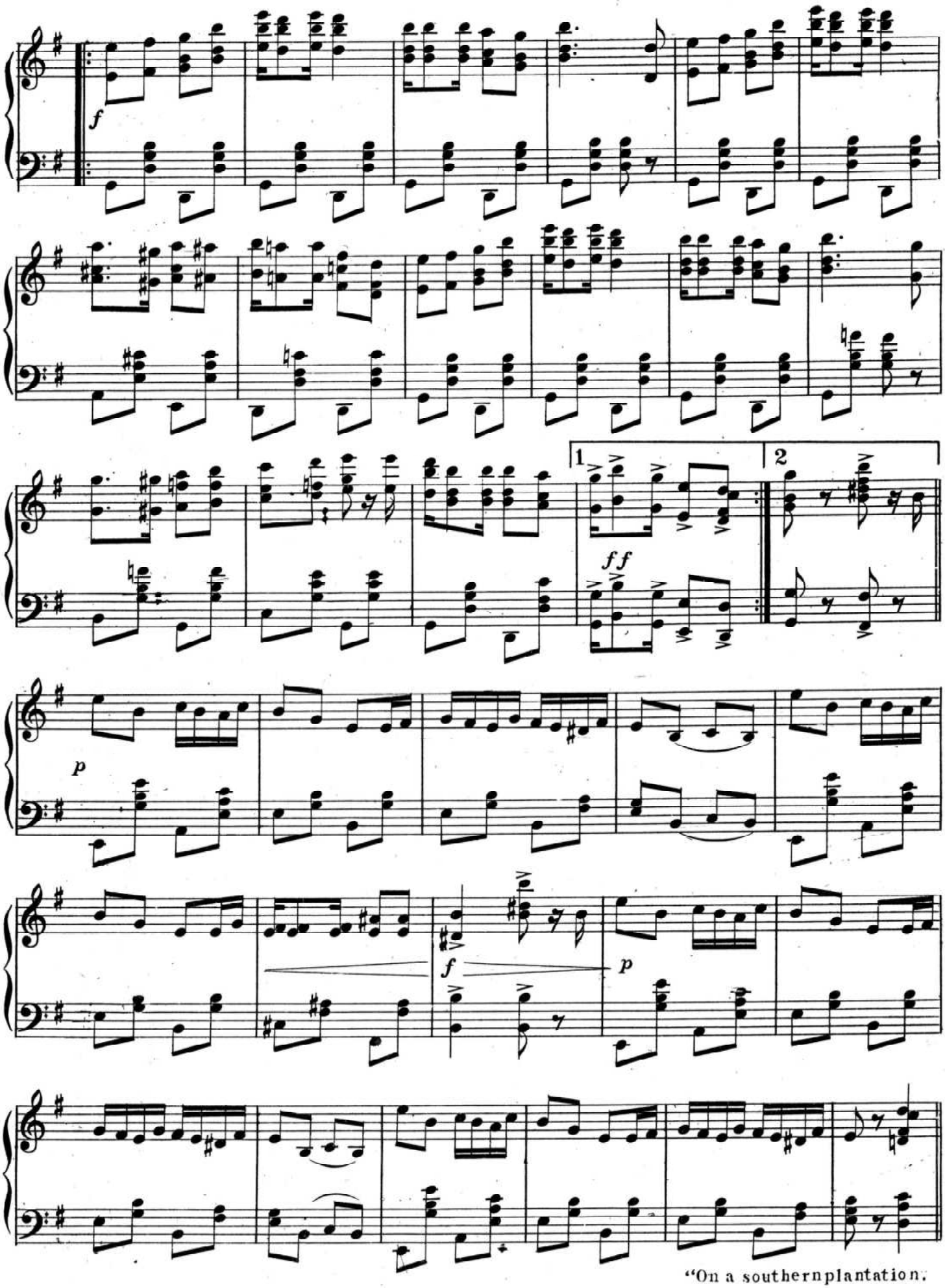
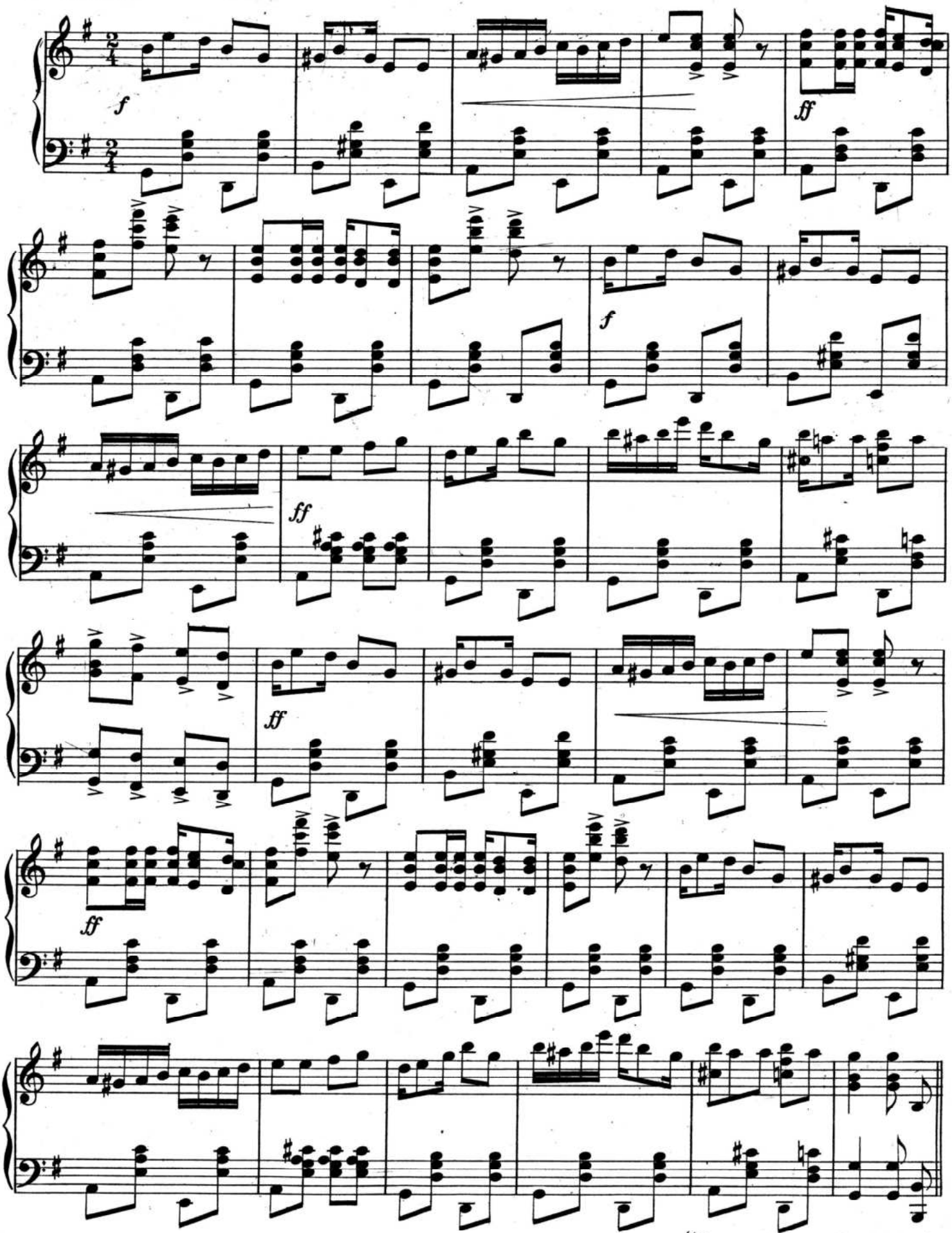
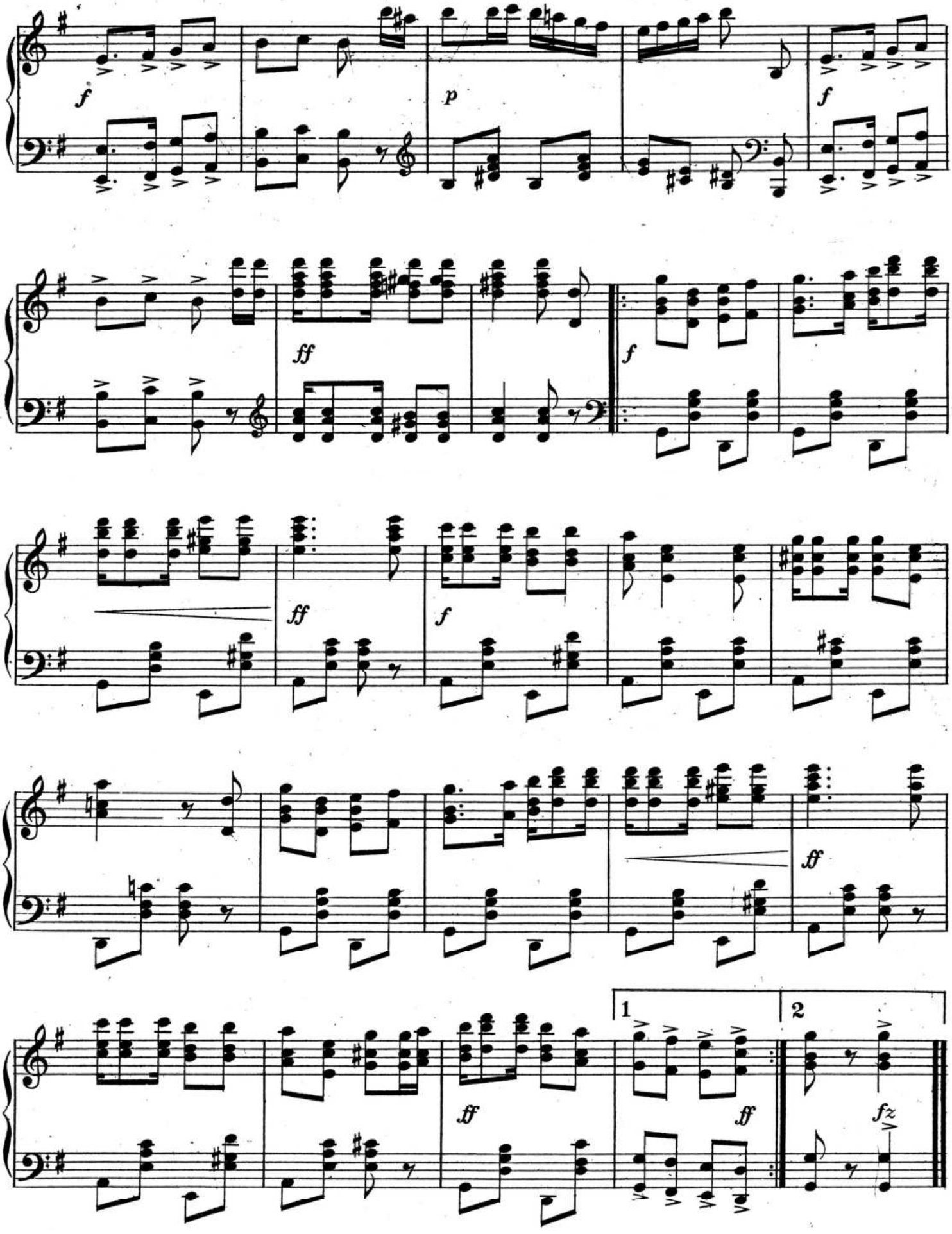

f
1
2
ff
p
f
p

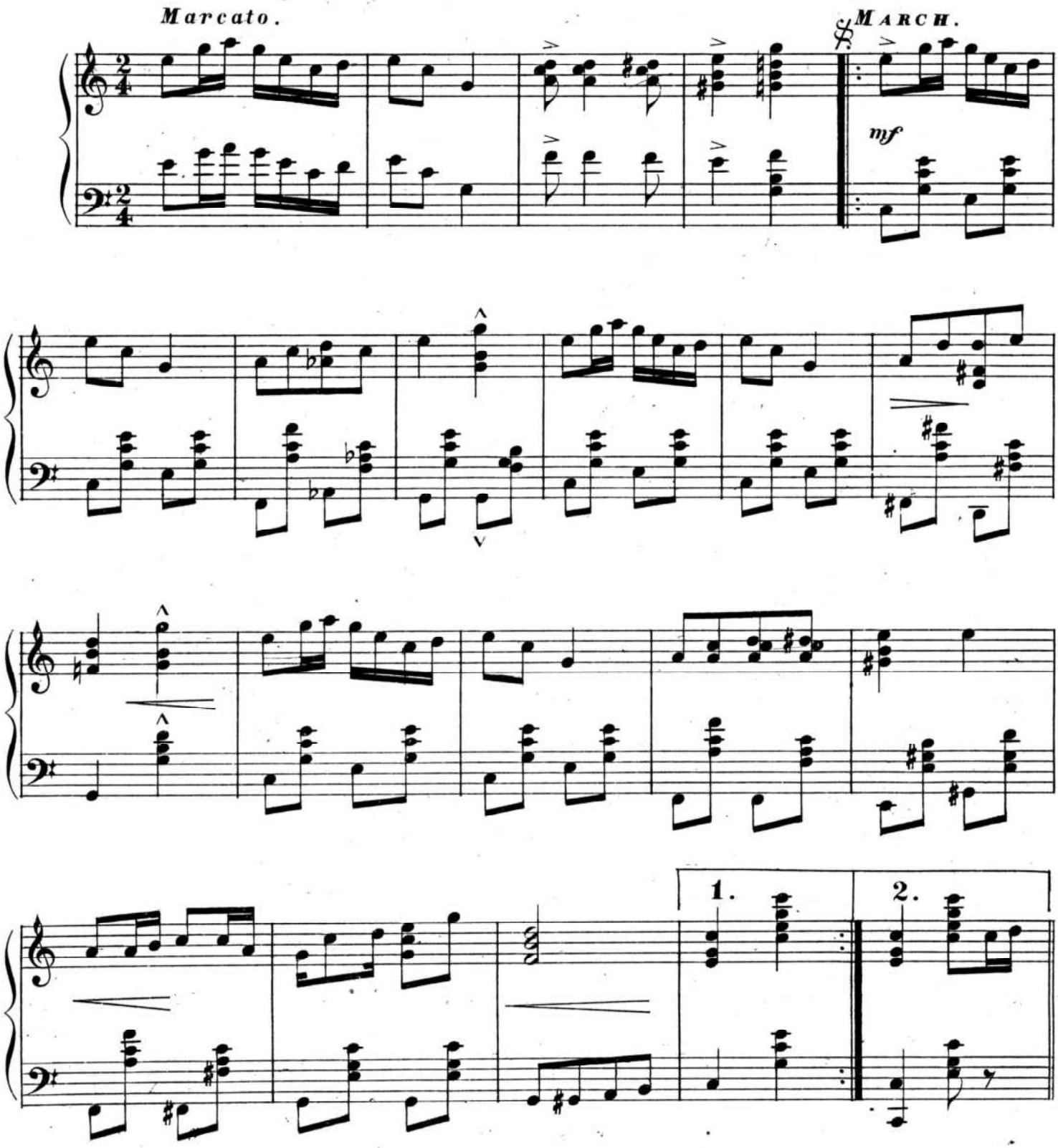
TRIO.




f
p
f
ff
f
ff
f
ff
ff
1
2
ff
fz

MY FILIPINO PRINCESS.

JOHN RAYMOND HUBBELL.



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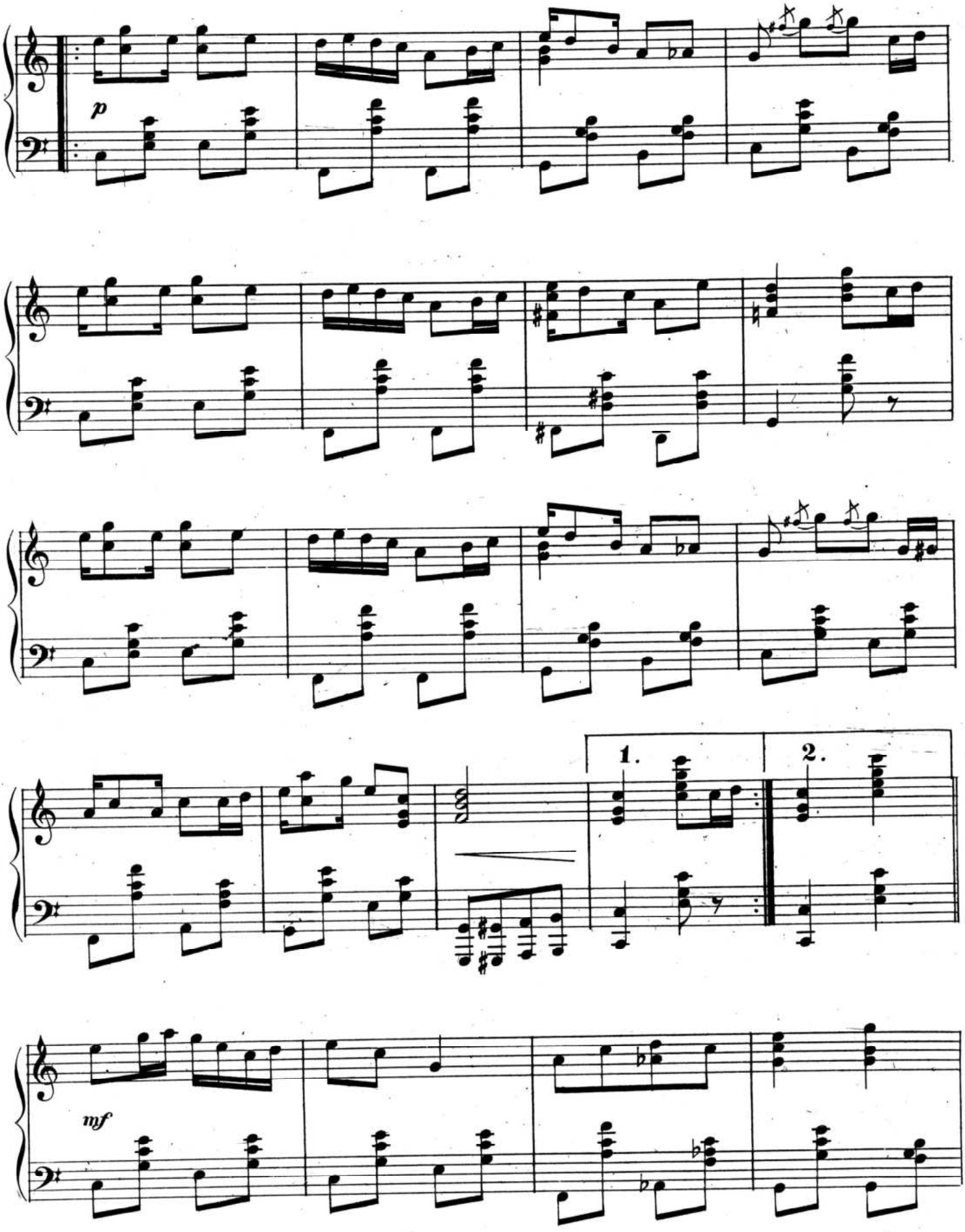
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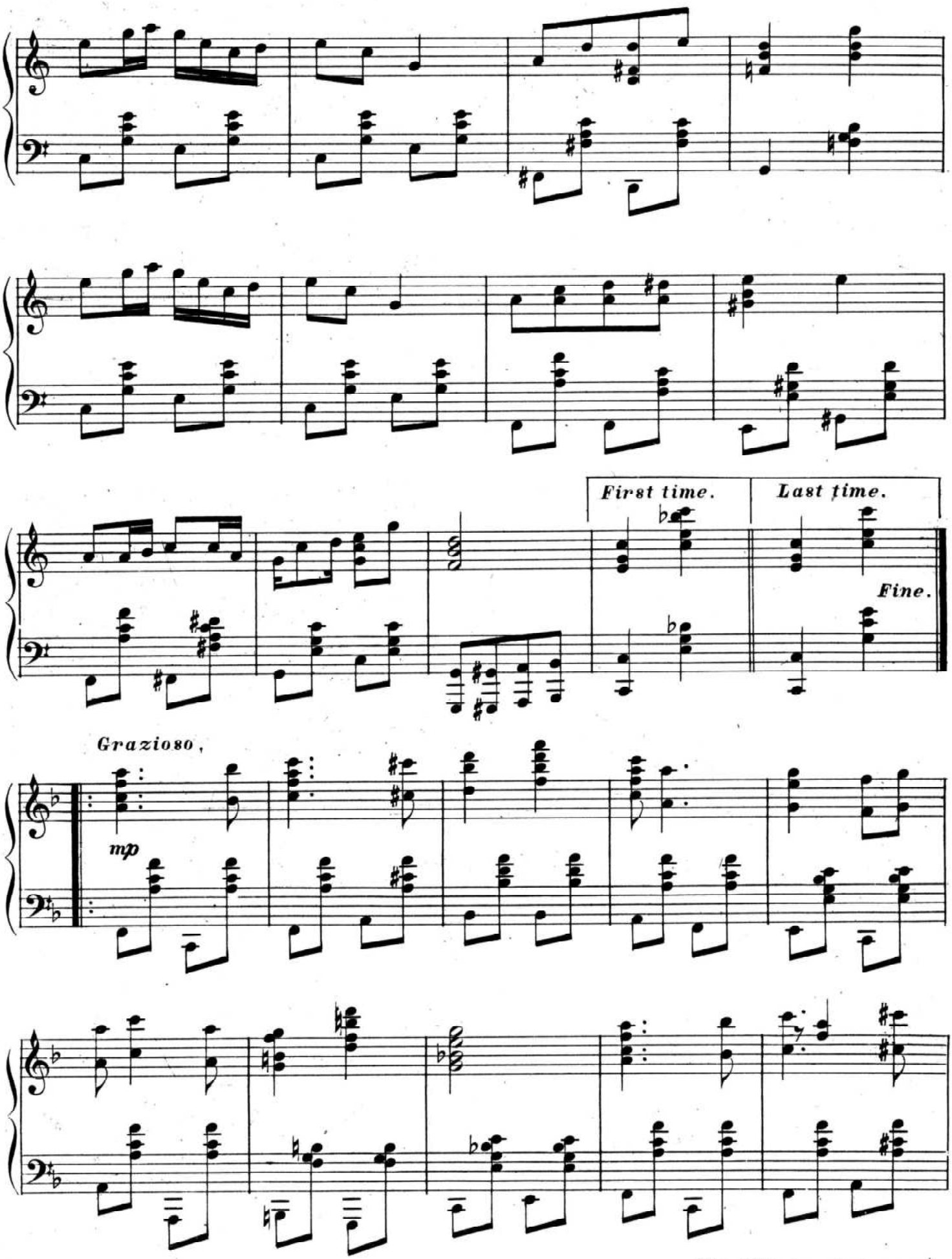
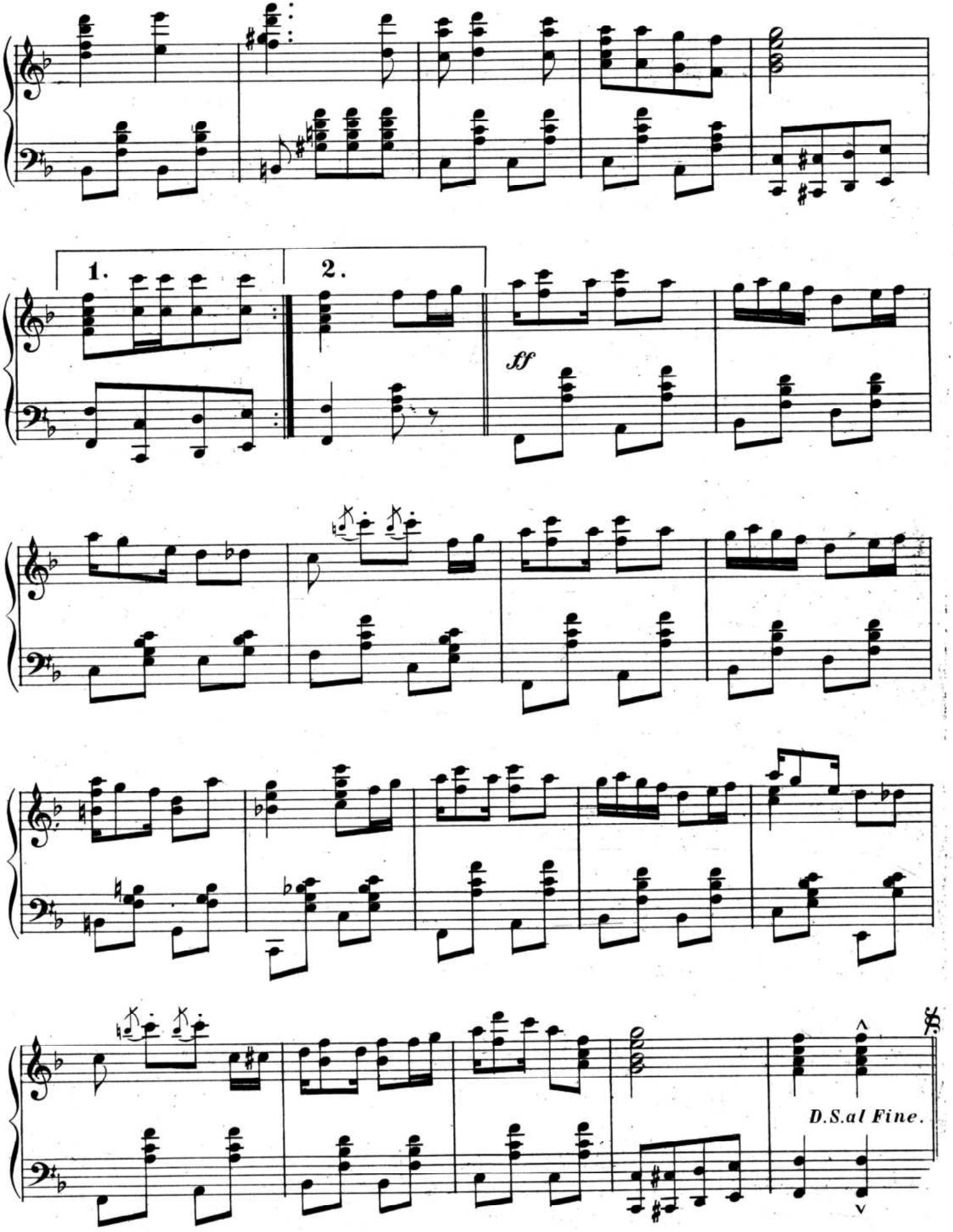
2.
mf


First time.
Last time.
Fine.
Grazioso,
mp

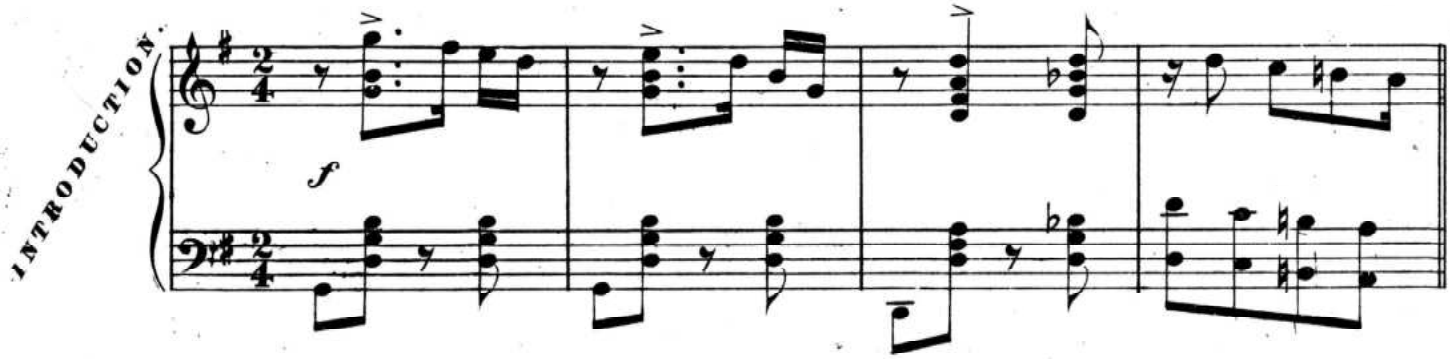

1.
2.
ff
D.S.al Fine.

RAG-TIME MEDLEY

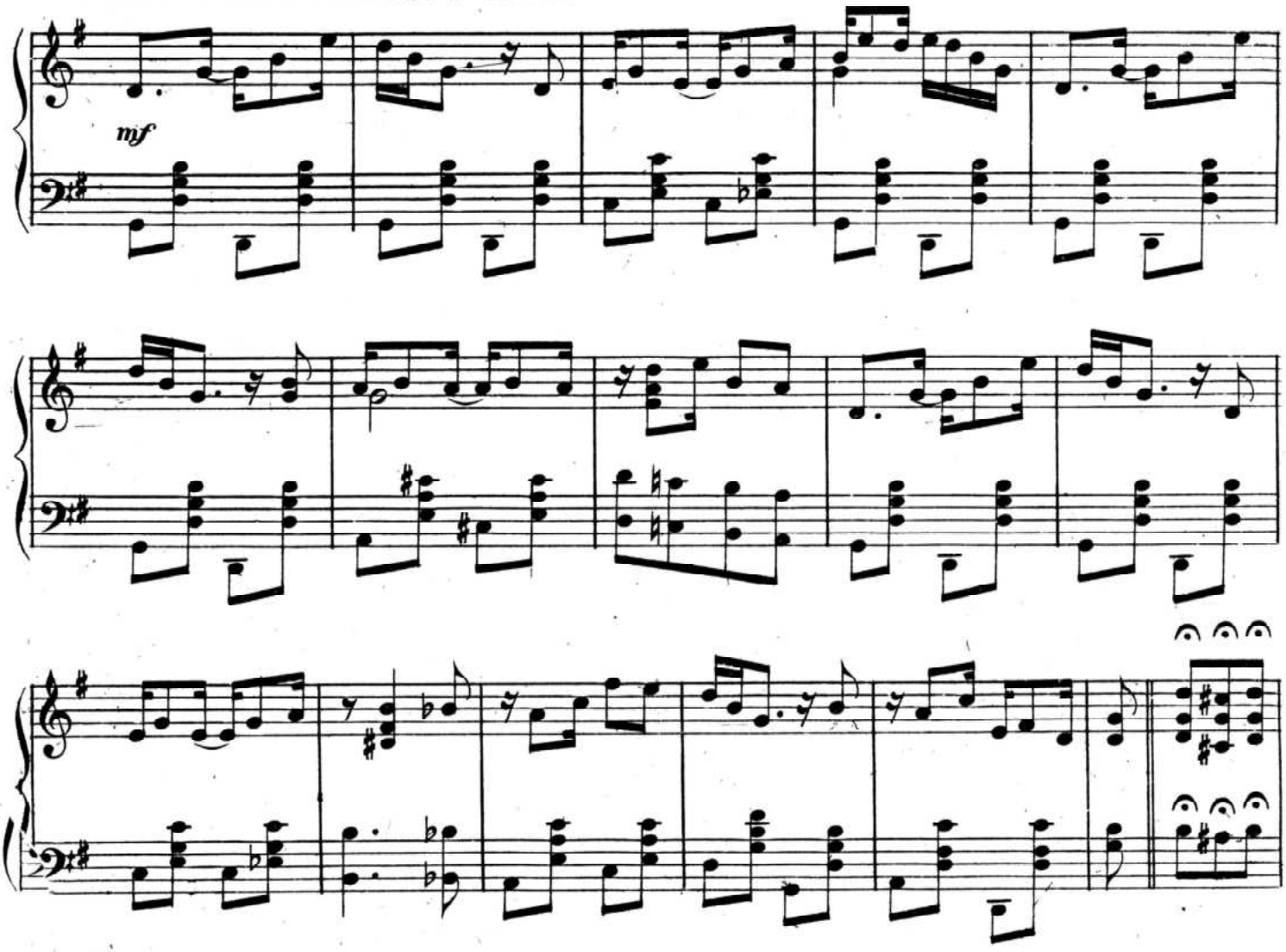
No. 1.

Introducing. I DON'T WANT NO YELLOW COON—
AMBOLENA SNOW—OLD JASPER'S CAKE WALK—
YOU'VE ALWAYS BEEN A GOOD THING FOR ME.

Arr. by ADOLPH SCHROEDER.



I DON'T WANT NO YELLOW COON.



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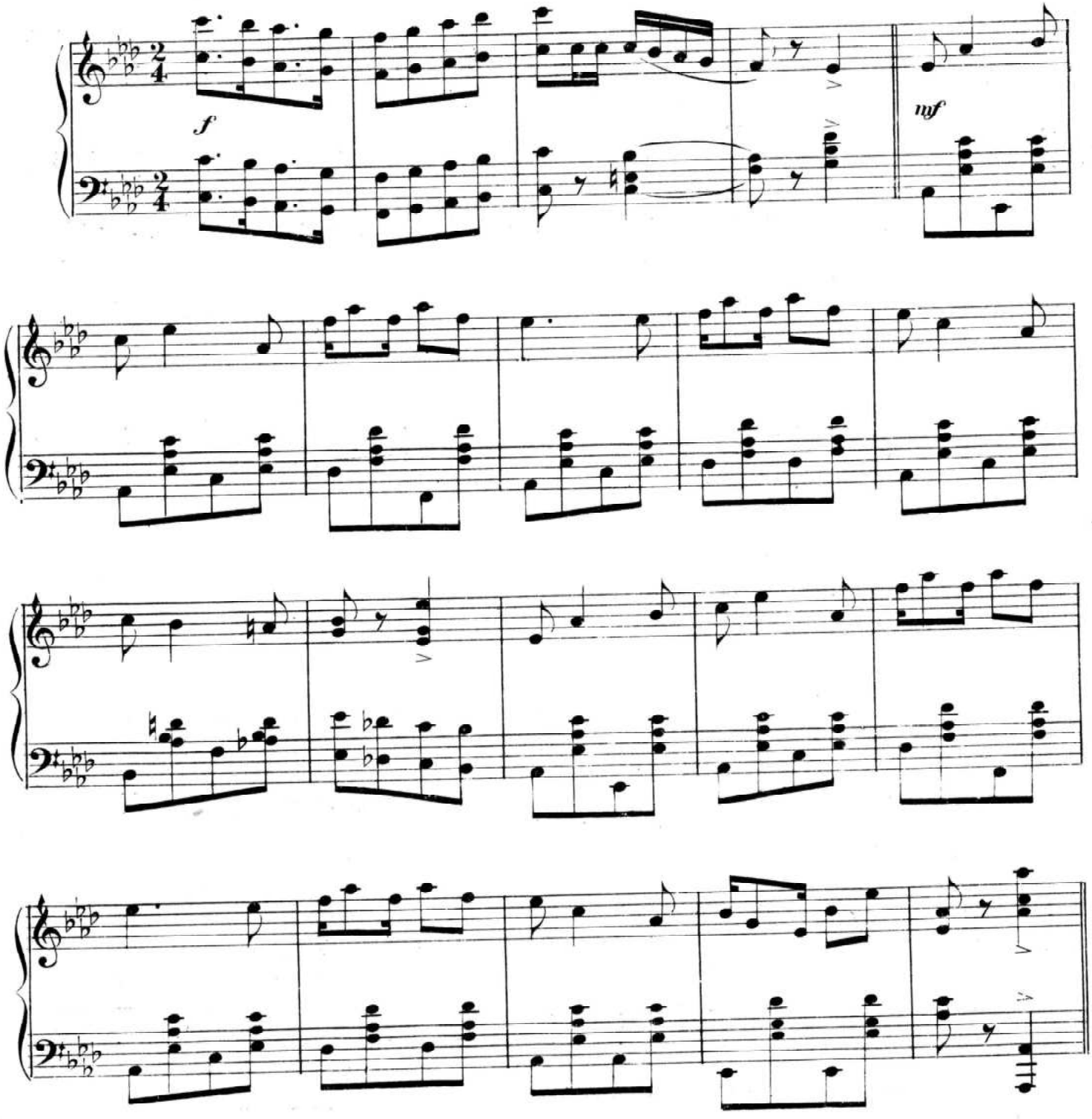
RASTUS JOHNSON'S CAKE WALK.

A.E.BAYLER.

Moderato.



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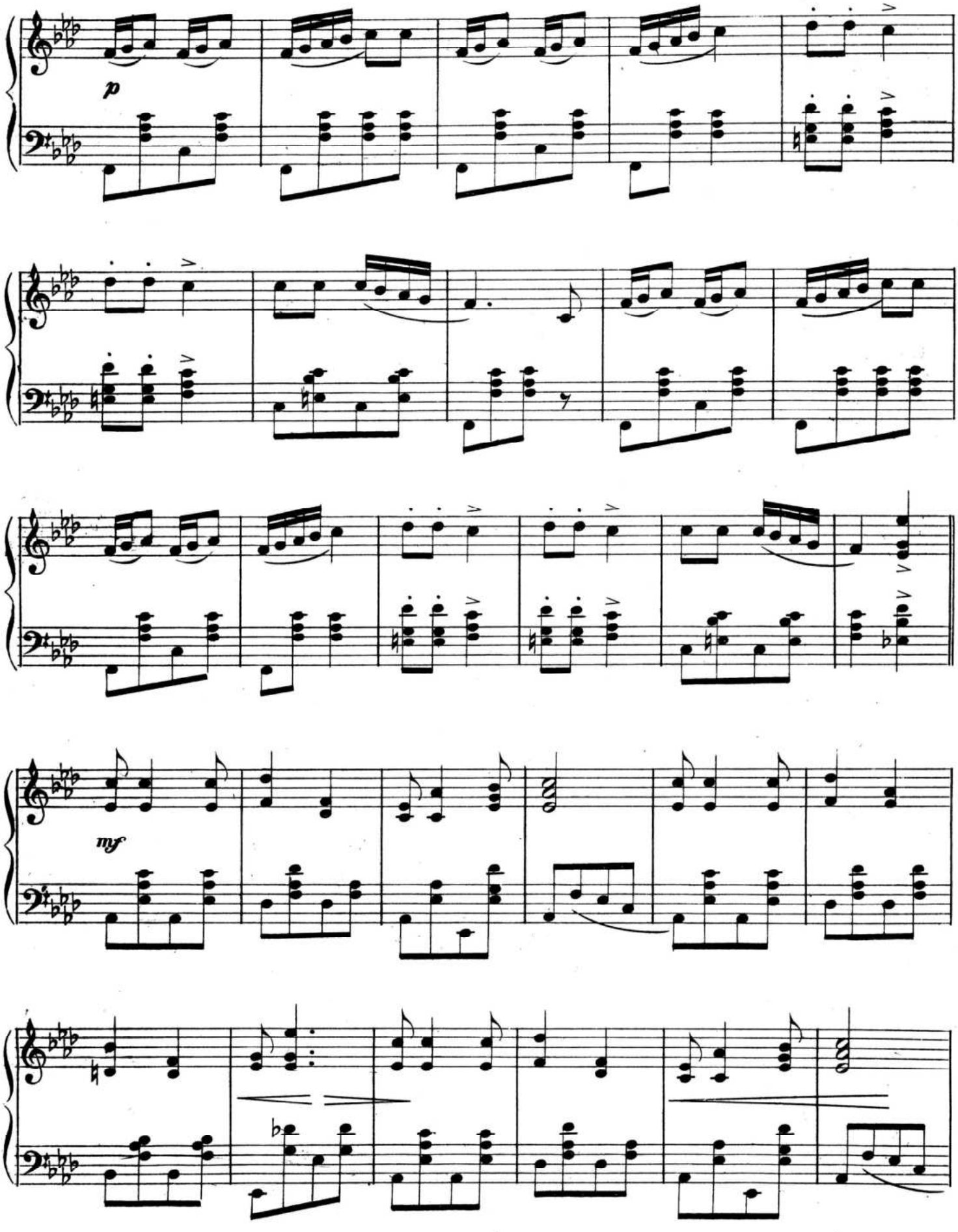
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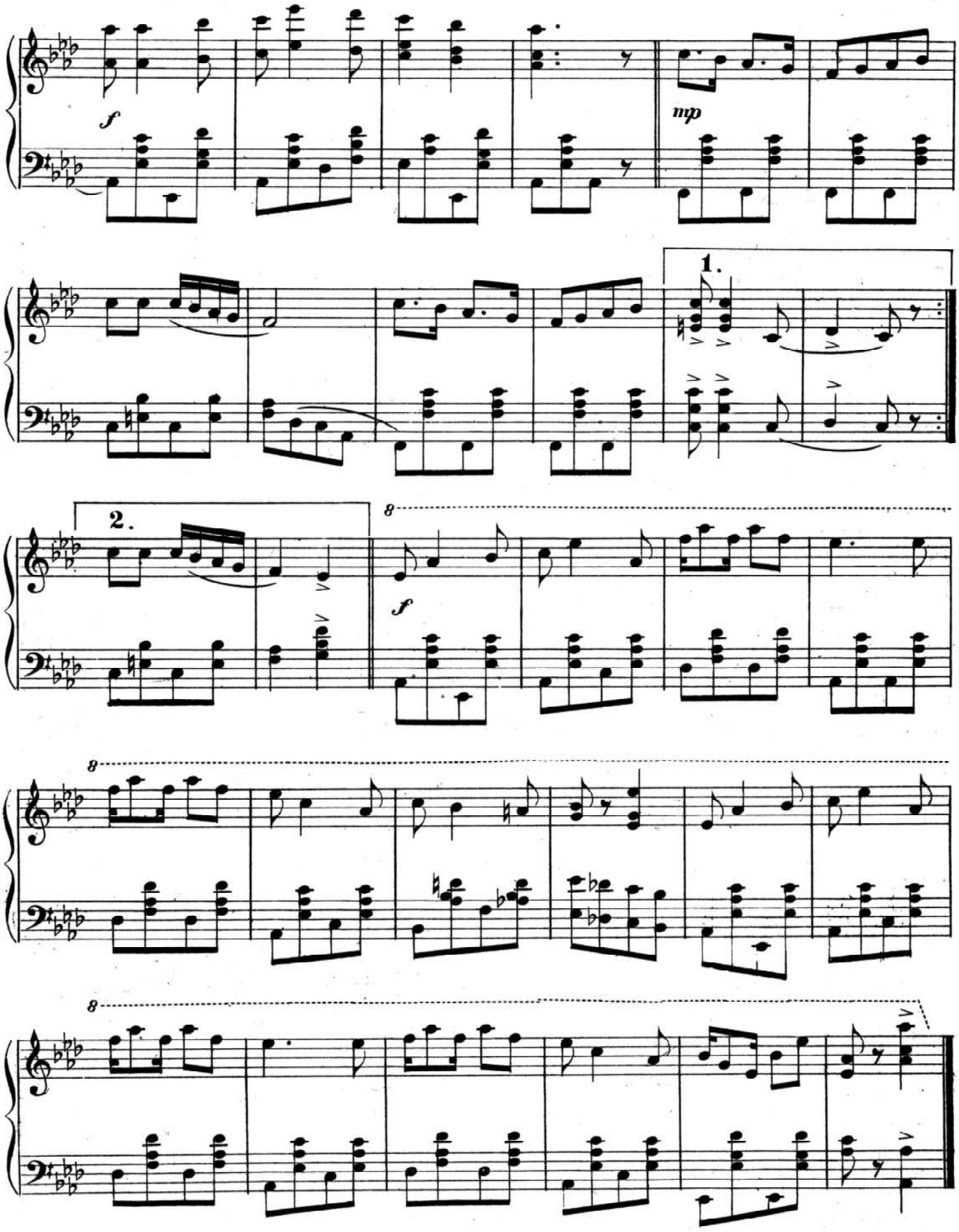
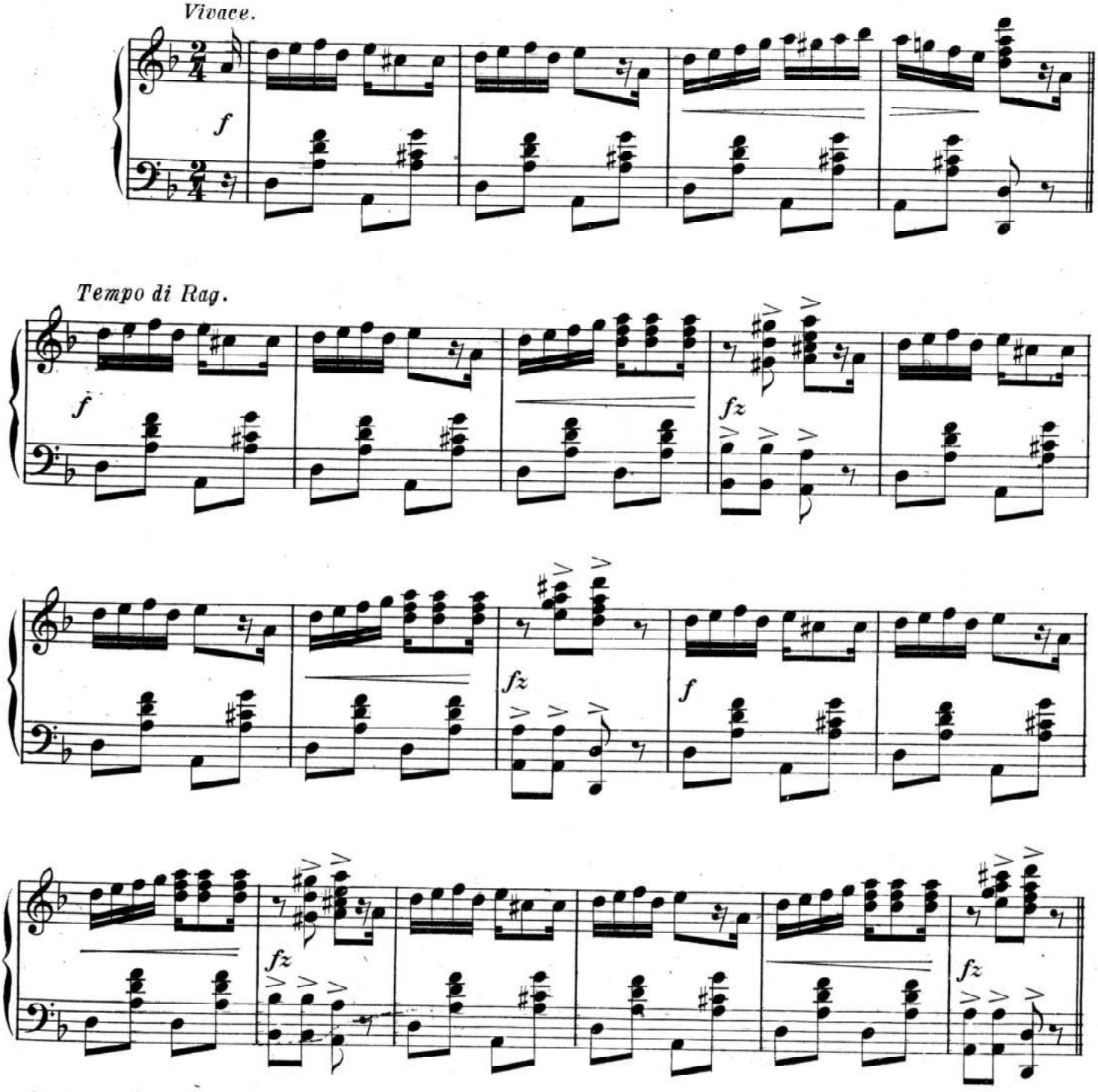

f
mp
1.
2.
8
f
8
8

RAGTOWN GUARDS.

CHARACTERISTIC MARCH.

WALTER E. PETRY.



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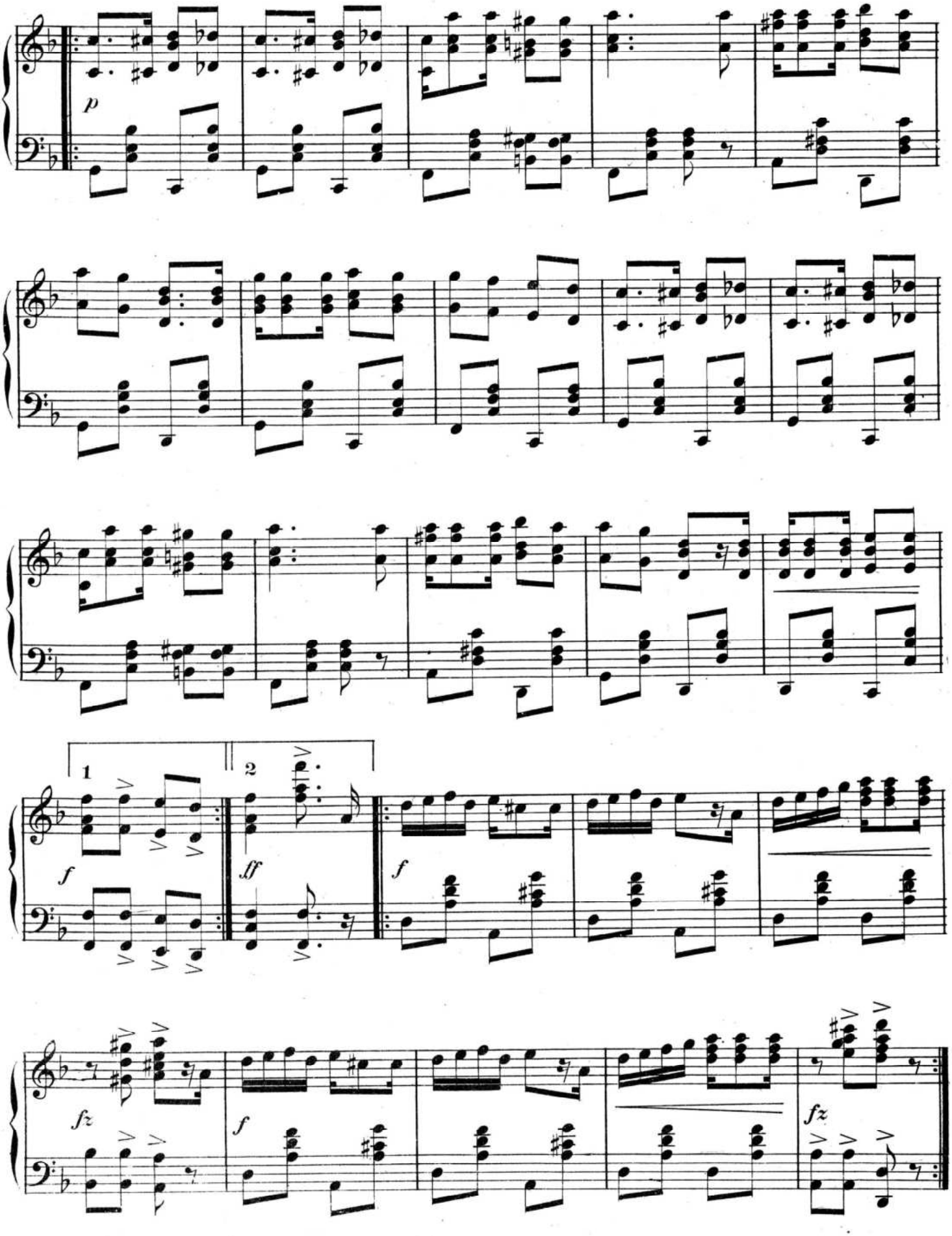
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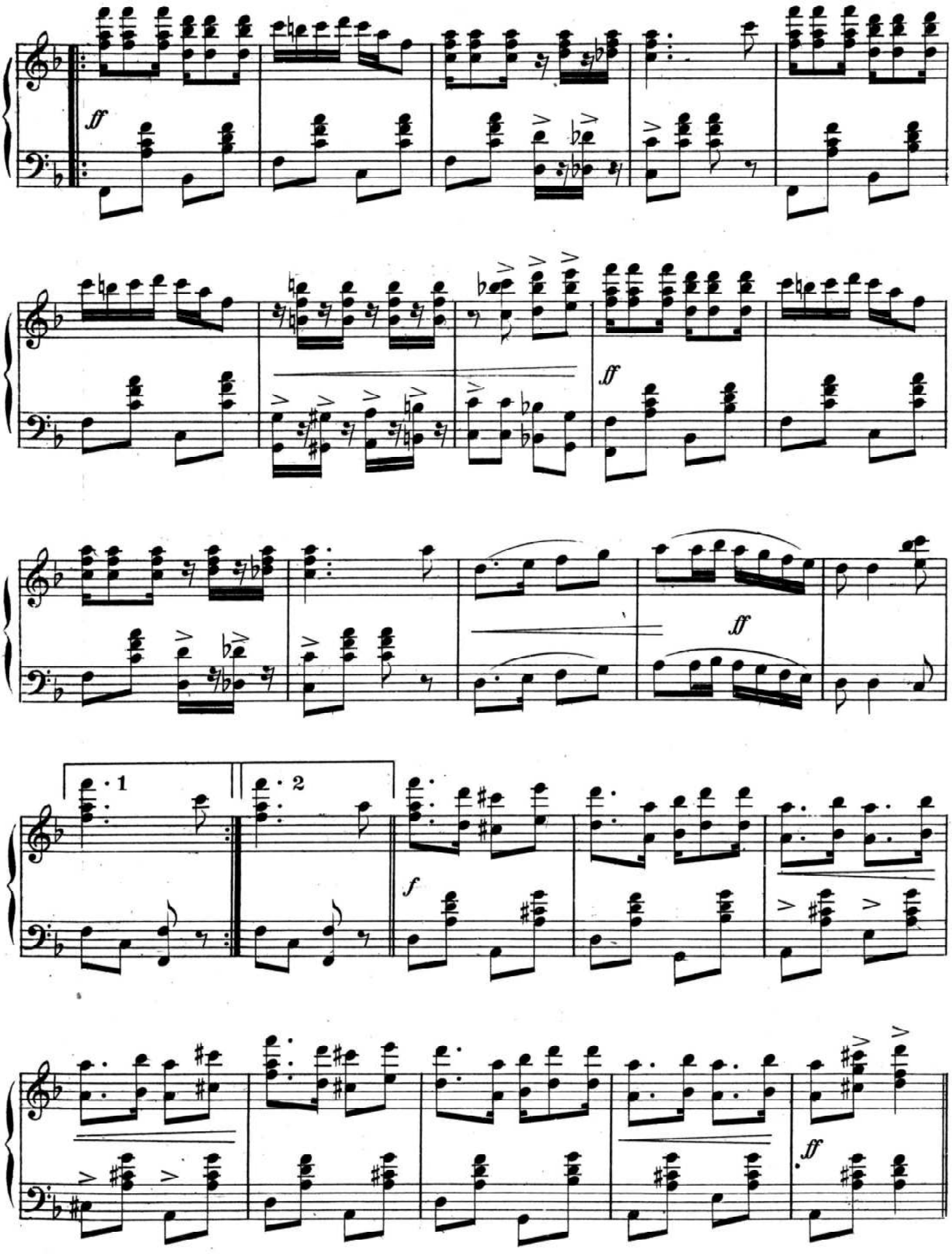
2
f
ff
f
fz
f
fz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ff
1
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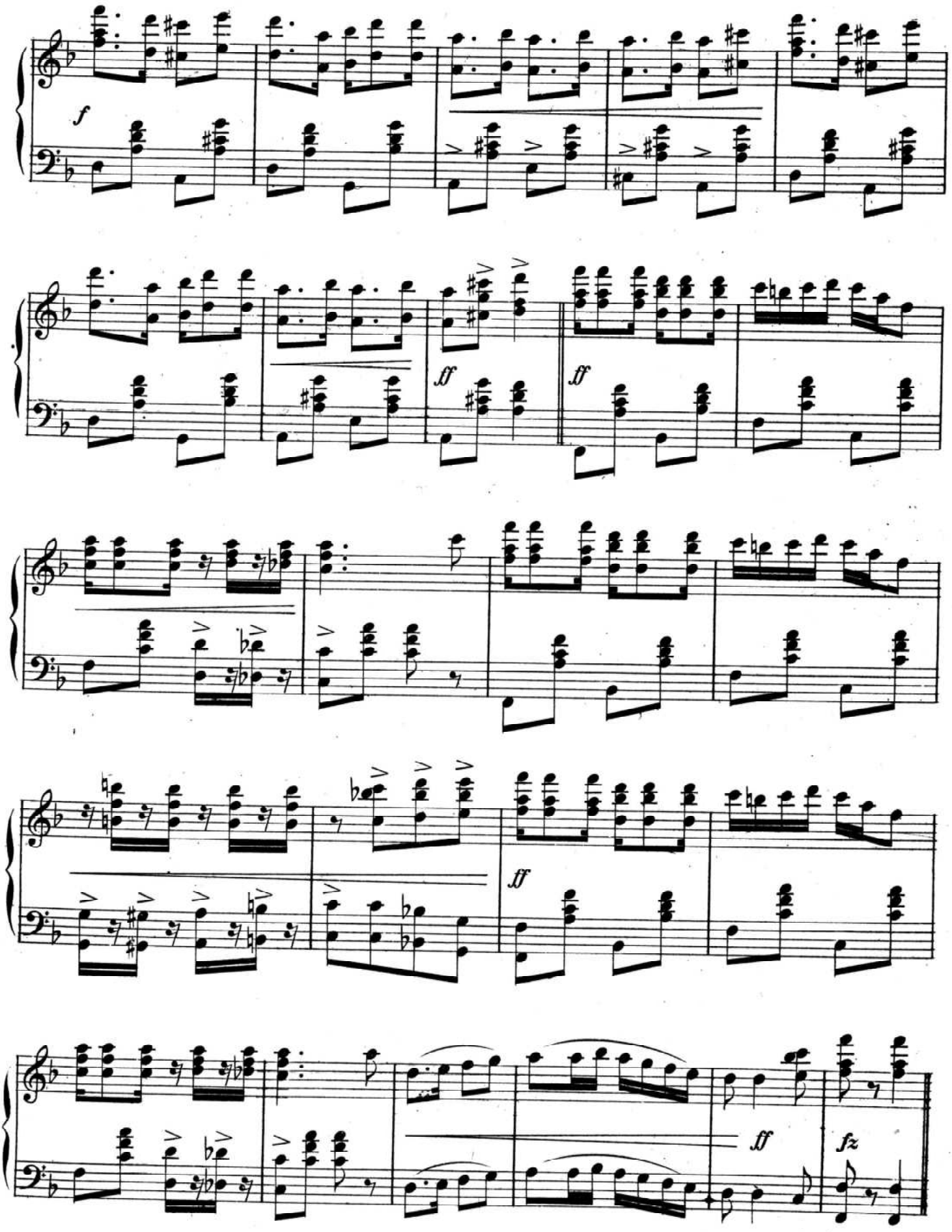
ff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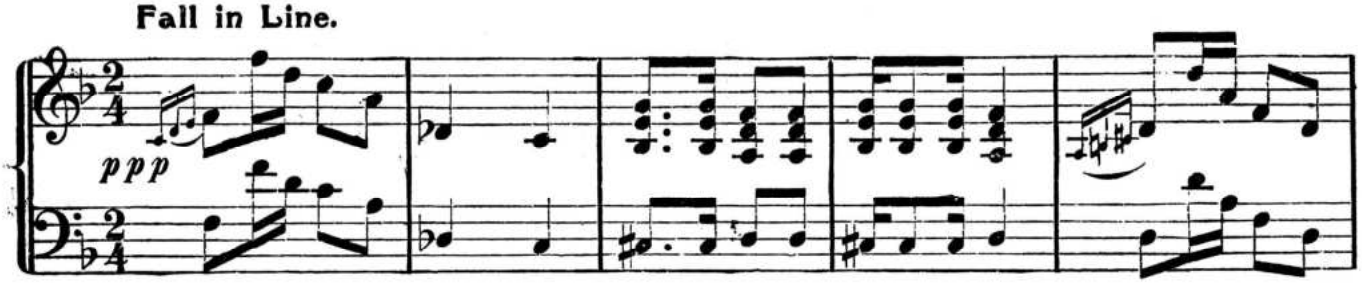
fz

THE CAKE-WALK PATROL.

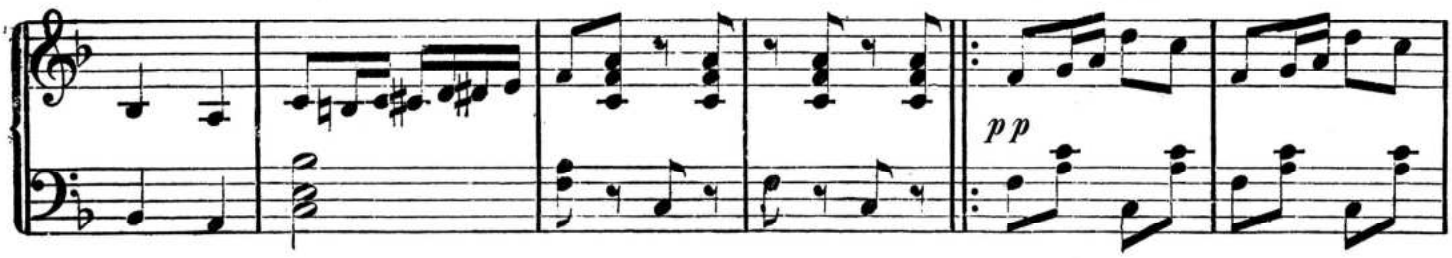
TWO-STEP.

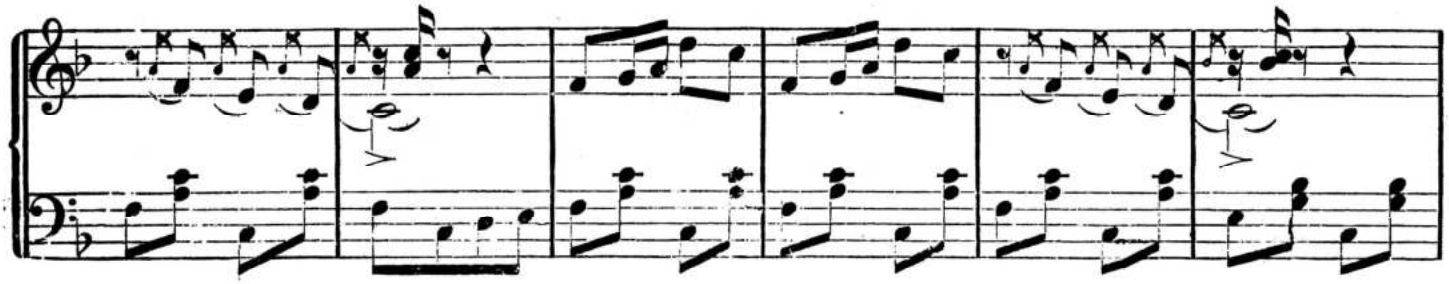
W. M. KRELL.

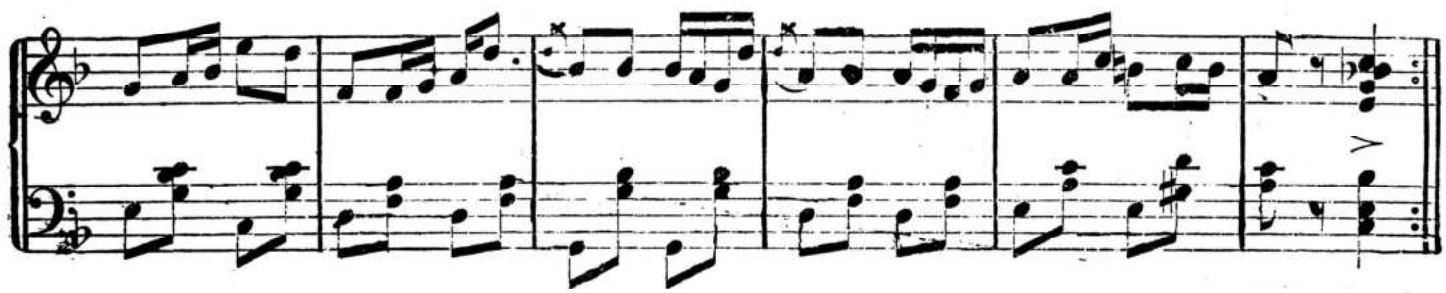
Fall in Line.



The Start.







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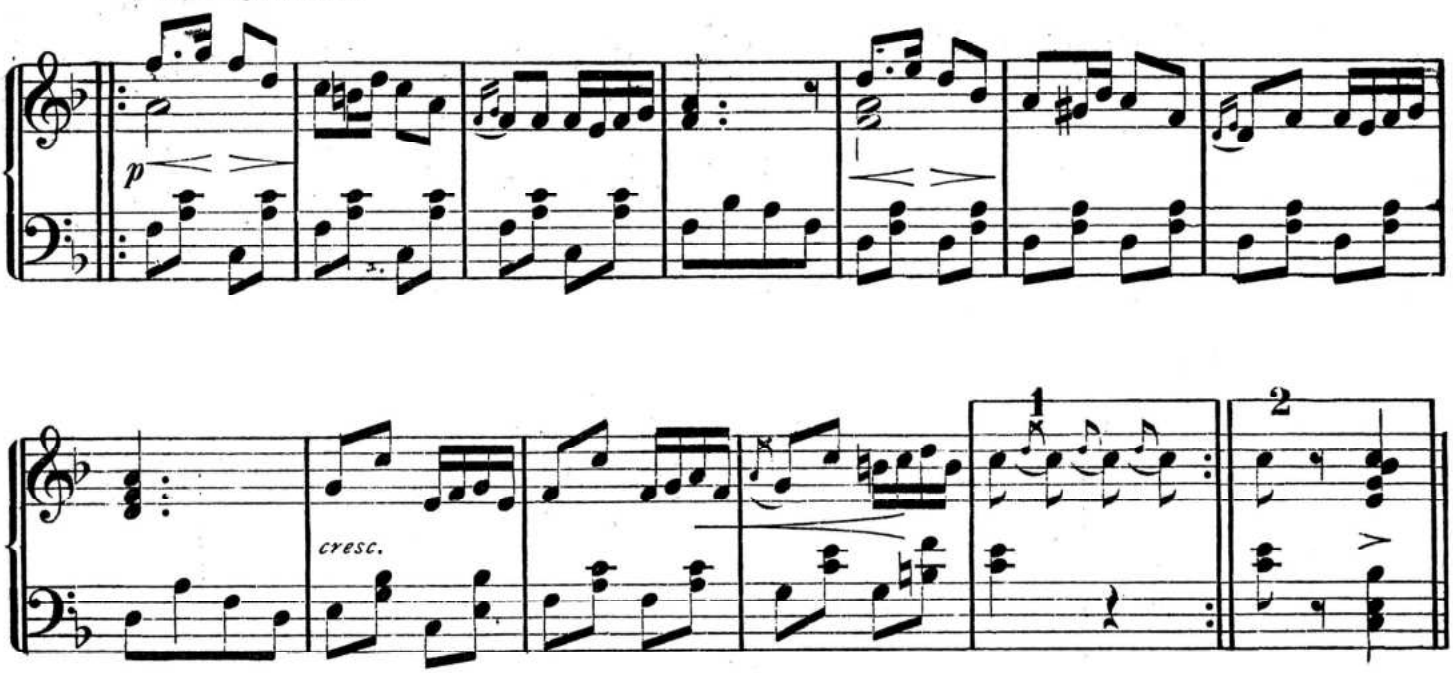
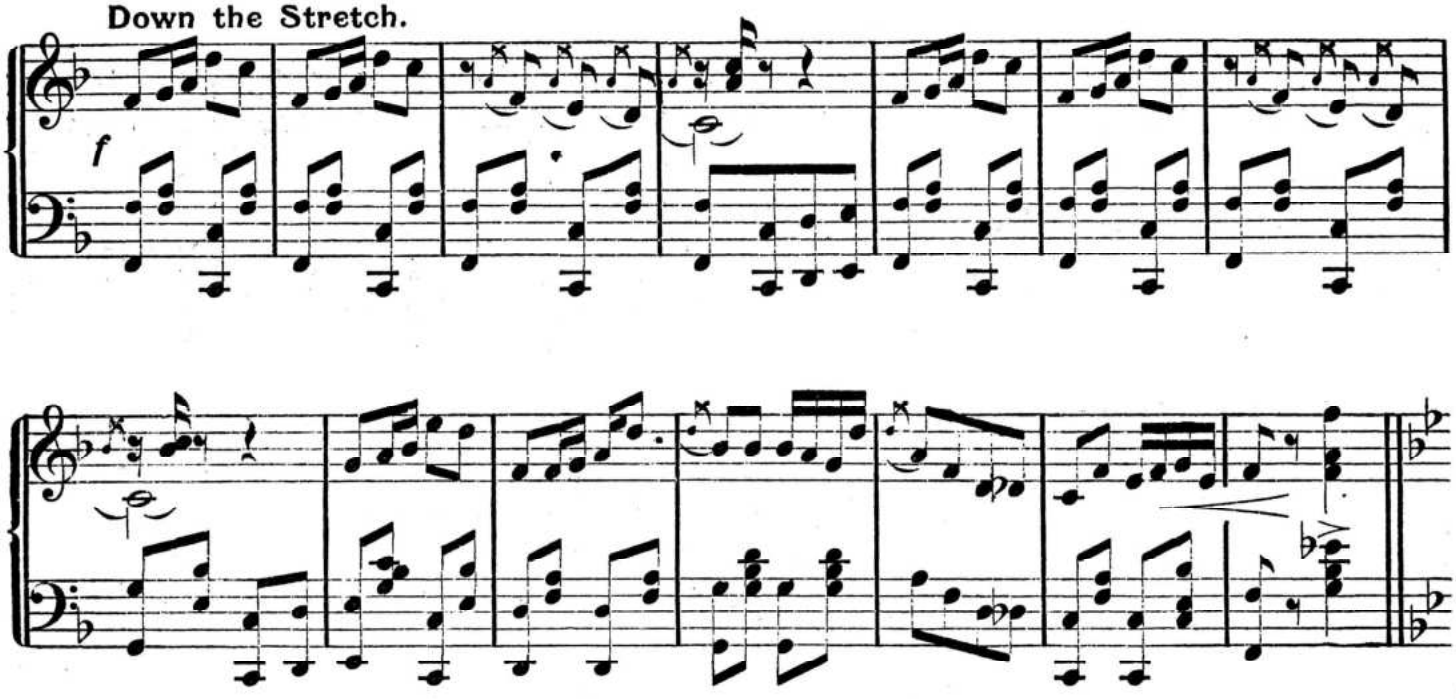
First Quarter.

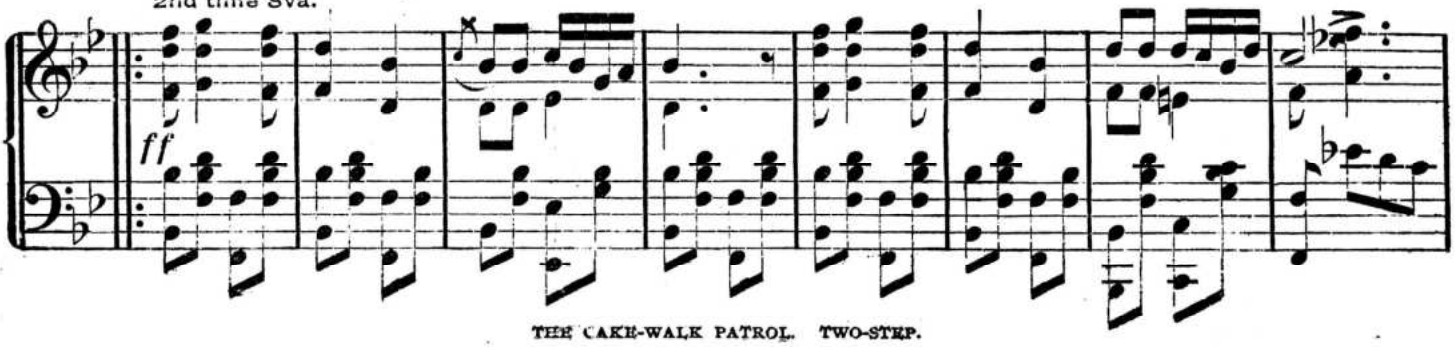


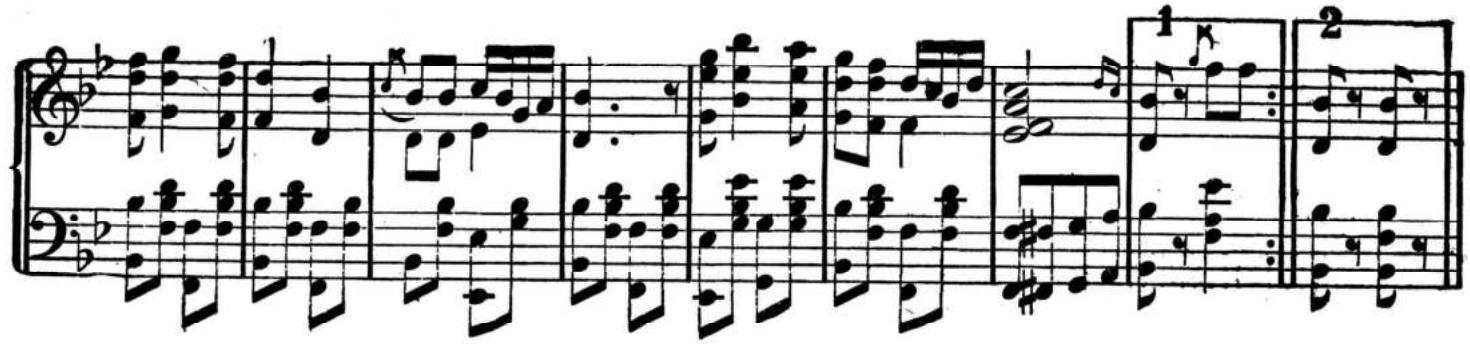
Down the Stretch.



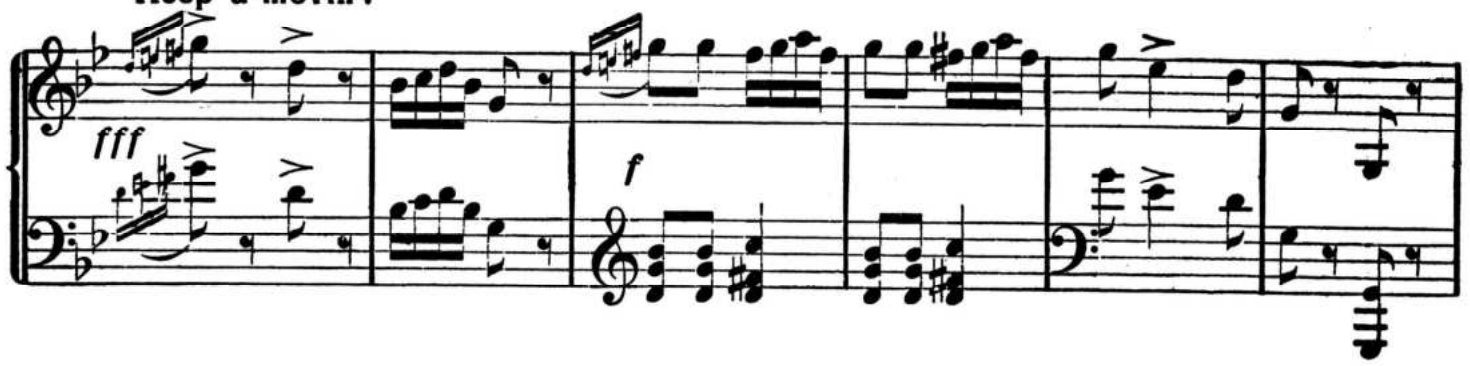
Passing the Judges.

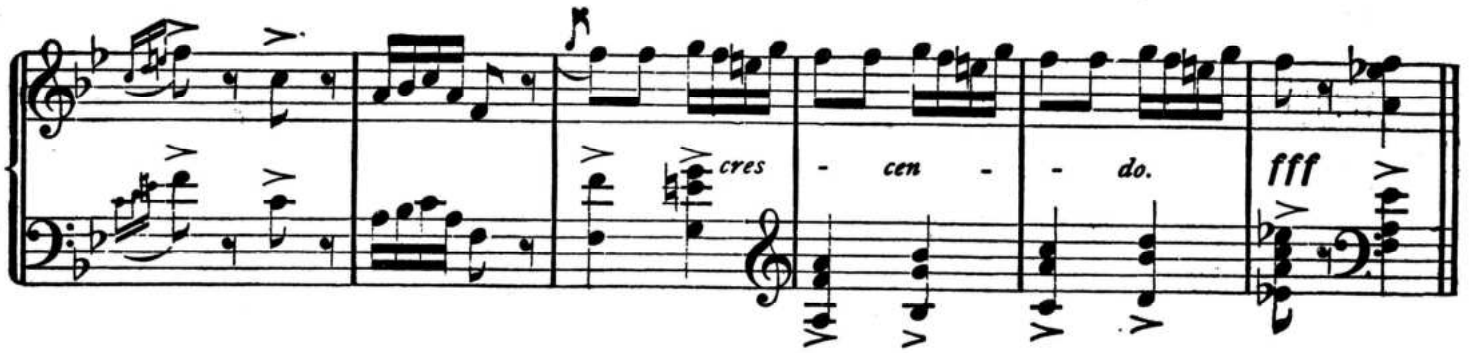
2nd time 8va.



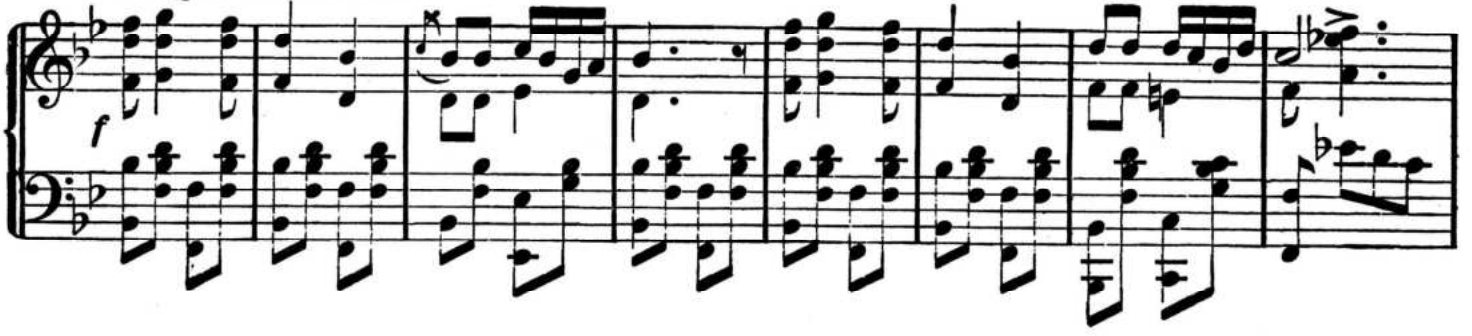


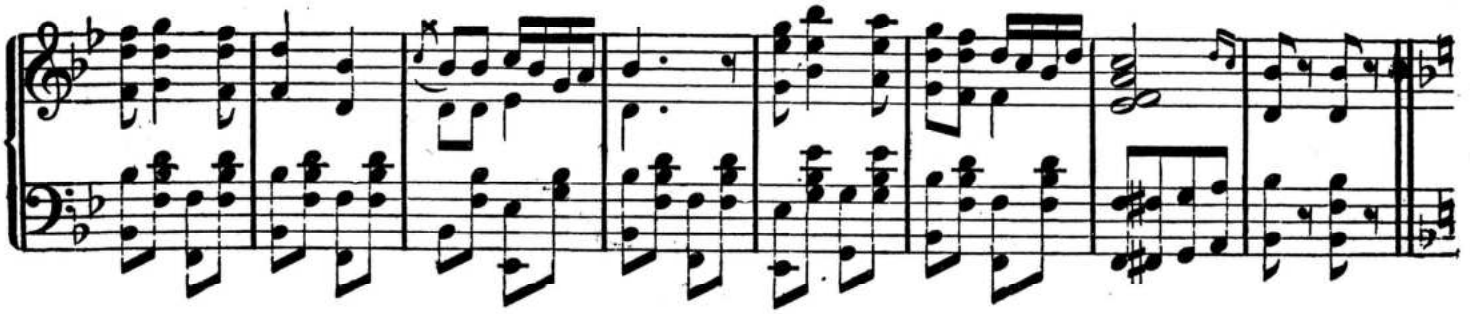
Keep a-movin'.



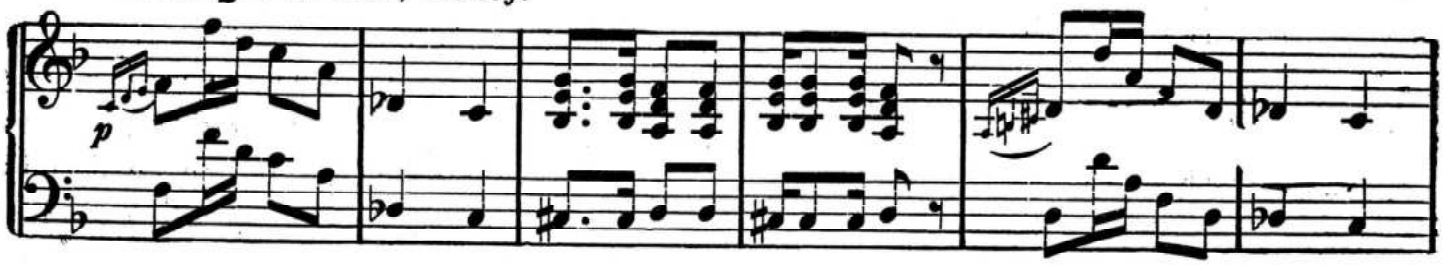


Judges Undecided.

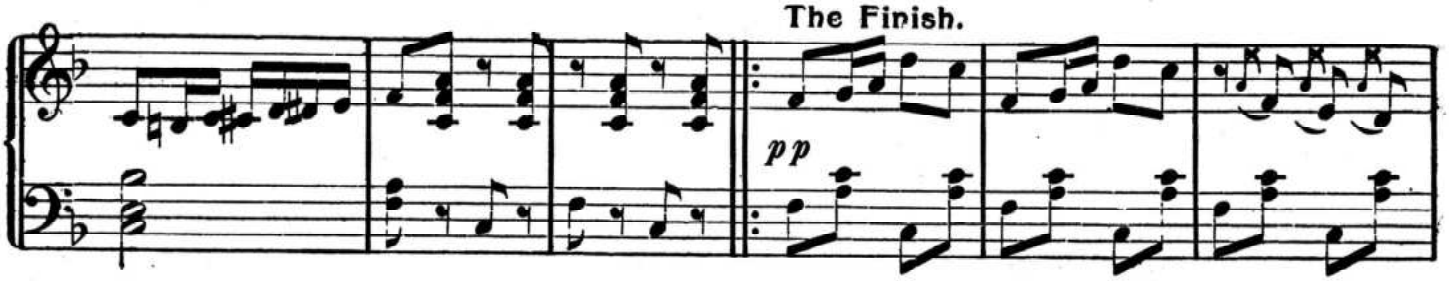


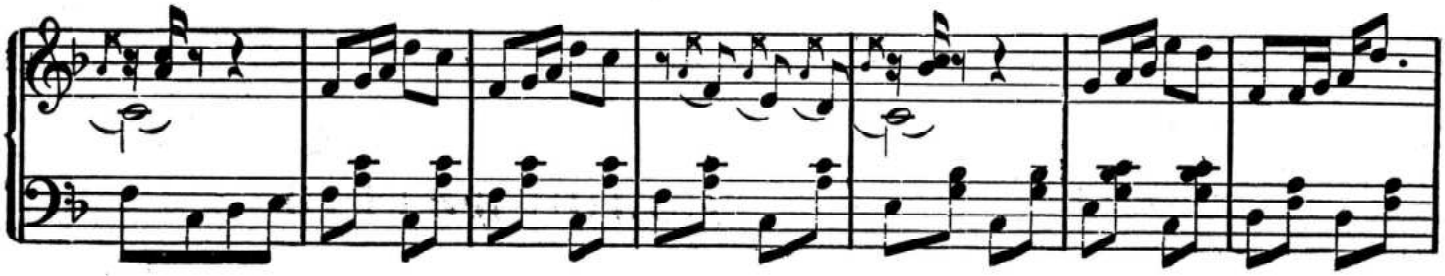


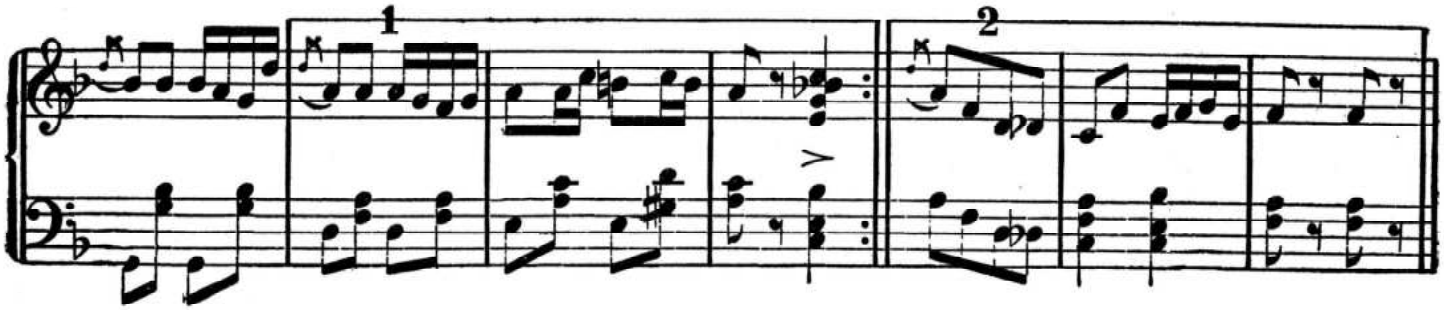
We'll get it Sure, Honey.



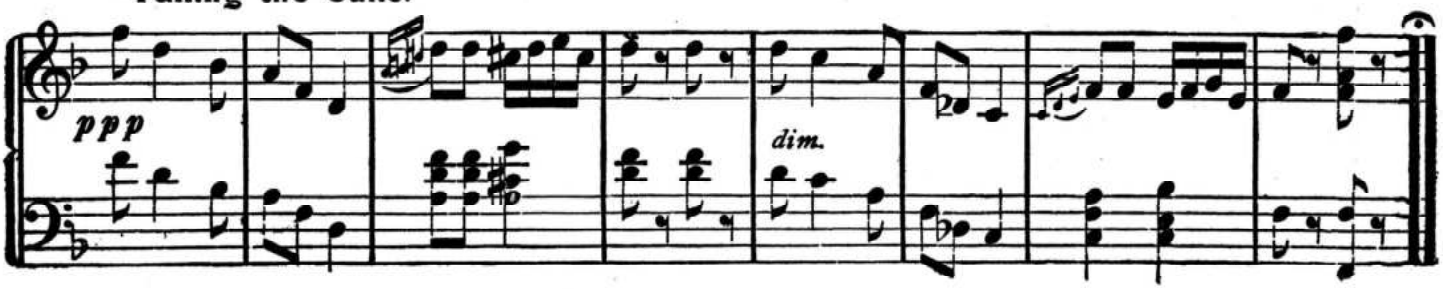
The Finish.







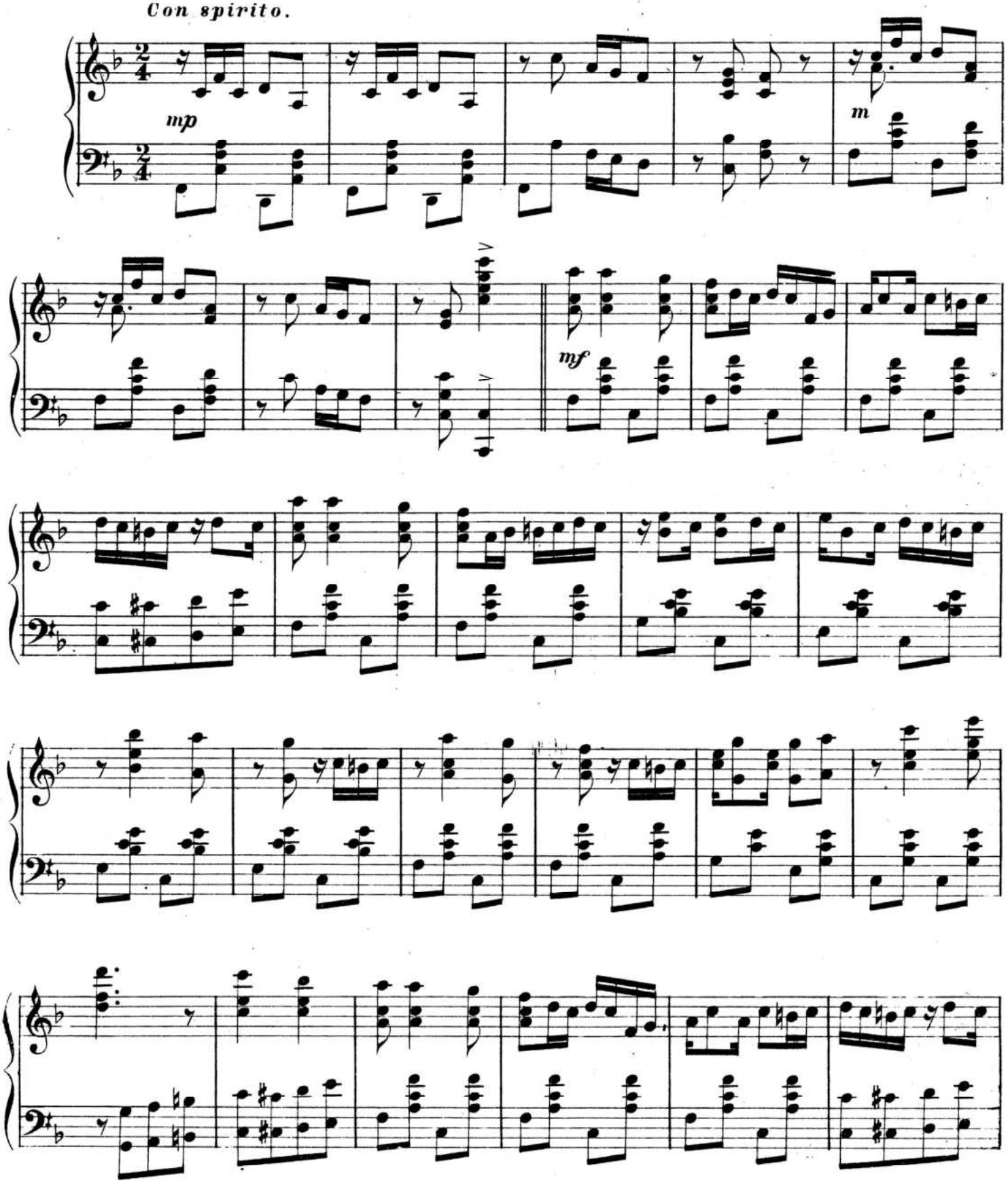
"Taking the Cake."



THE CAKE-WALKERS.

J. HOWARD JOHNSTON.

Con spirito.



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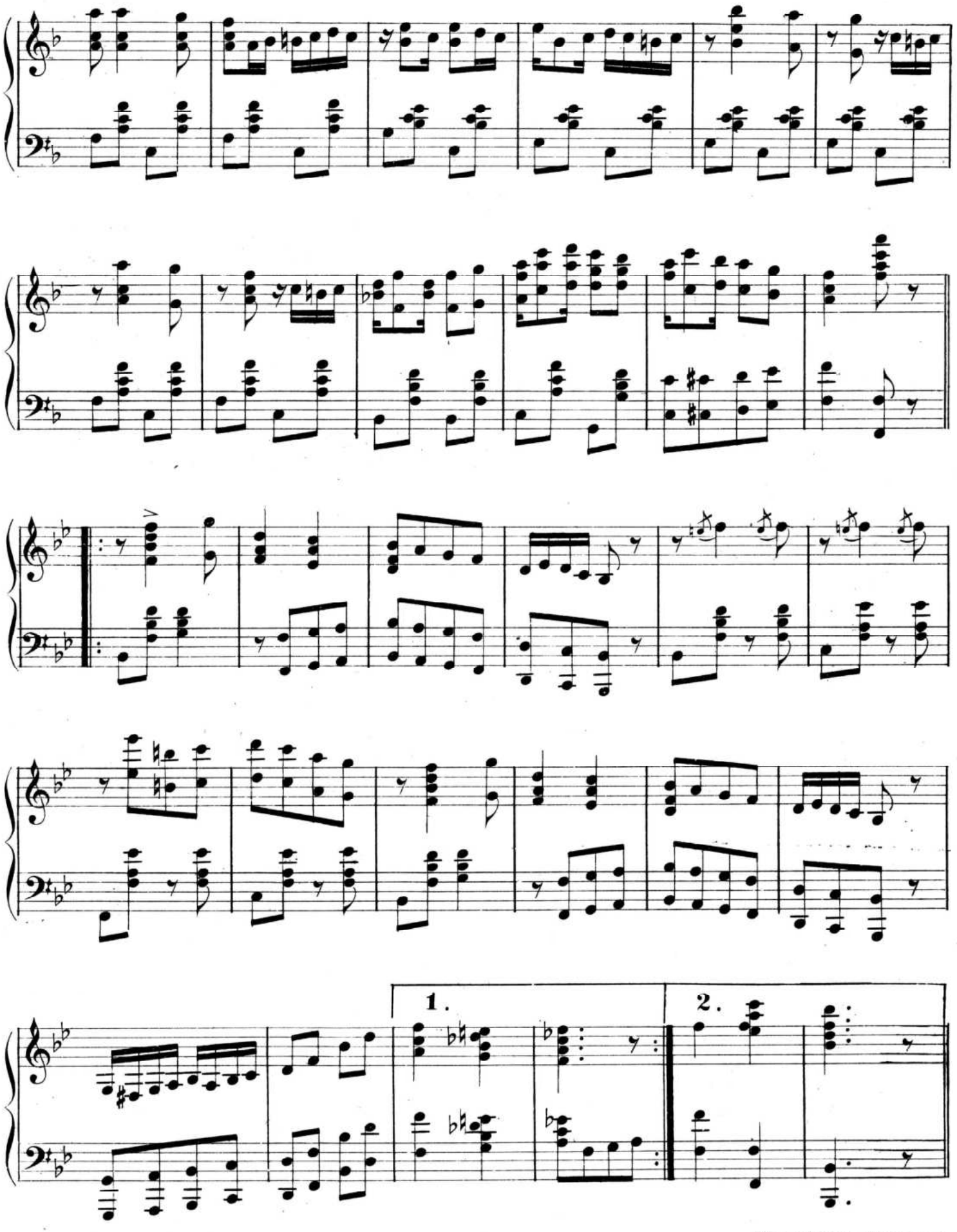
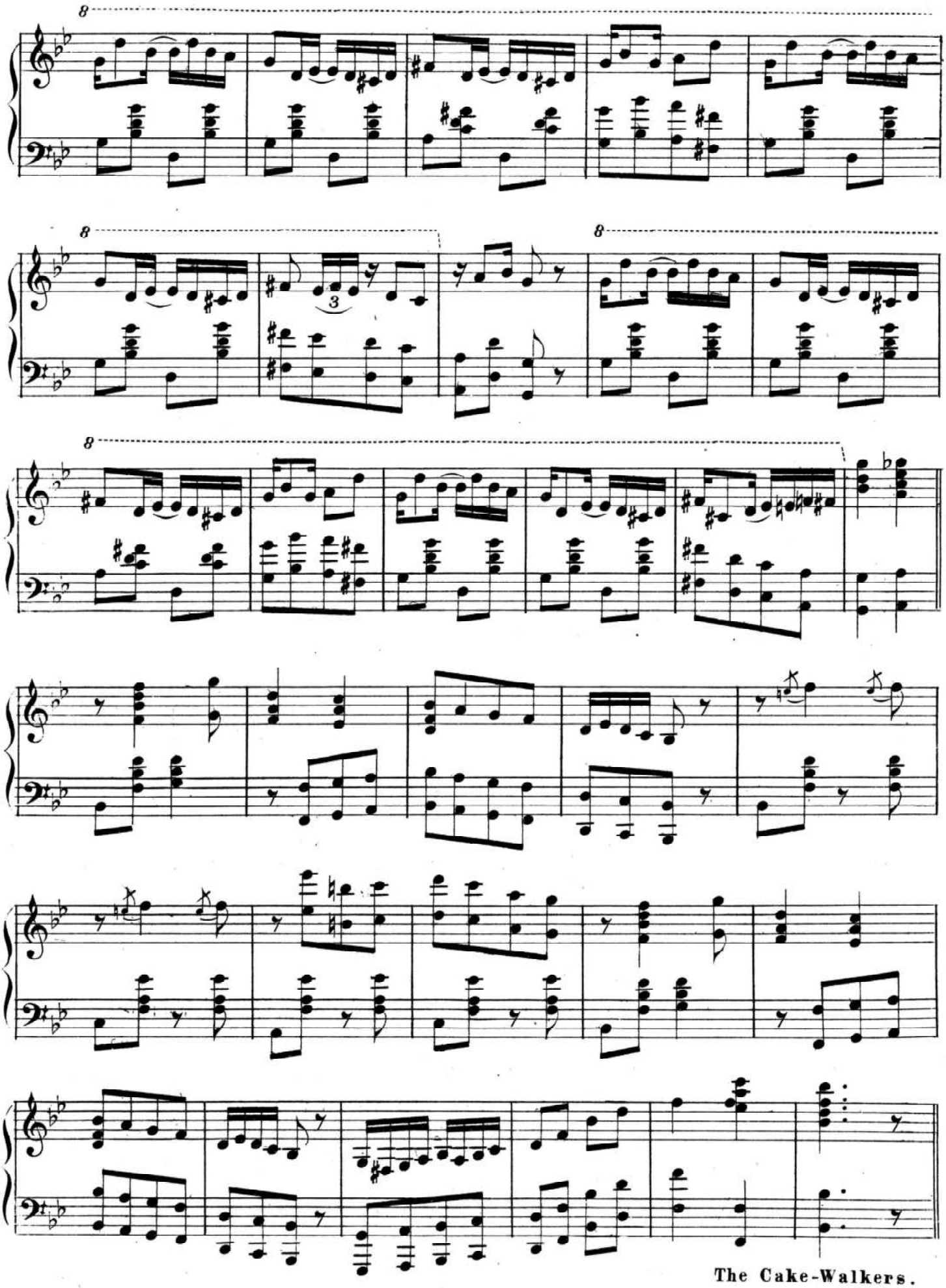
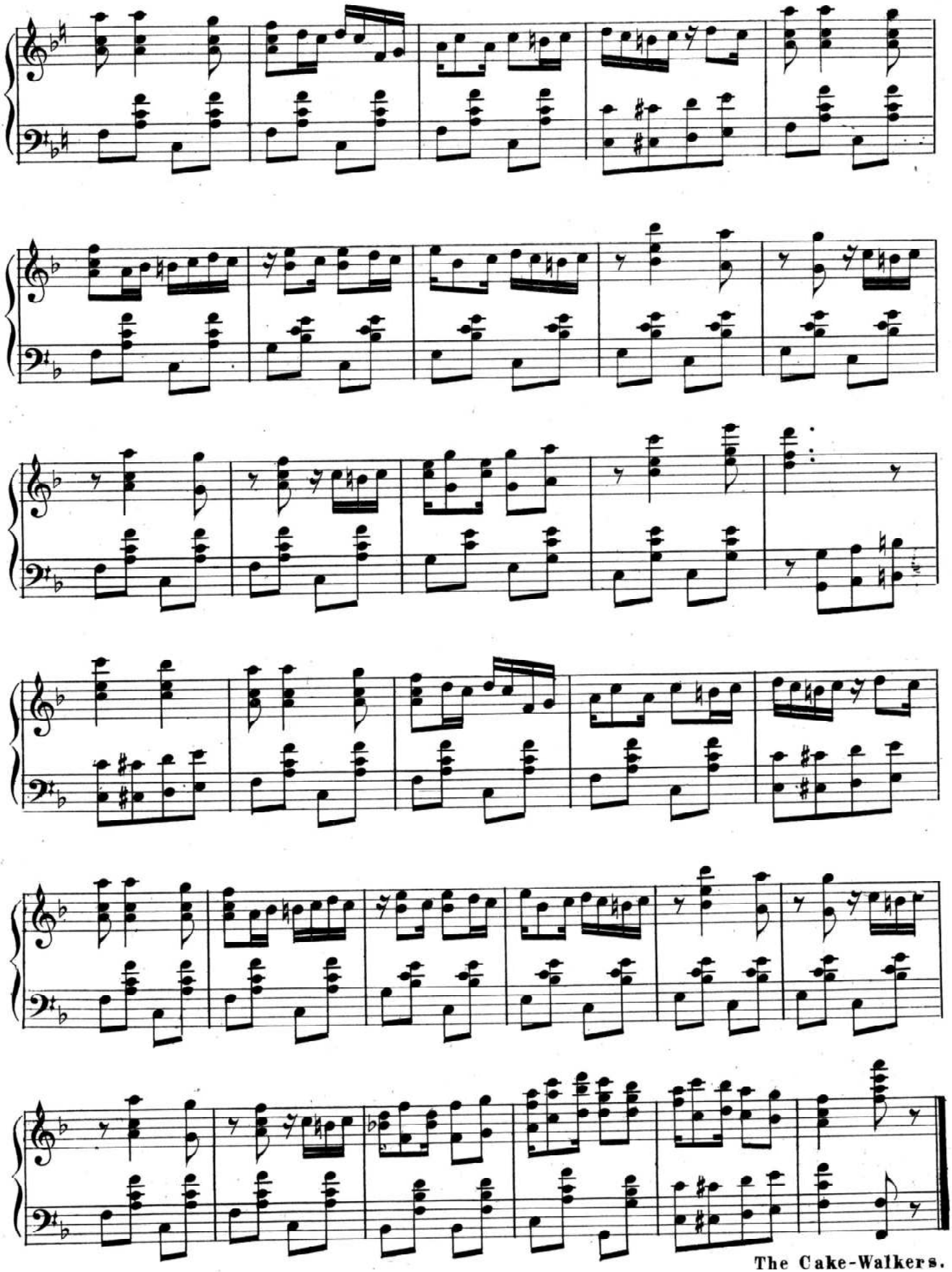
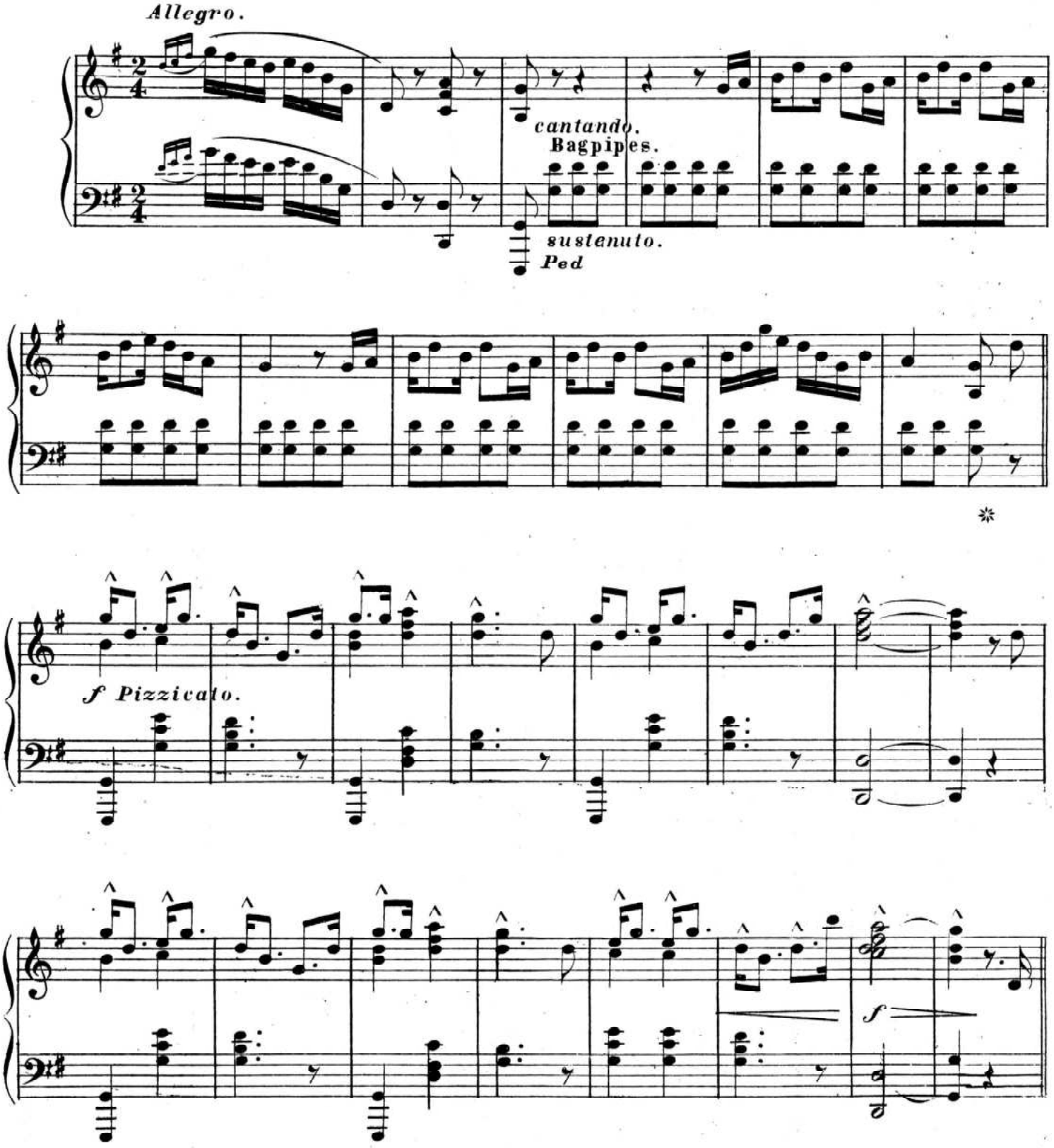

1.
2.





IT'S THE BONNIE SCOTCH!

DUNCAN J. MUIR.



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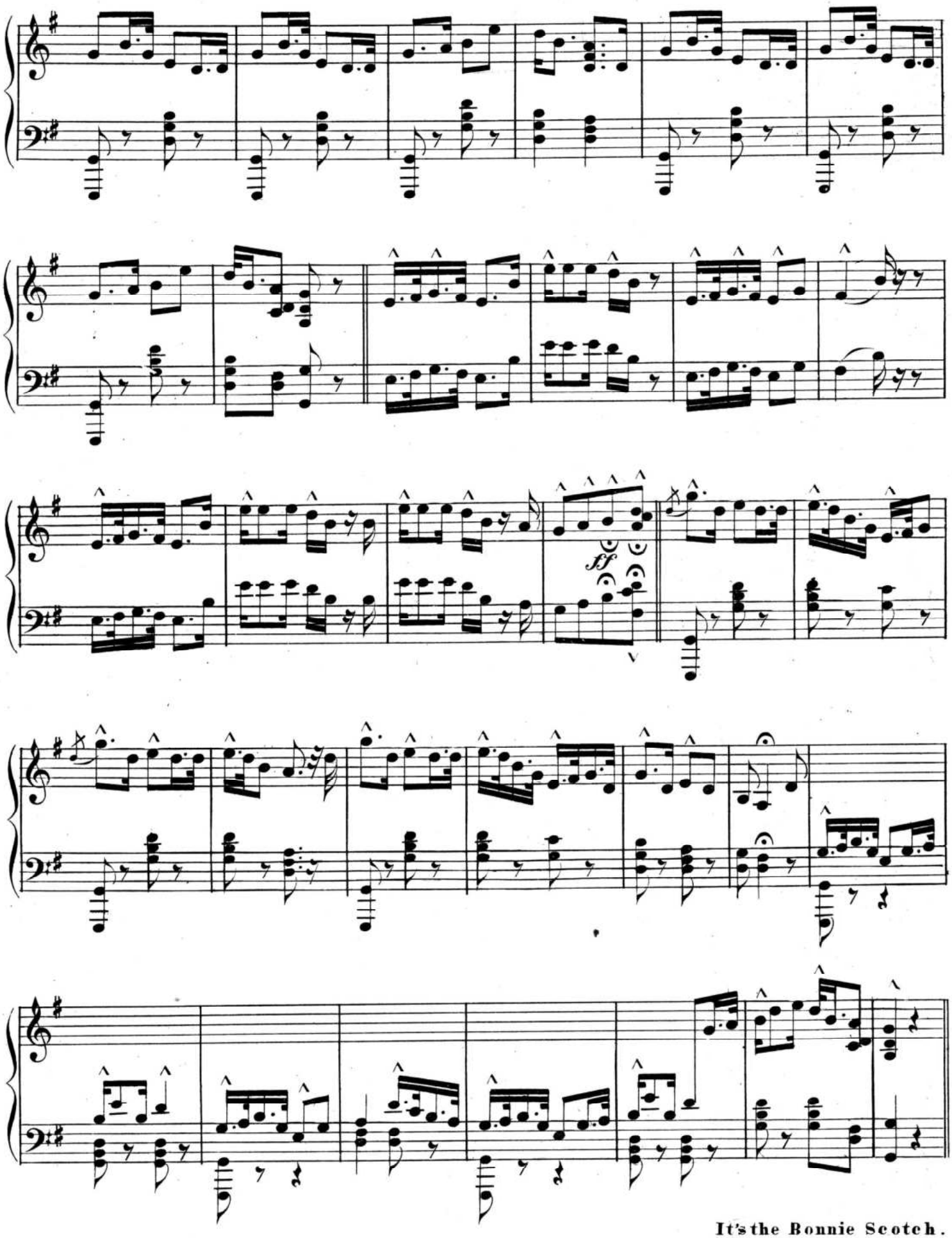
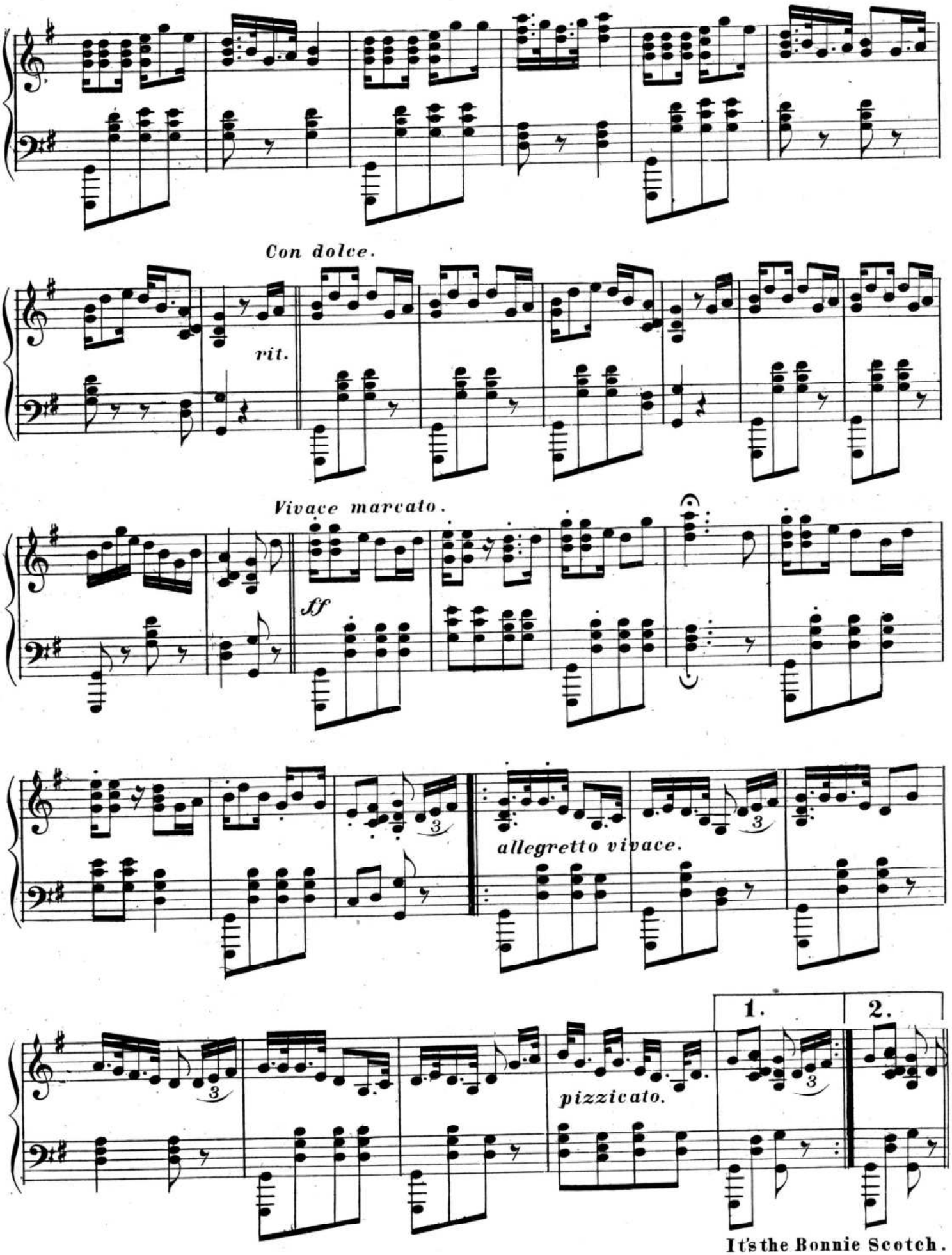
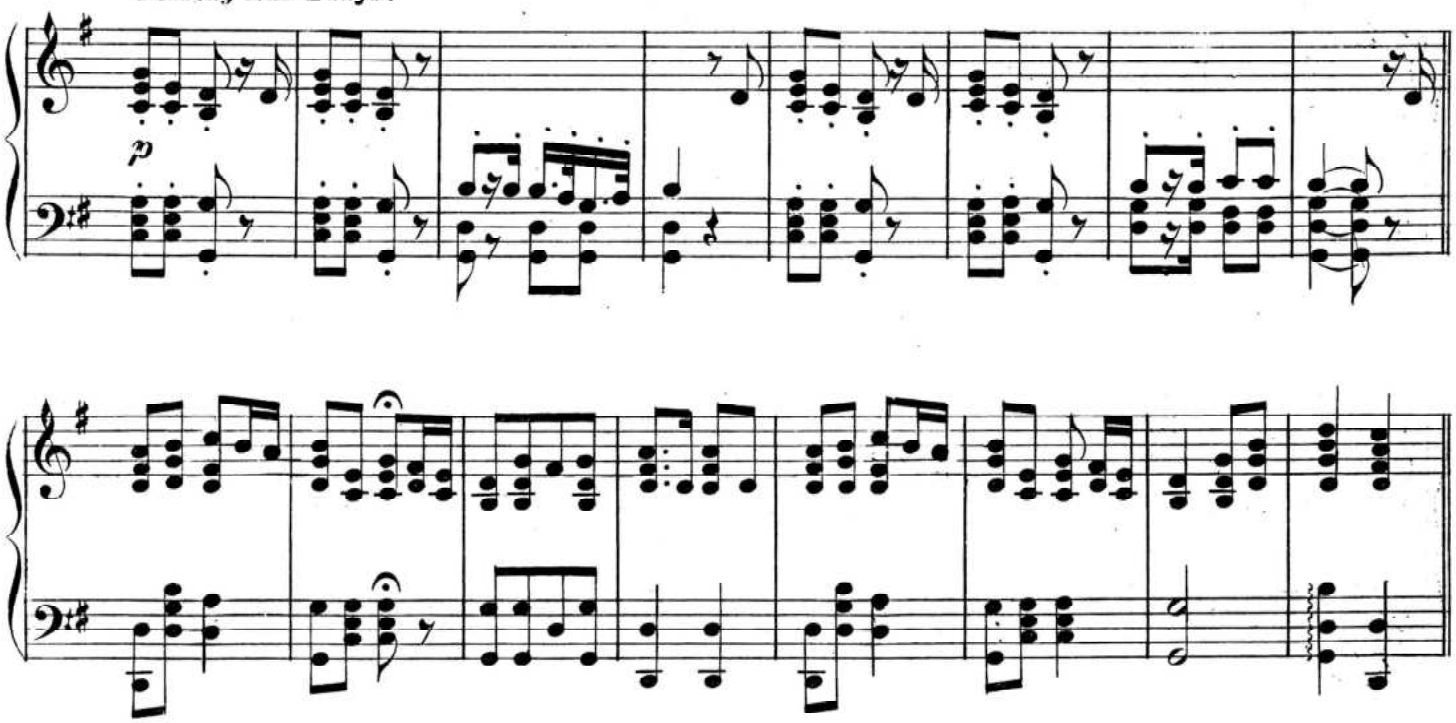
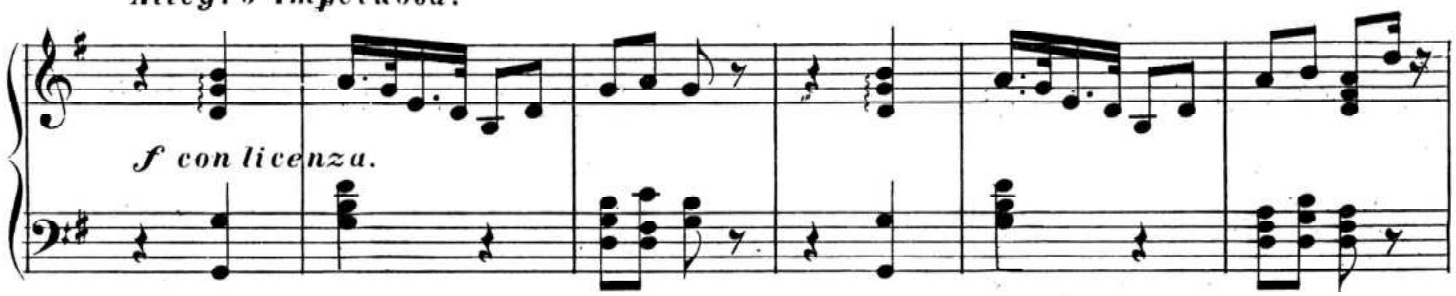

ff

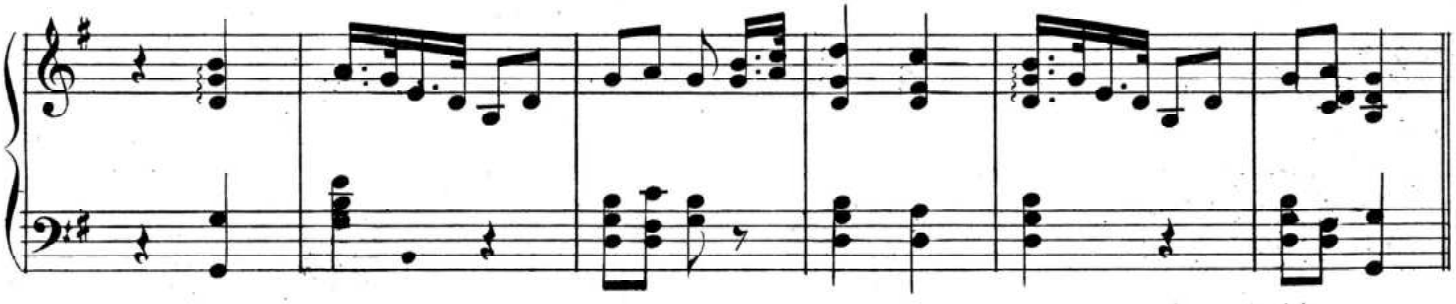

Con dolce.
rit.
Vivace marcato.
ff
allegretto vivace.
pizzicato.
1.
2.
It's the Bonnie Scotch.

Picking like Banjo.

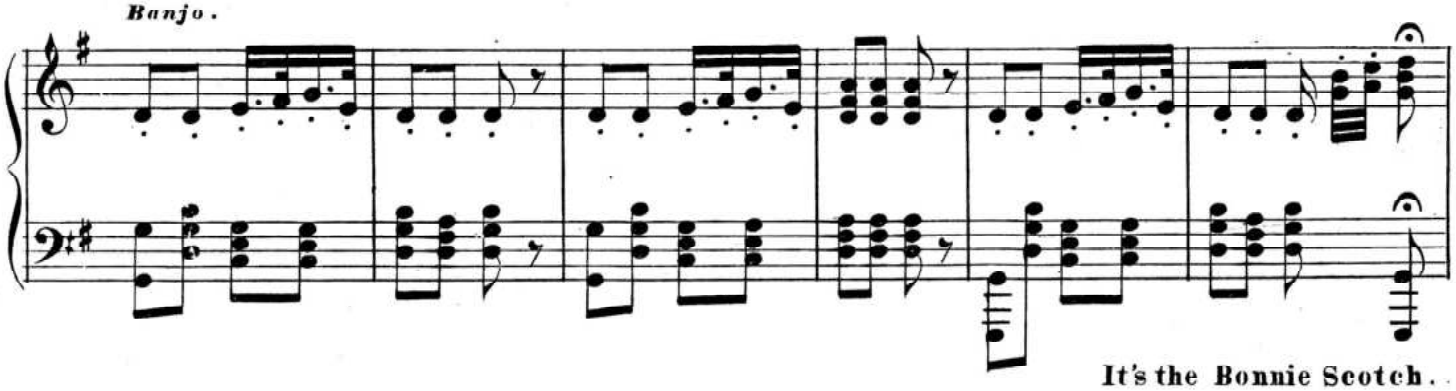


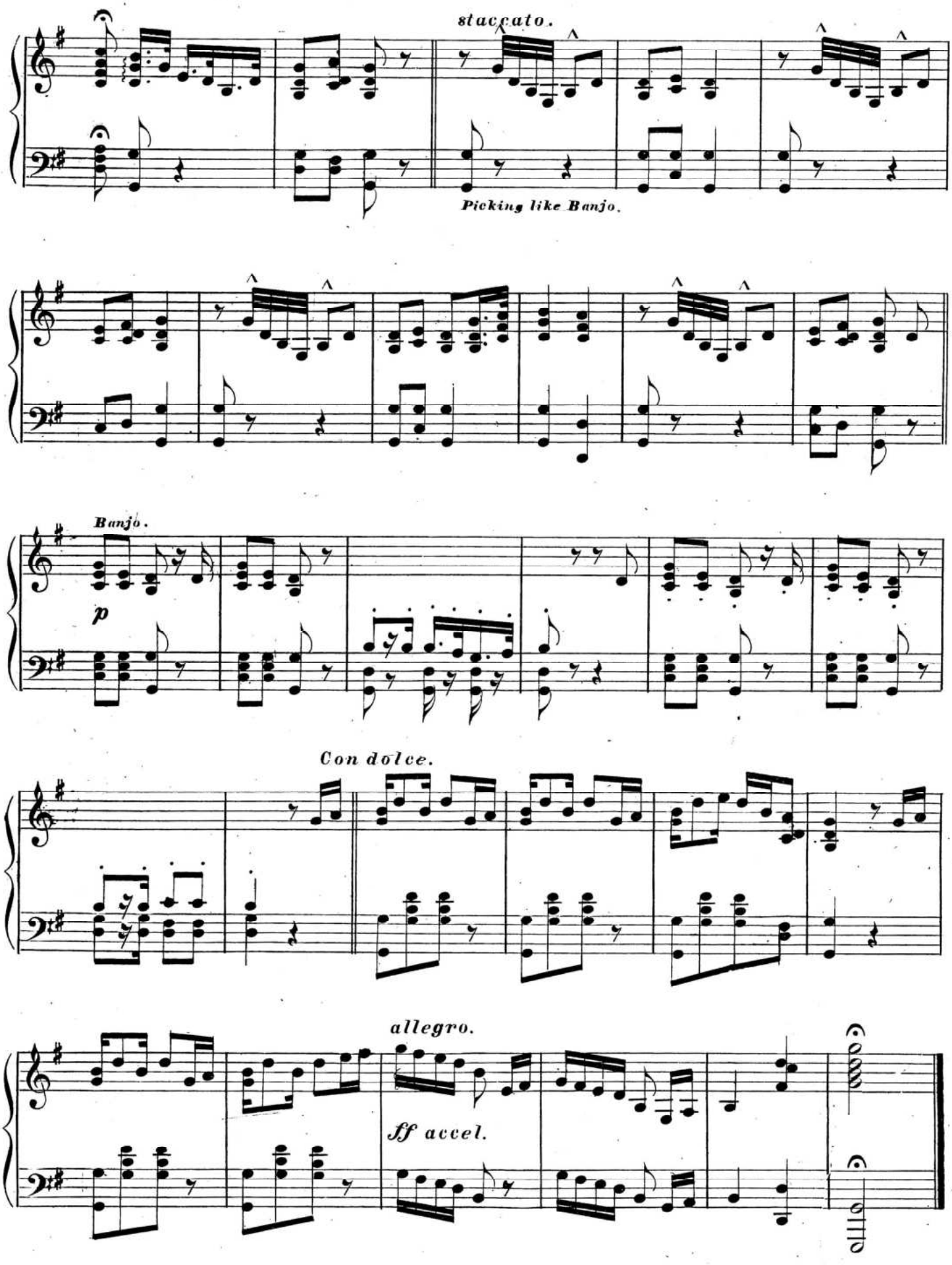
Allegro Impetuosa.





Banjo.




staccato.
Picking like Banjo.
Banjo.
p
Con dolce.
allegro.
ff accel.

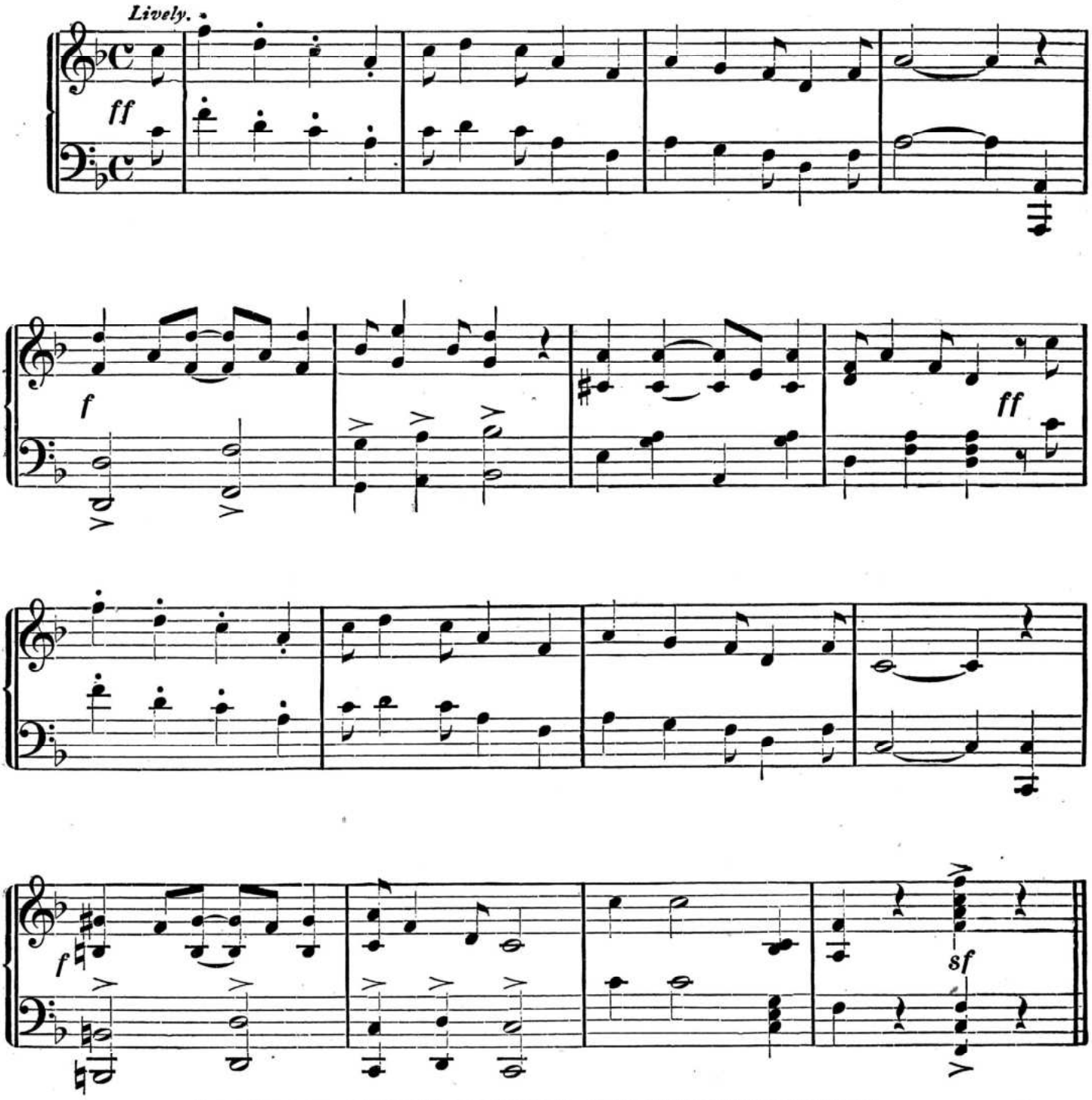
SHAKE YO' DUSTERS!

OR

PICCANINNY RAG

TWO-STEP.

W. H. KRELL.



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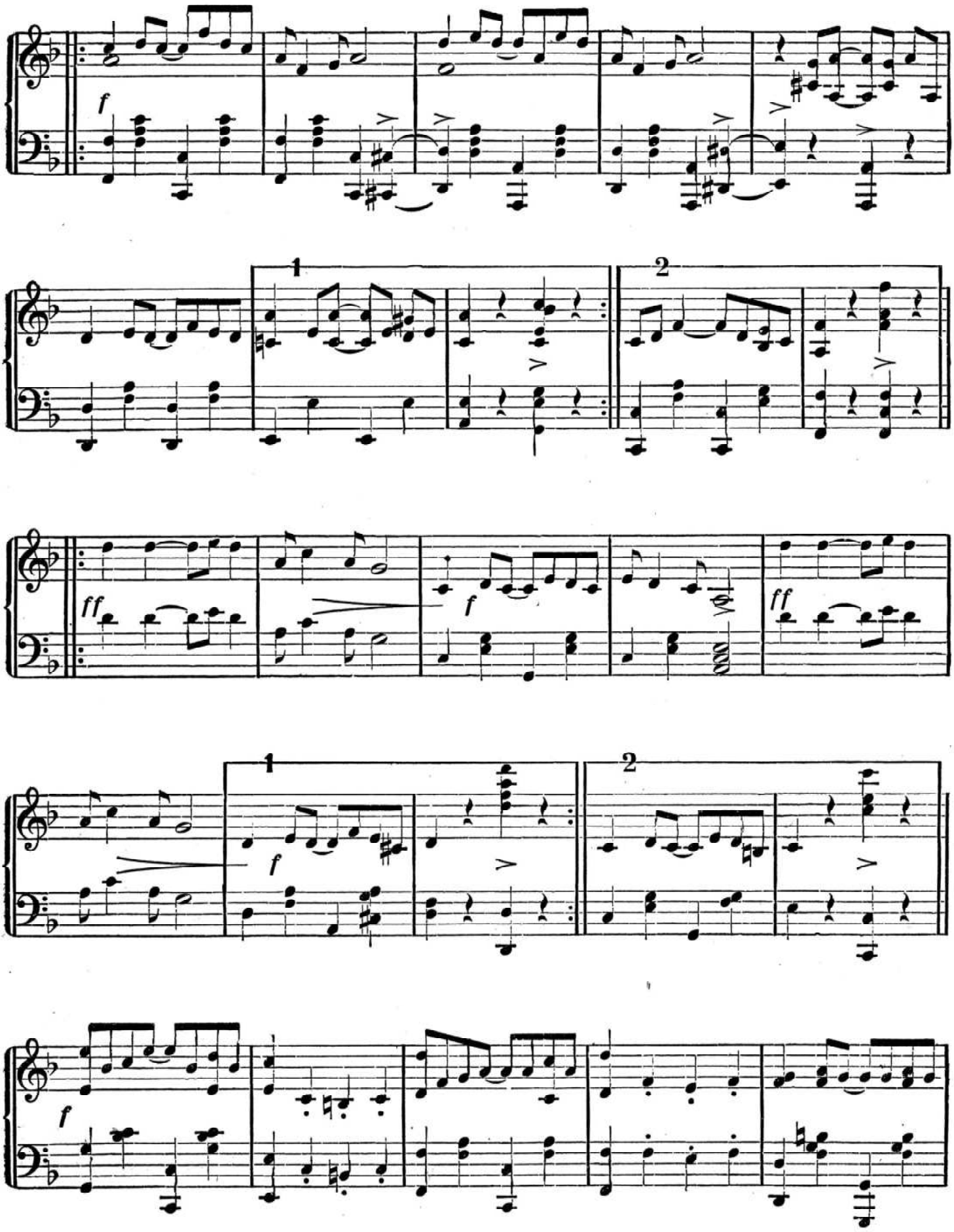
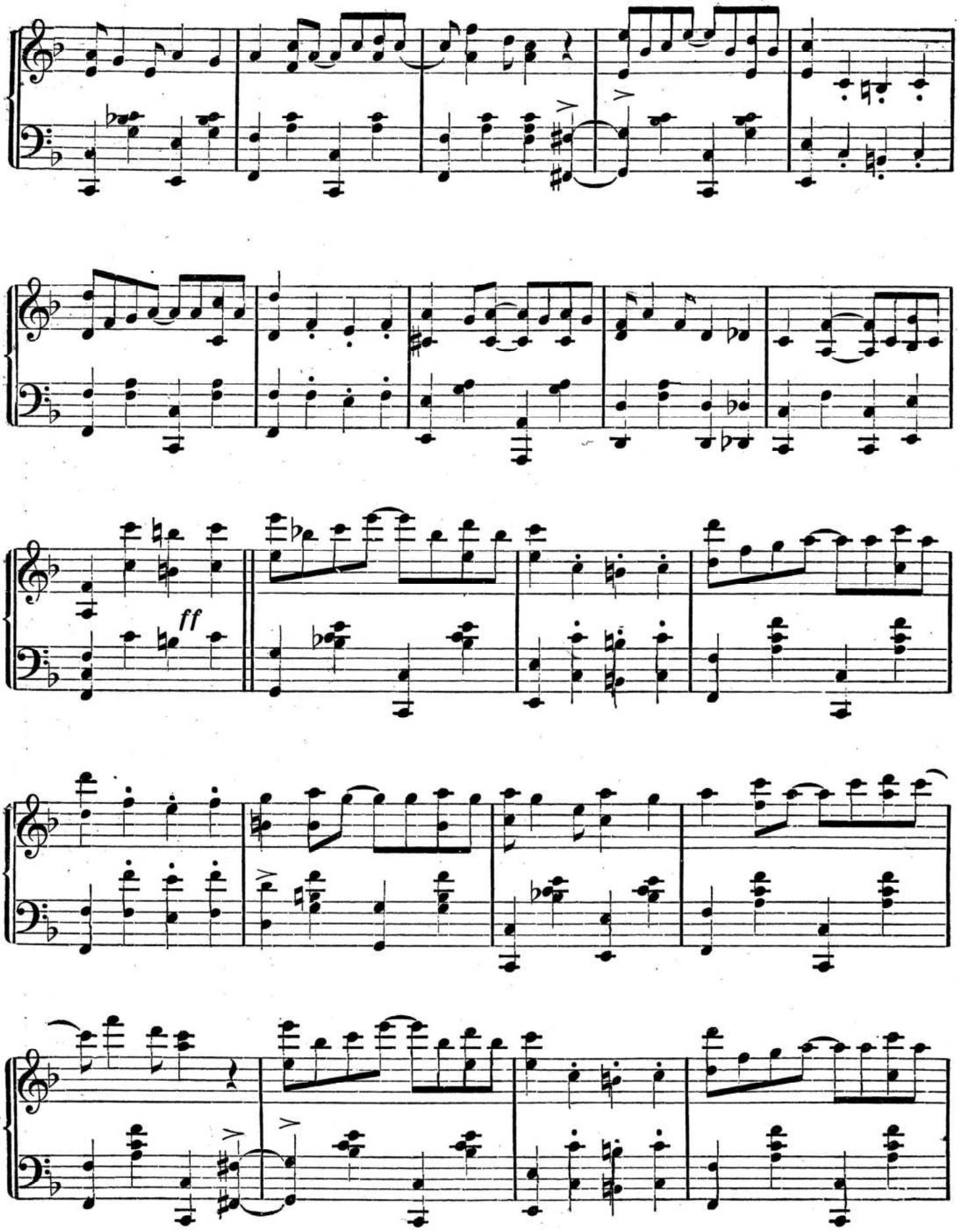
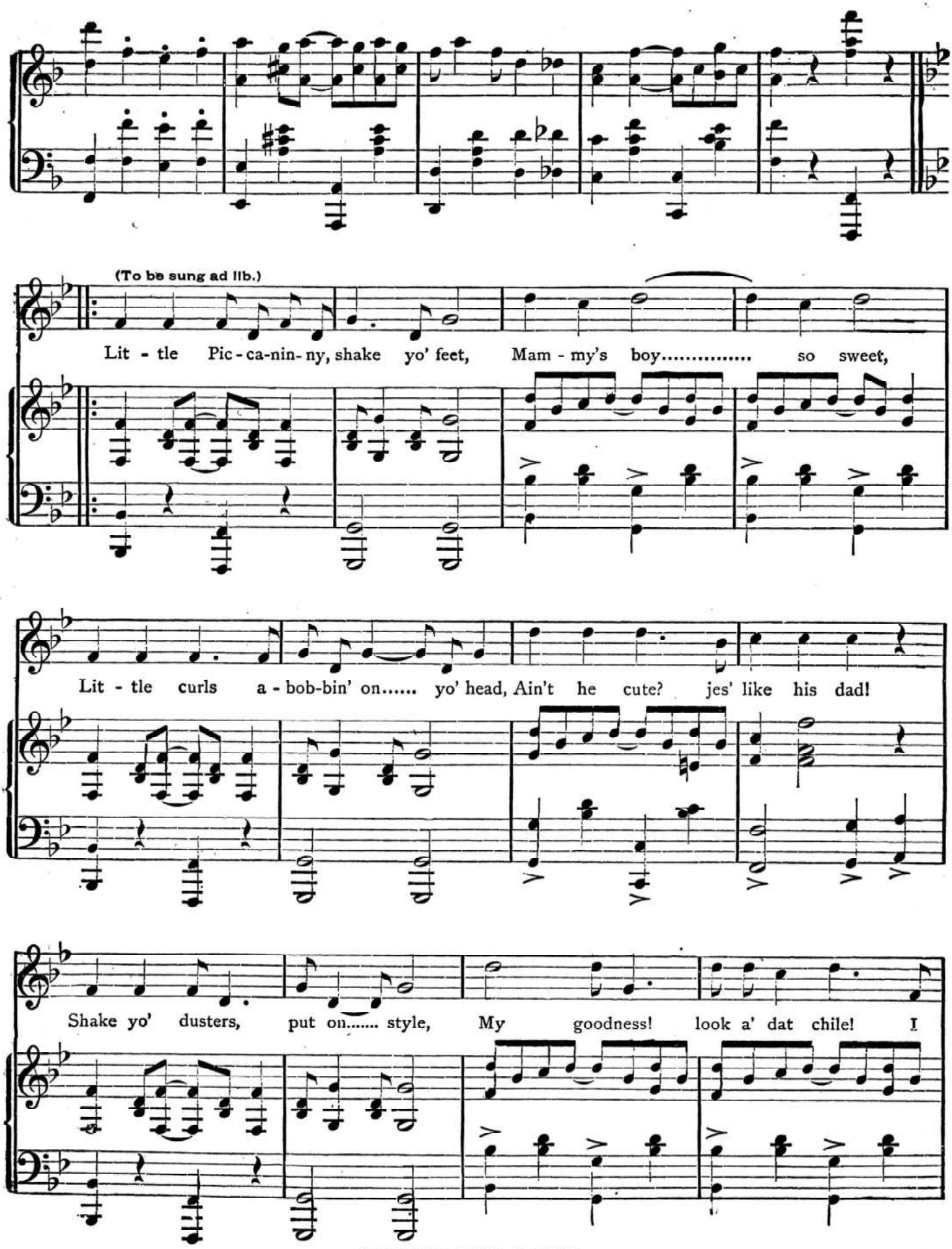
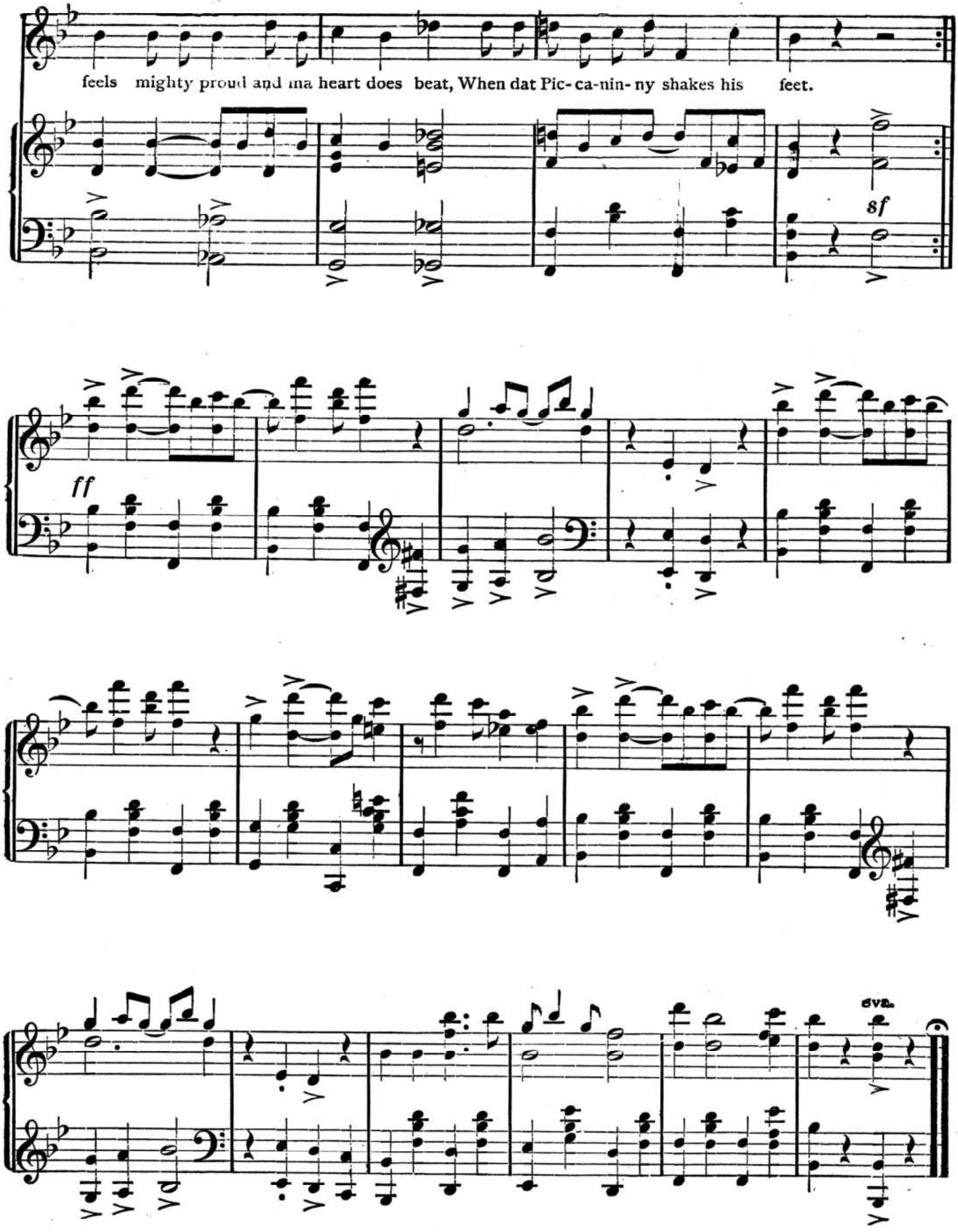

f
1
2
ff
f
ff
1
f
2
f


ff


(To be sung ad lib.)
Lit - tle Pic - ca-nin- ny, shake yo' feet, Mam - my's boy..... so sweet,
Lit - tle curls a - bob-bin' on..... yo' head, Ain't he cute? jes' like his dad!
Shake yo' dusters, put on..... style, My goodness! look a' dat chile! I


feels mighty proud and ma heart does beat, When dat Pic-ca-nin-ny shakes his feet.
sf
ff
8va.

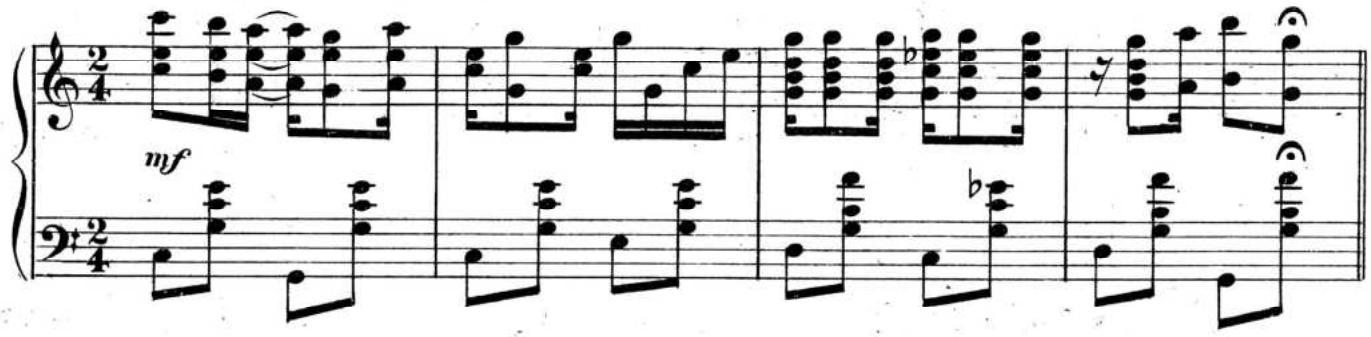
RAG-TIME MEDLEY

No. 2.

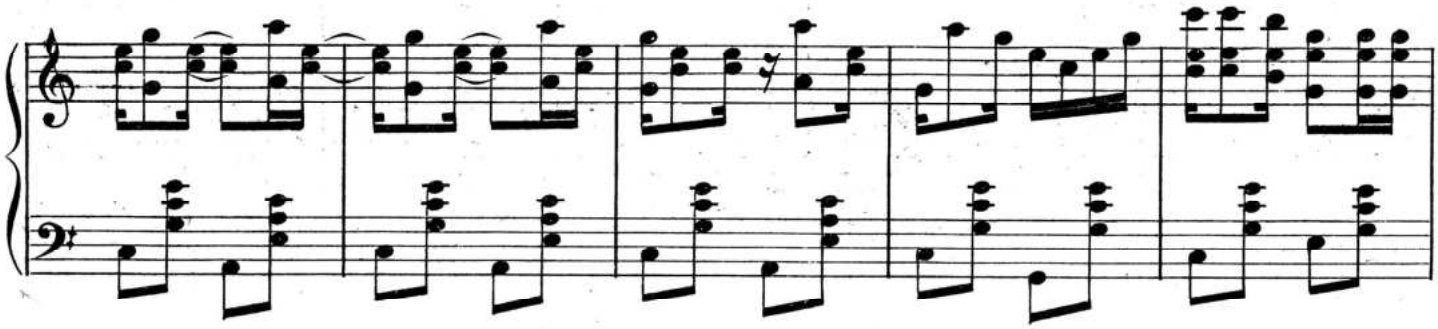
Introducing. OH! I DON'T KNOW_ YO'AH MA SUNSHINE_ FLY YOU BLACKBIRDS_MA SOMBALINE_CAKE WALK PATROL.

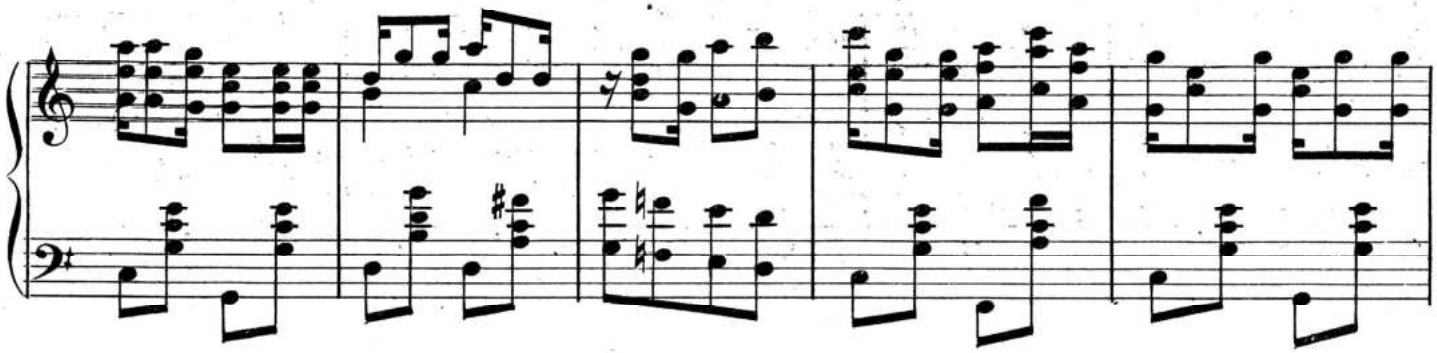
Moderato.

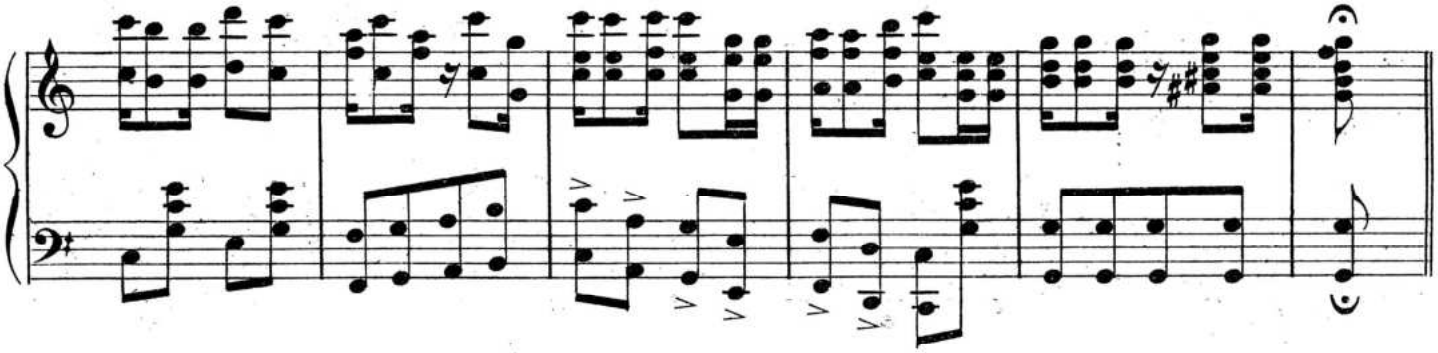
Arr. by ADOLPH SCHROEDER.



OH! I DON'T KNOW.







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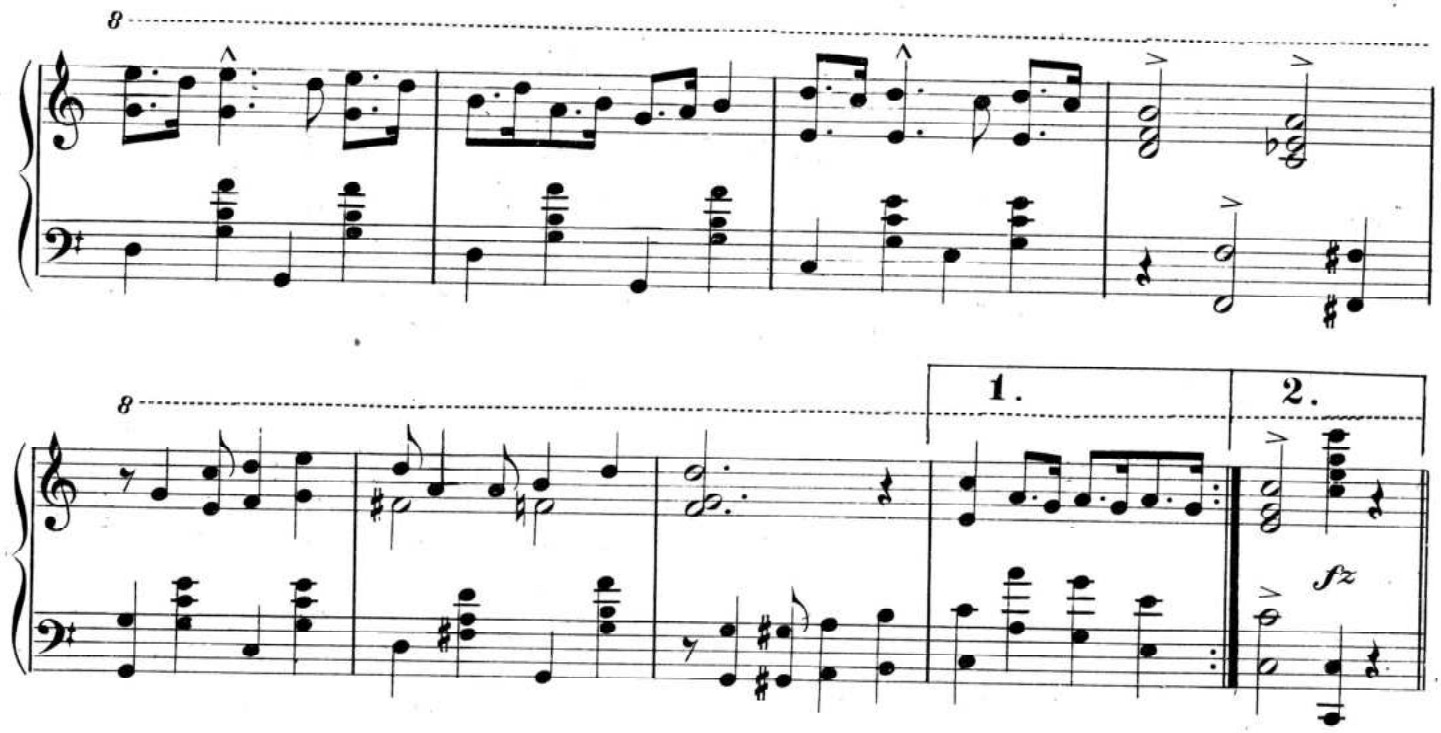
rall. a tempo.

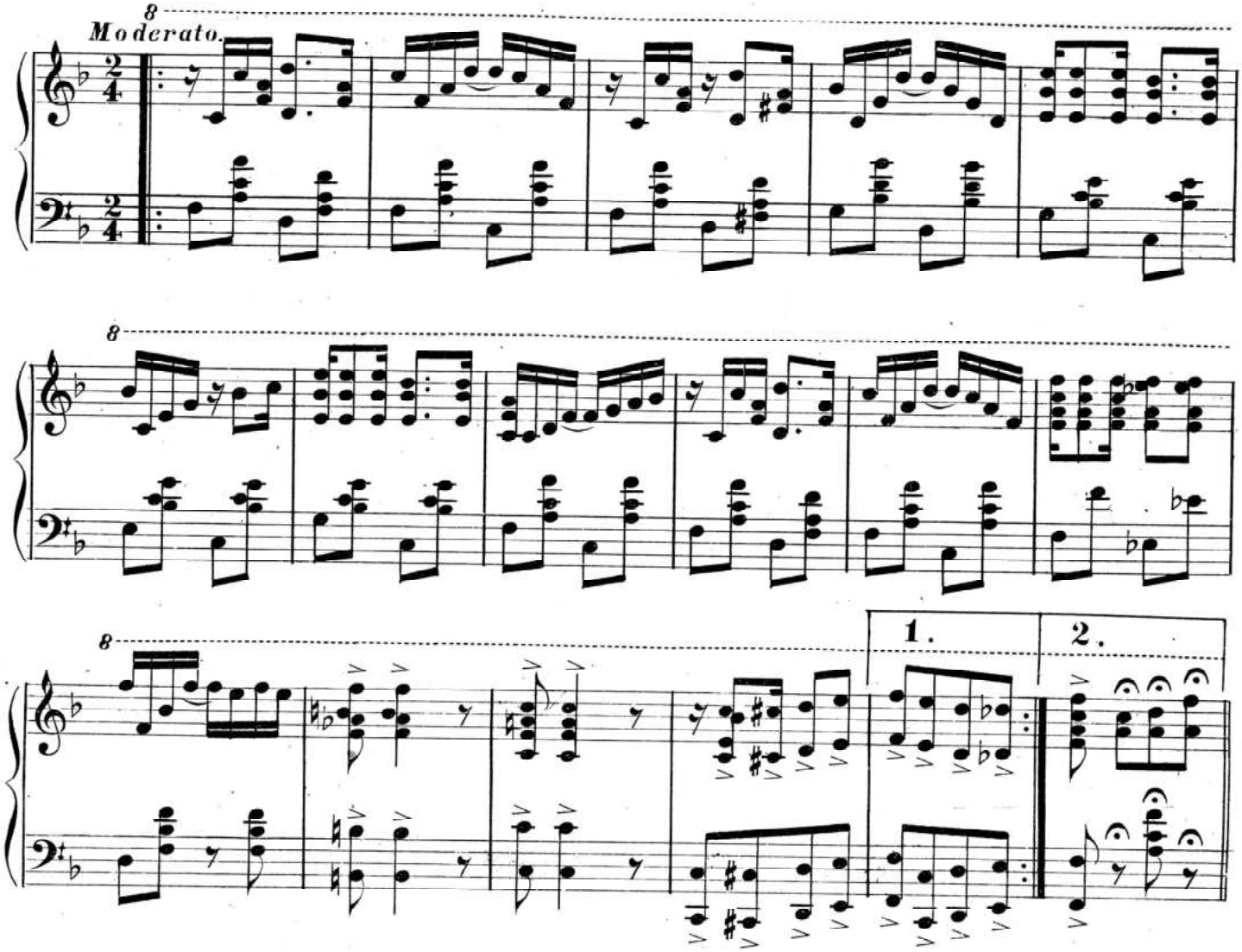
fz

YO' AH MA SUNSHINE.

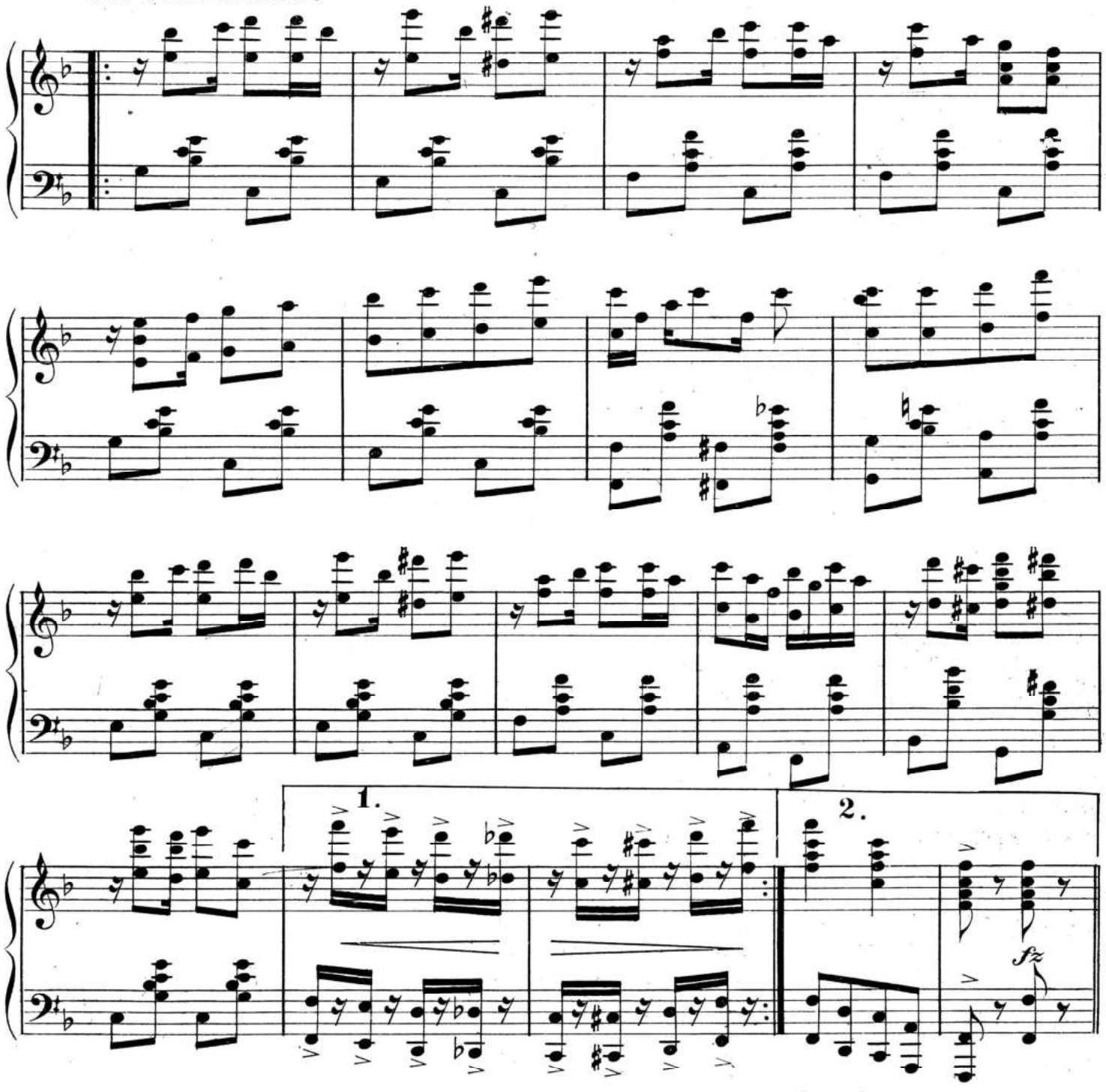
Allegretto.



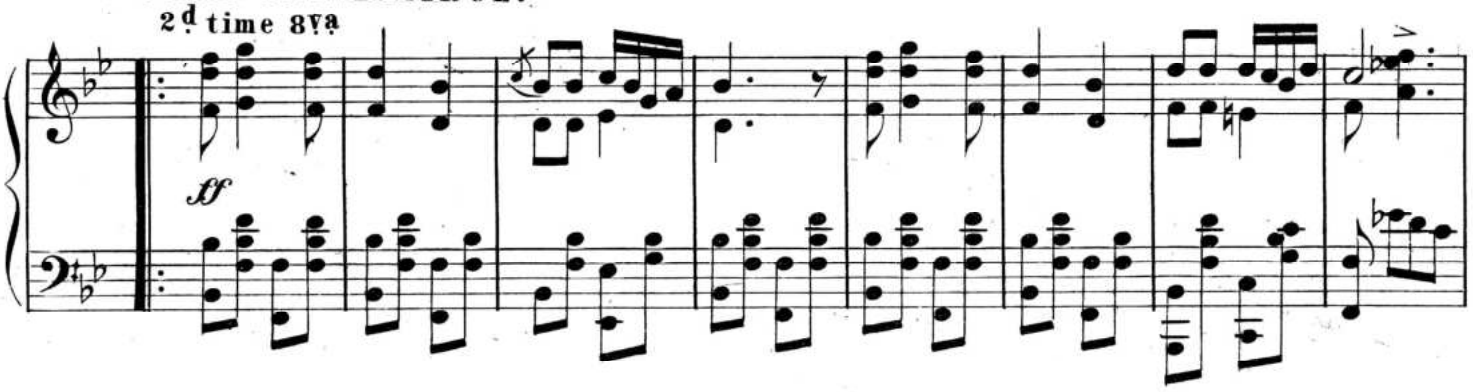
FLY, YOU BLACKBIRDS.

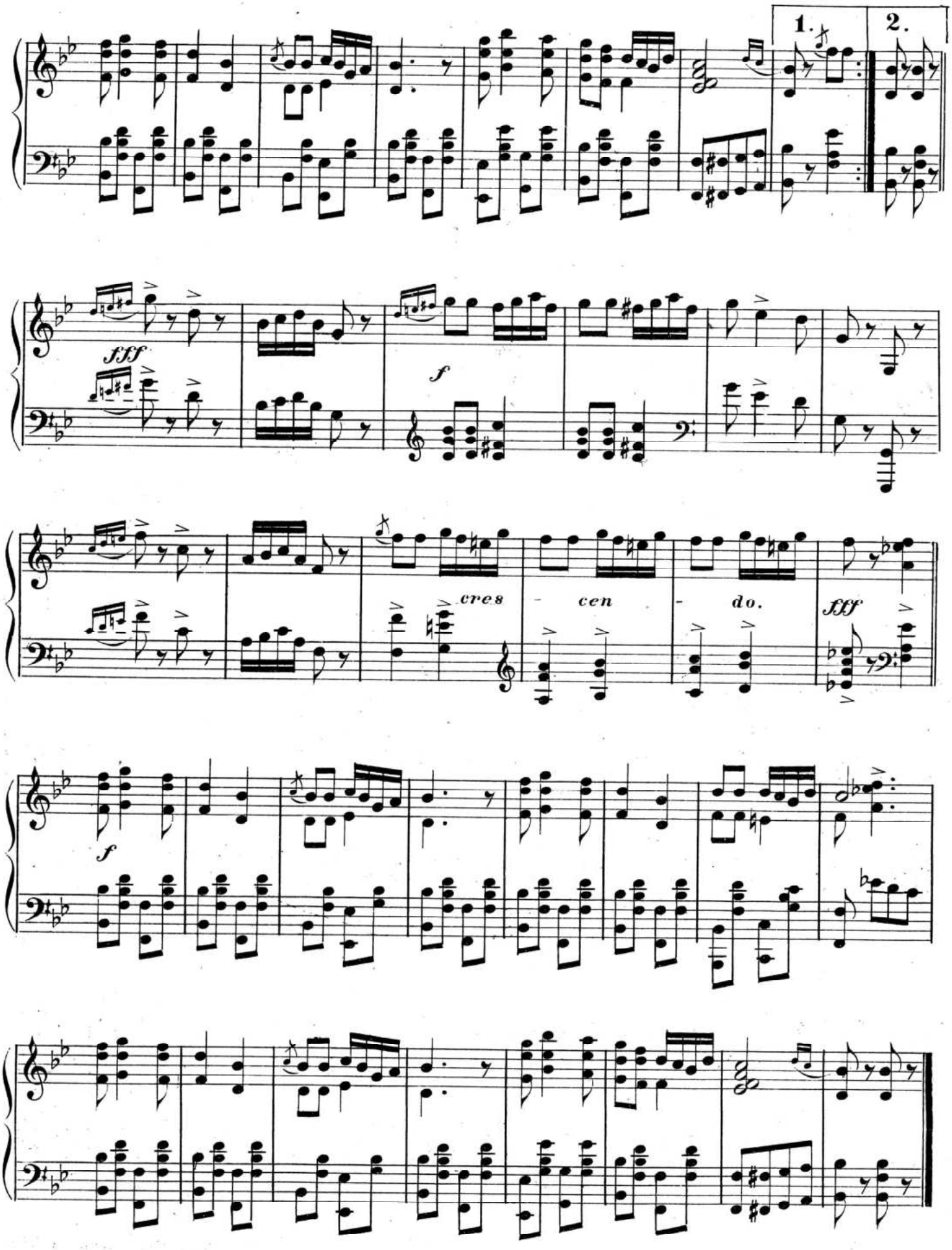


MA SOMBALINE.



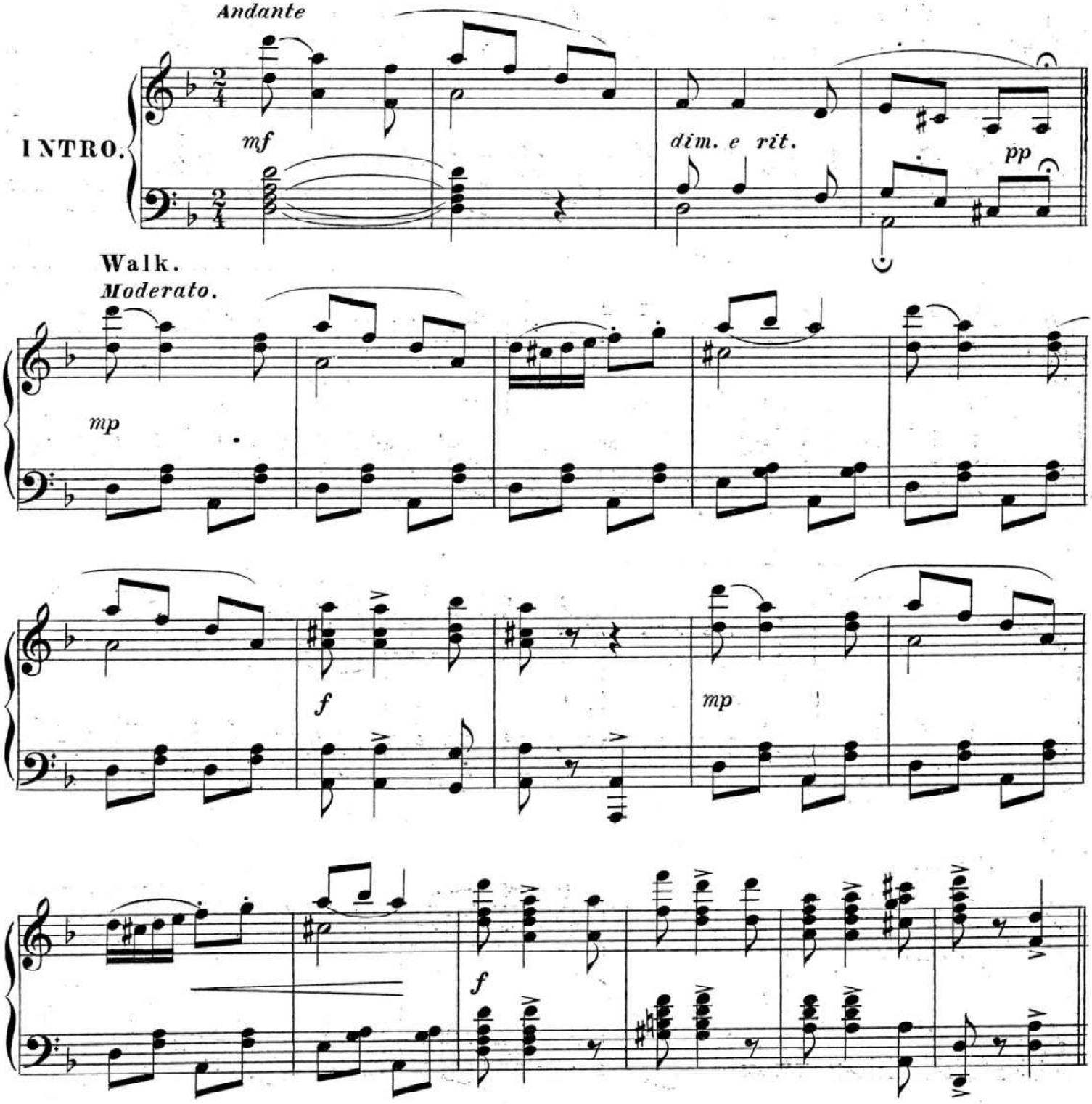
CAKE WALK PATROL.




1.
2.
fff
f
cres - cen - do.
fff
f

THE TURKEY WALK.

G. L. LOWELL.



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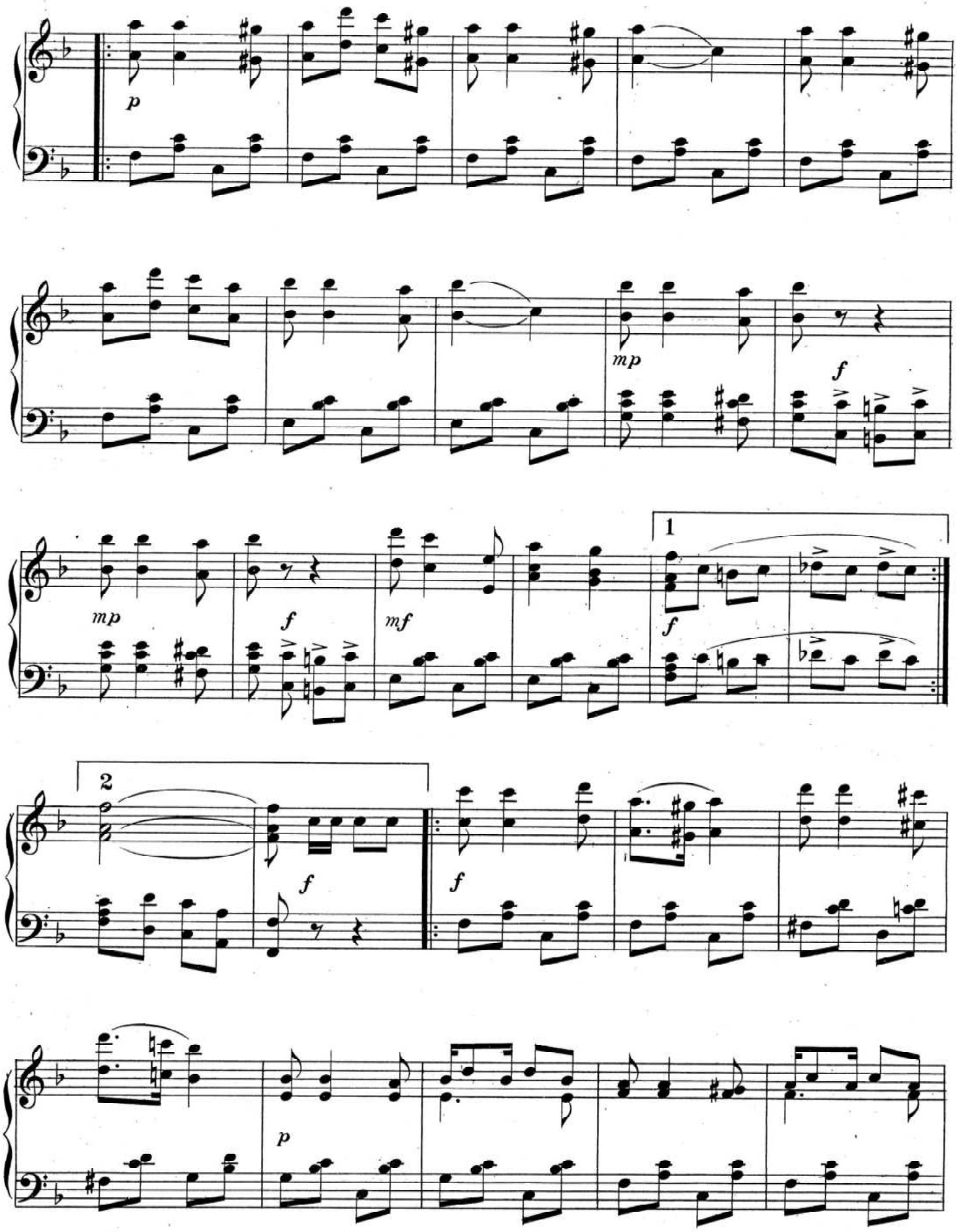
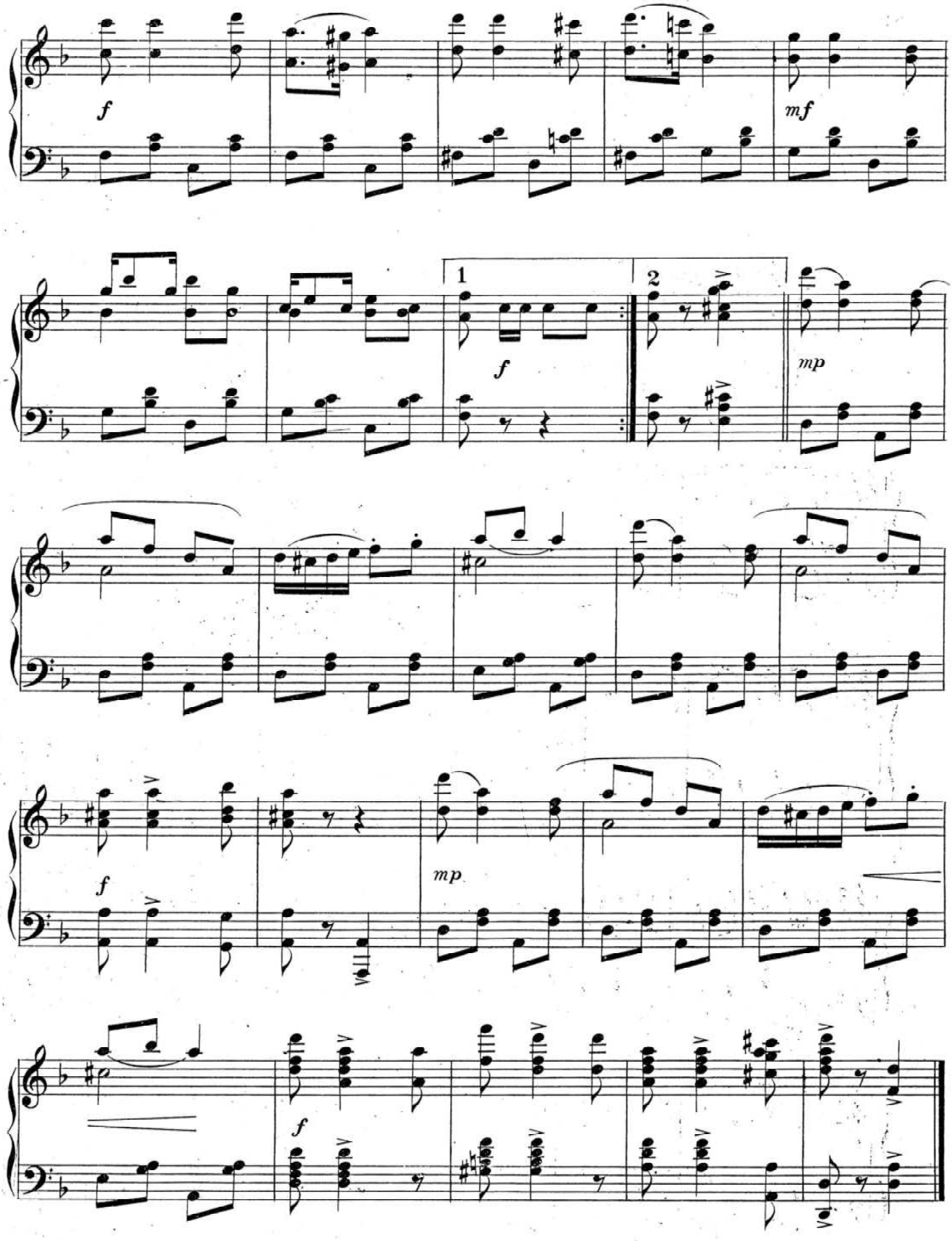
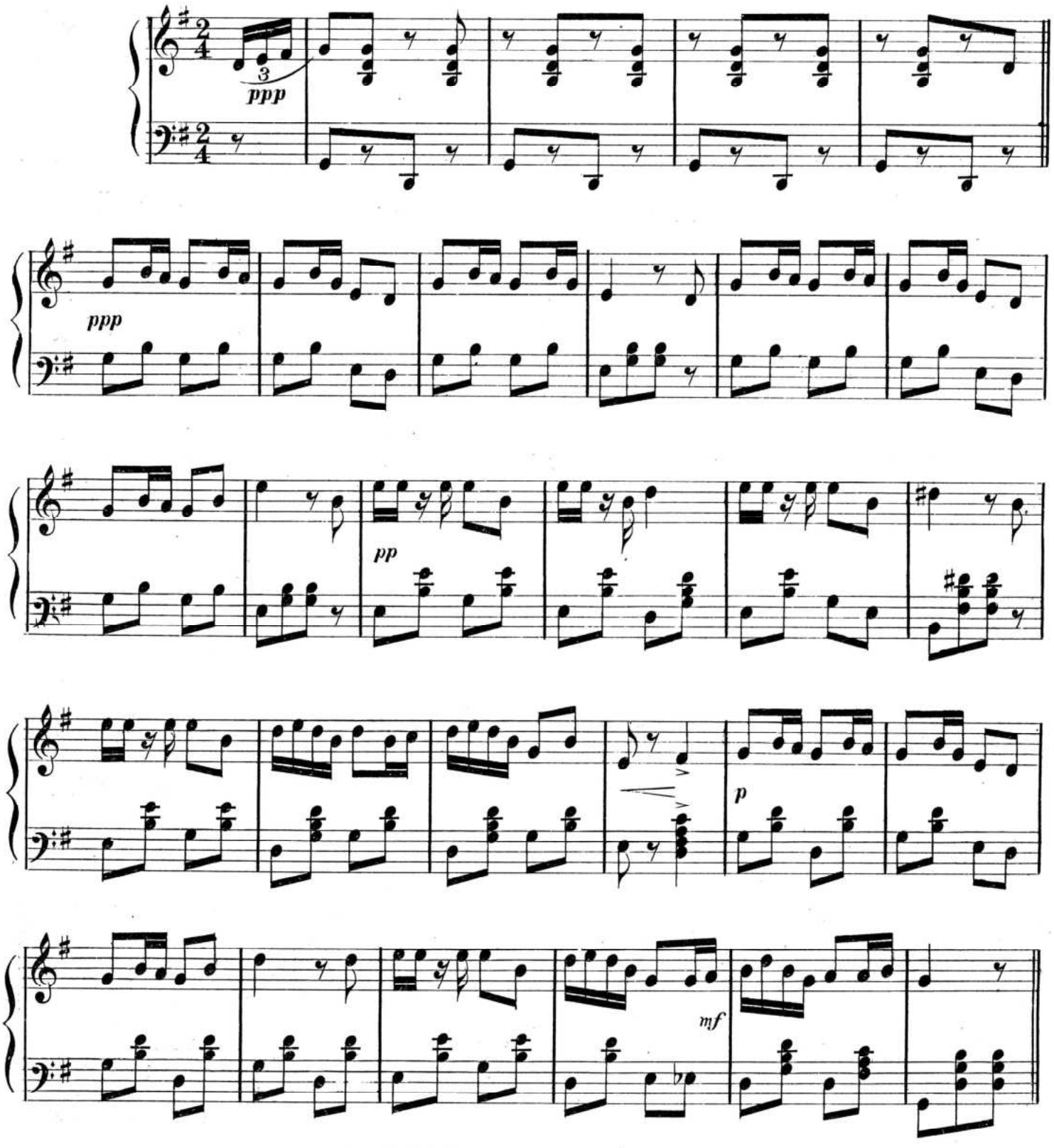

p
mp
f
mp
f
mf
1
f
2
f
f
p


f
mf
1
2
f
mp
f
mp
f

THE DARKIES PATROL.

E. A. PHELPS.



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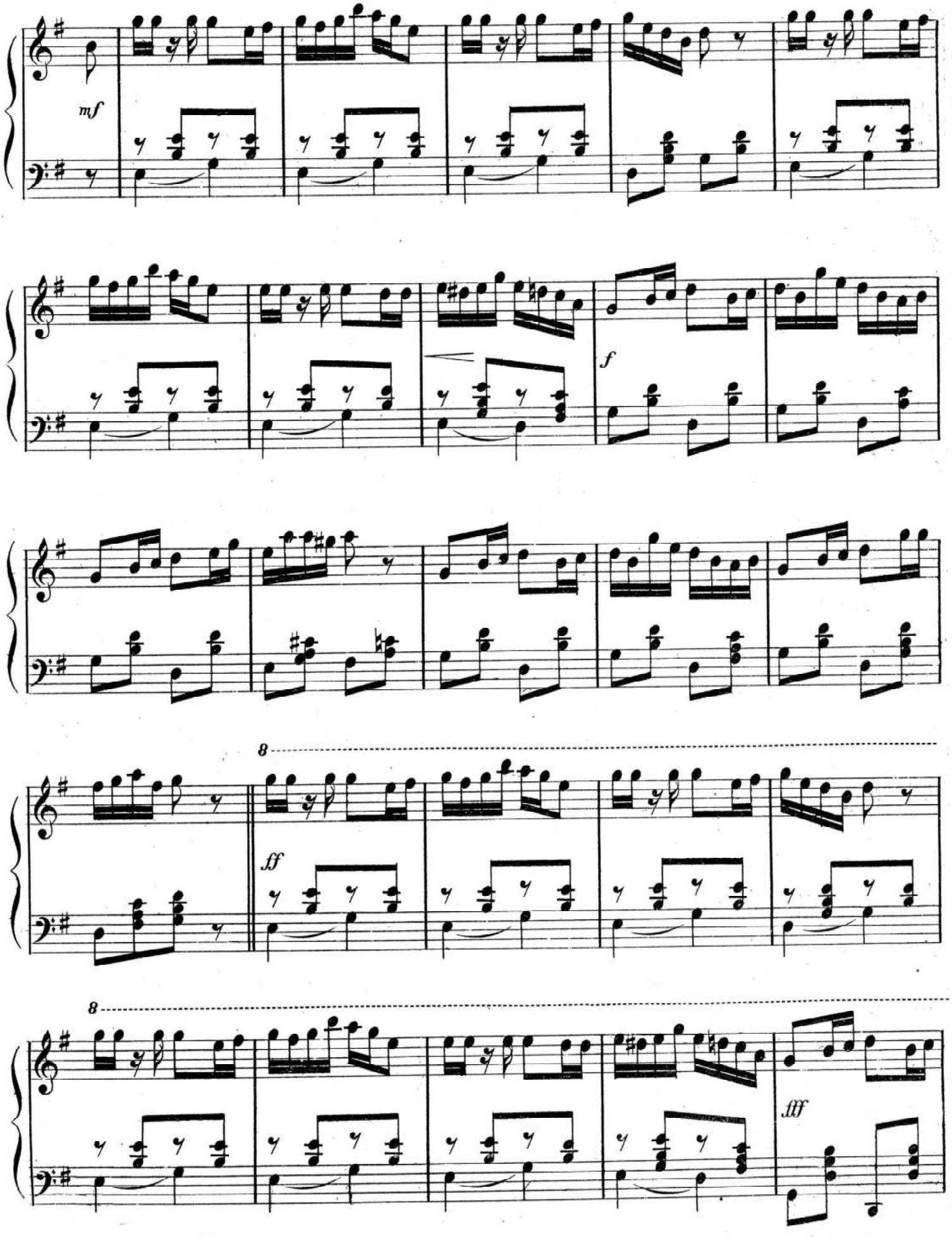
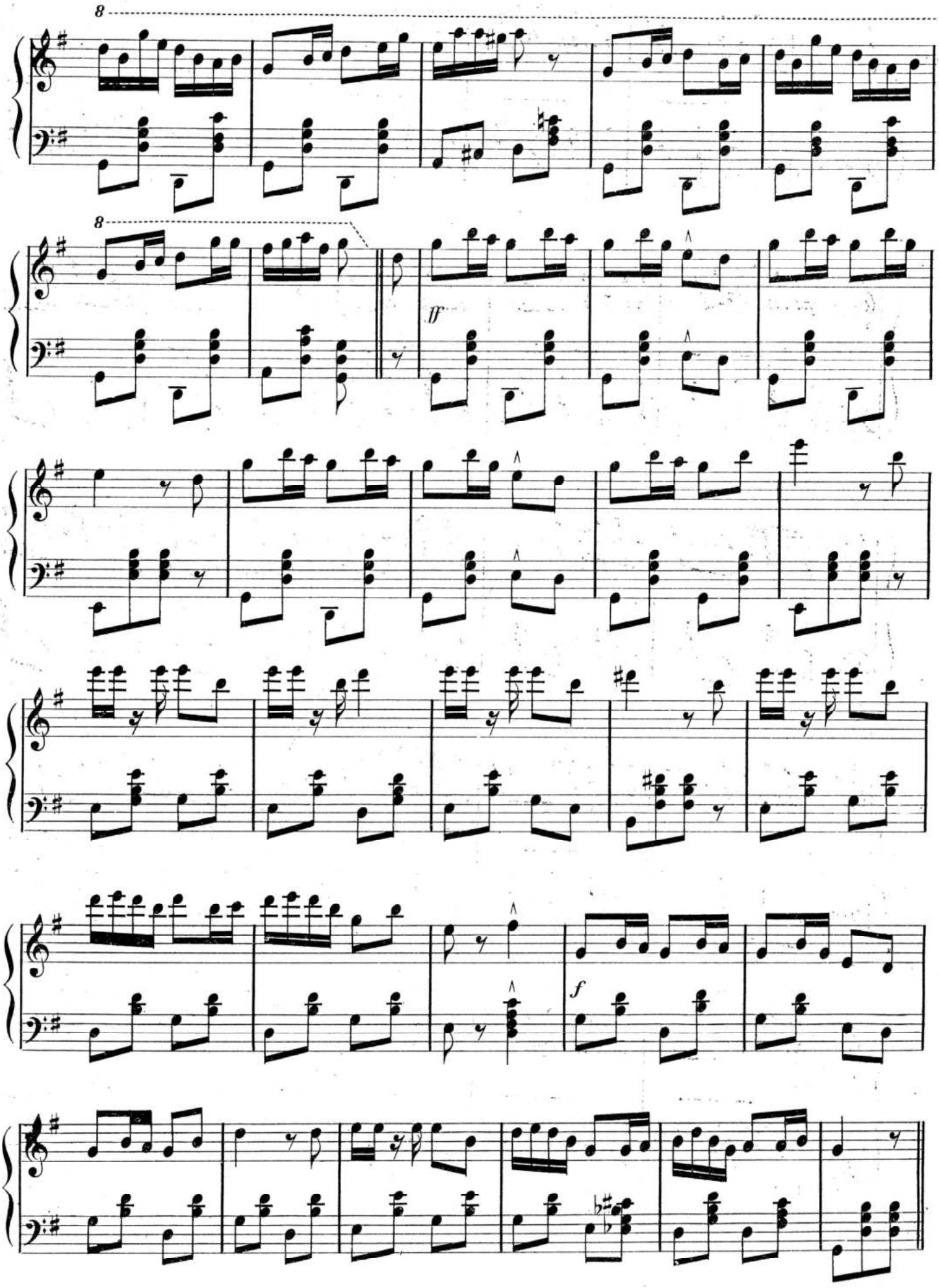
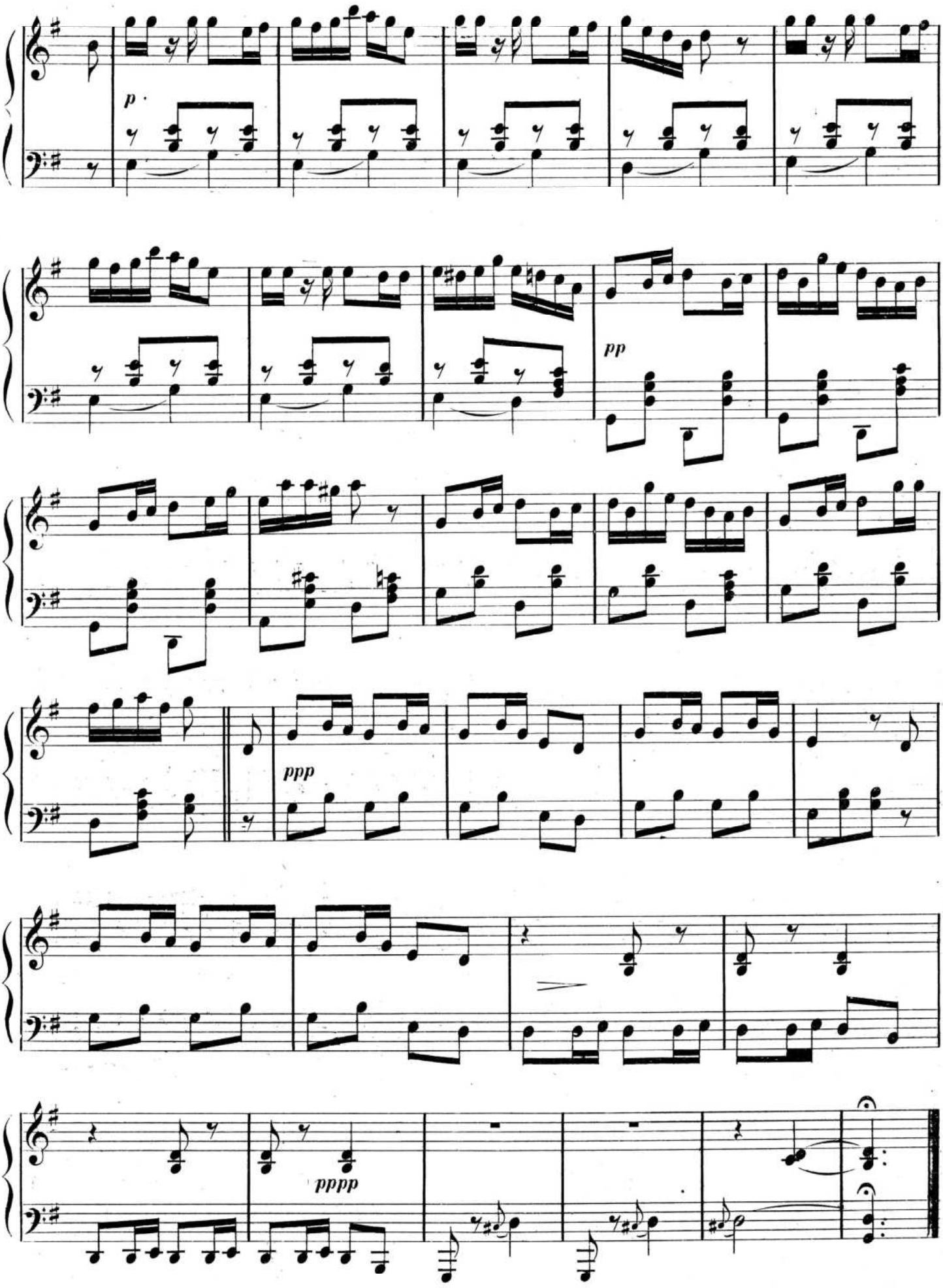

mf
f
8
ff
8
fff


8
8
ff
f

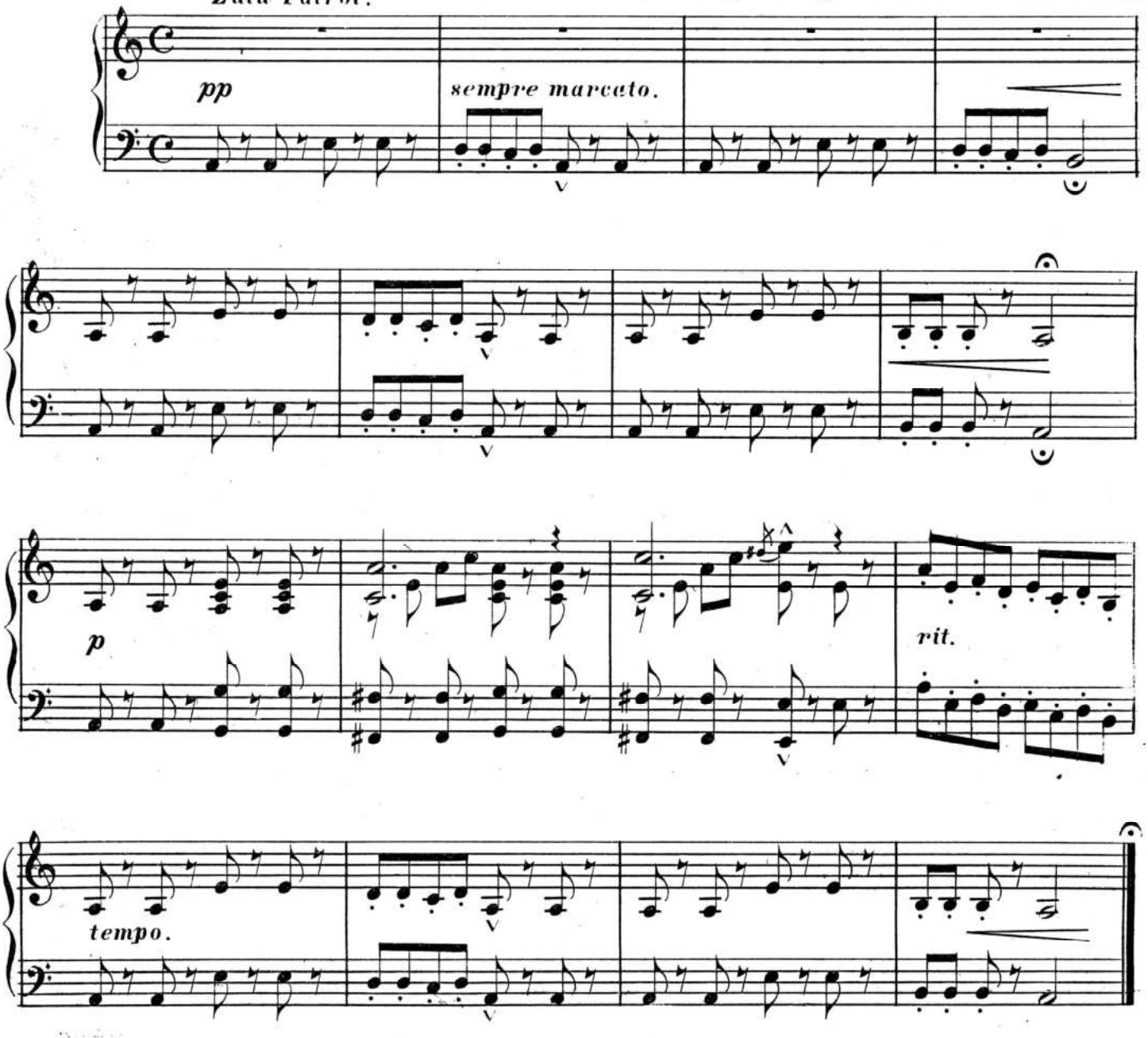

p
pp
ppp
pppp

THE ZULU PATROL.

Moderato.

Zulu Patrol.

Composed by GEO. SCHLEIFFARTH.



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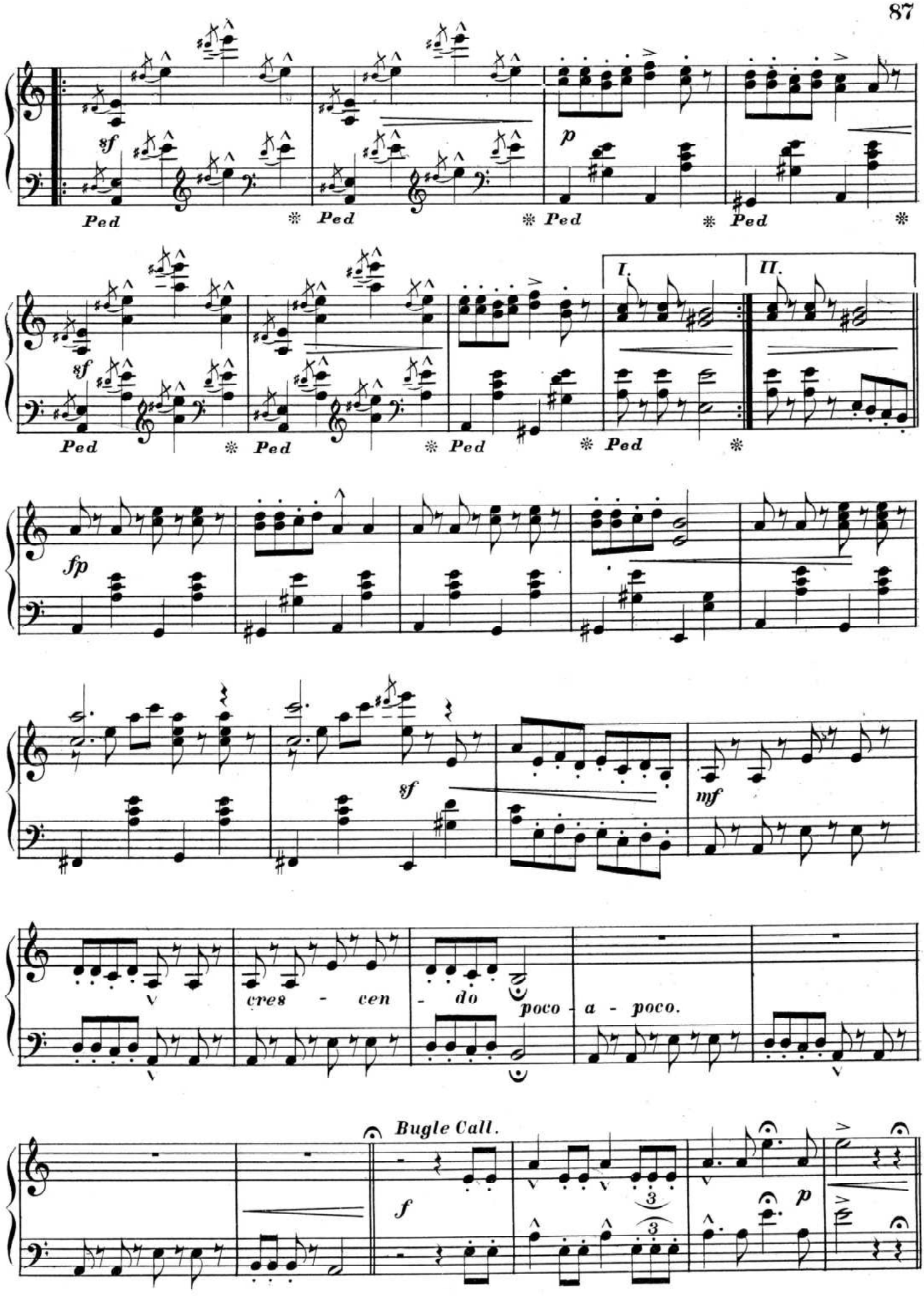
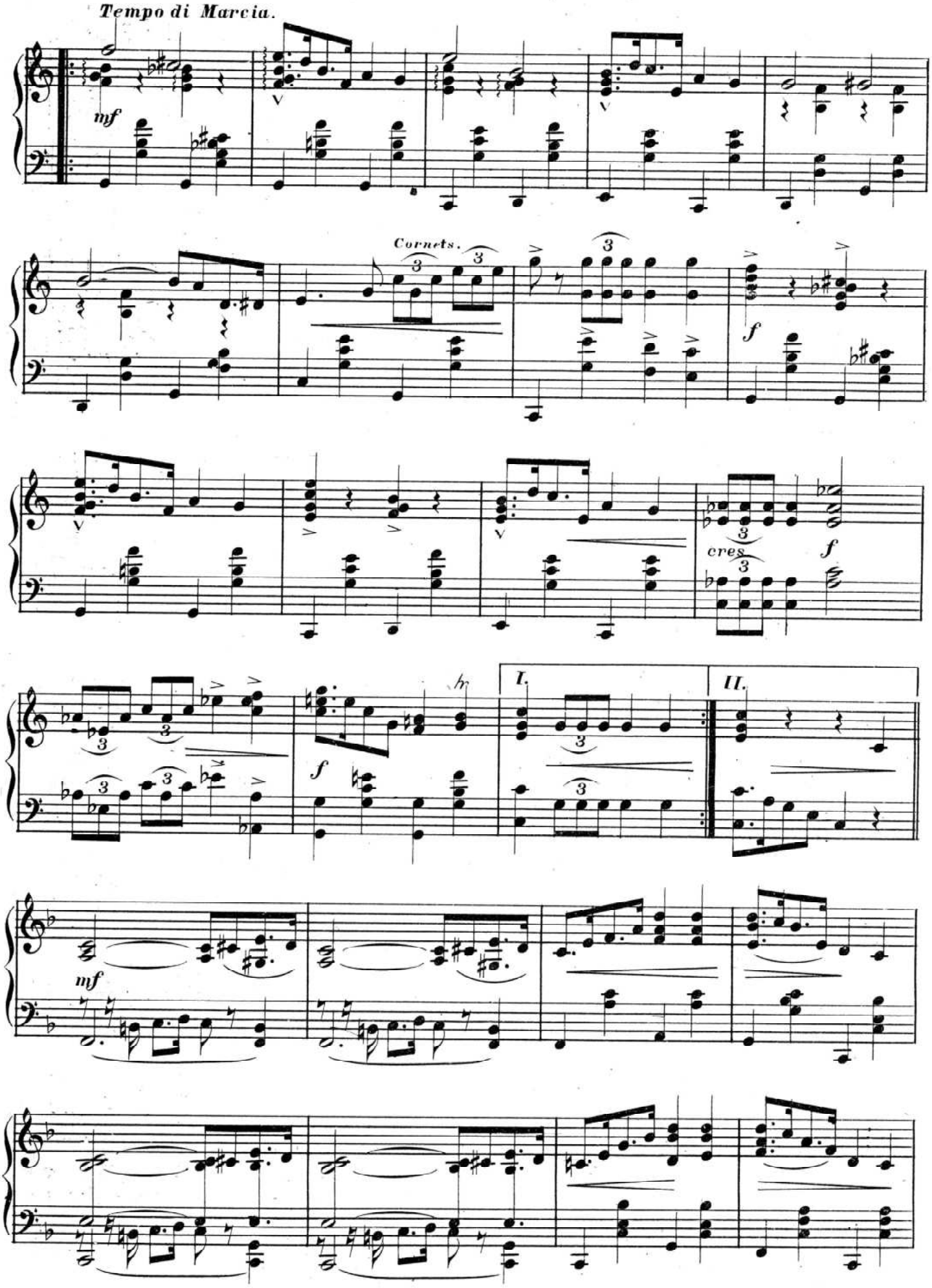
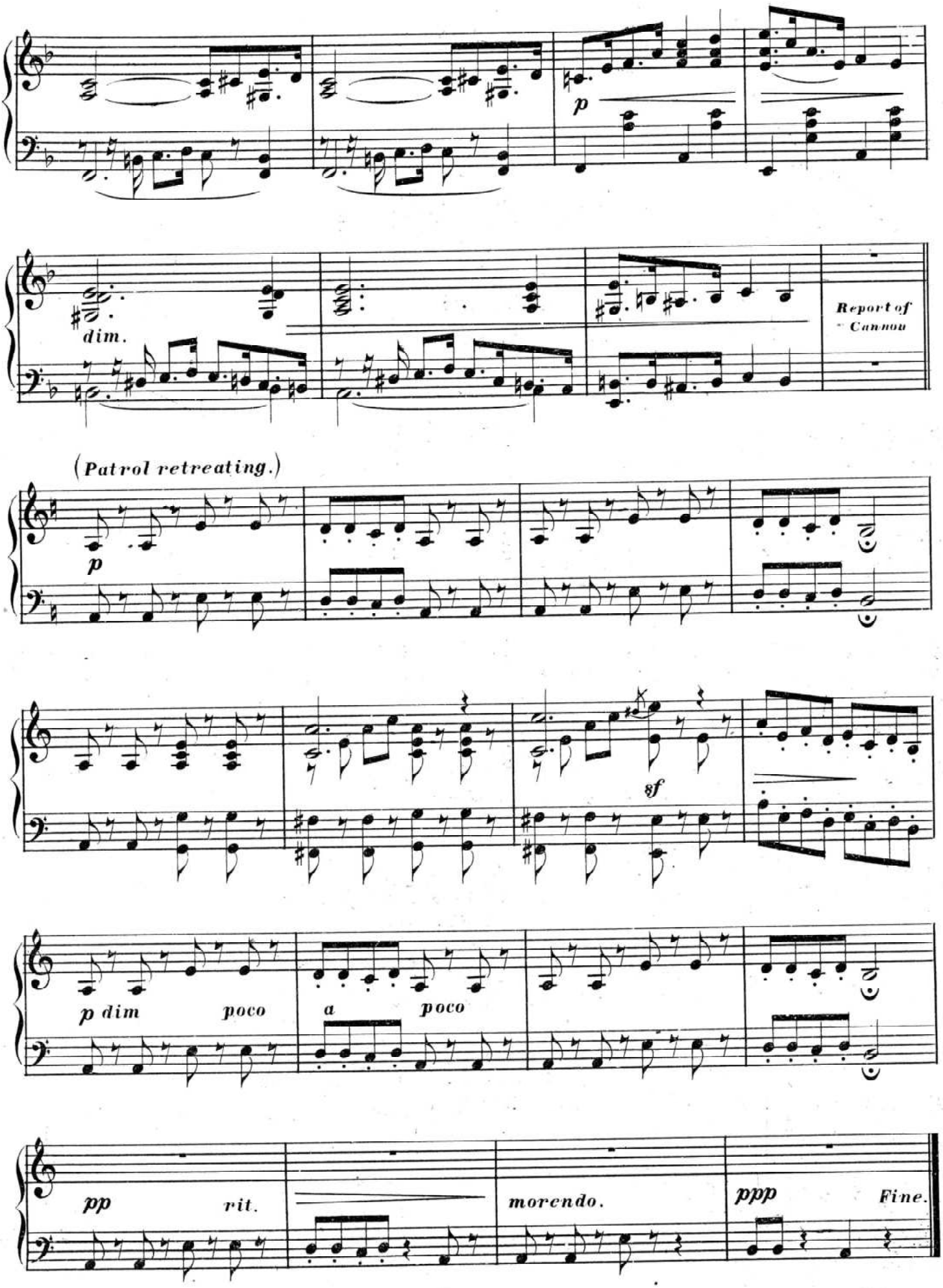

sf
Ped
Ped
Ped
p
Ped
Ped
I.
II.
sf
Ped
Ped
Ped
Ped
fp
sf
mf
cres - cen - do
poco - a - poco.
Bugle Call.
f
p

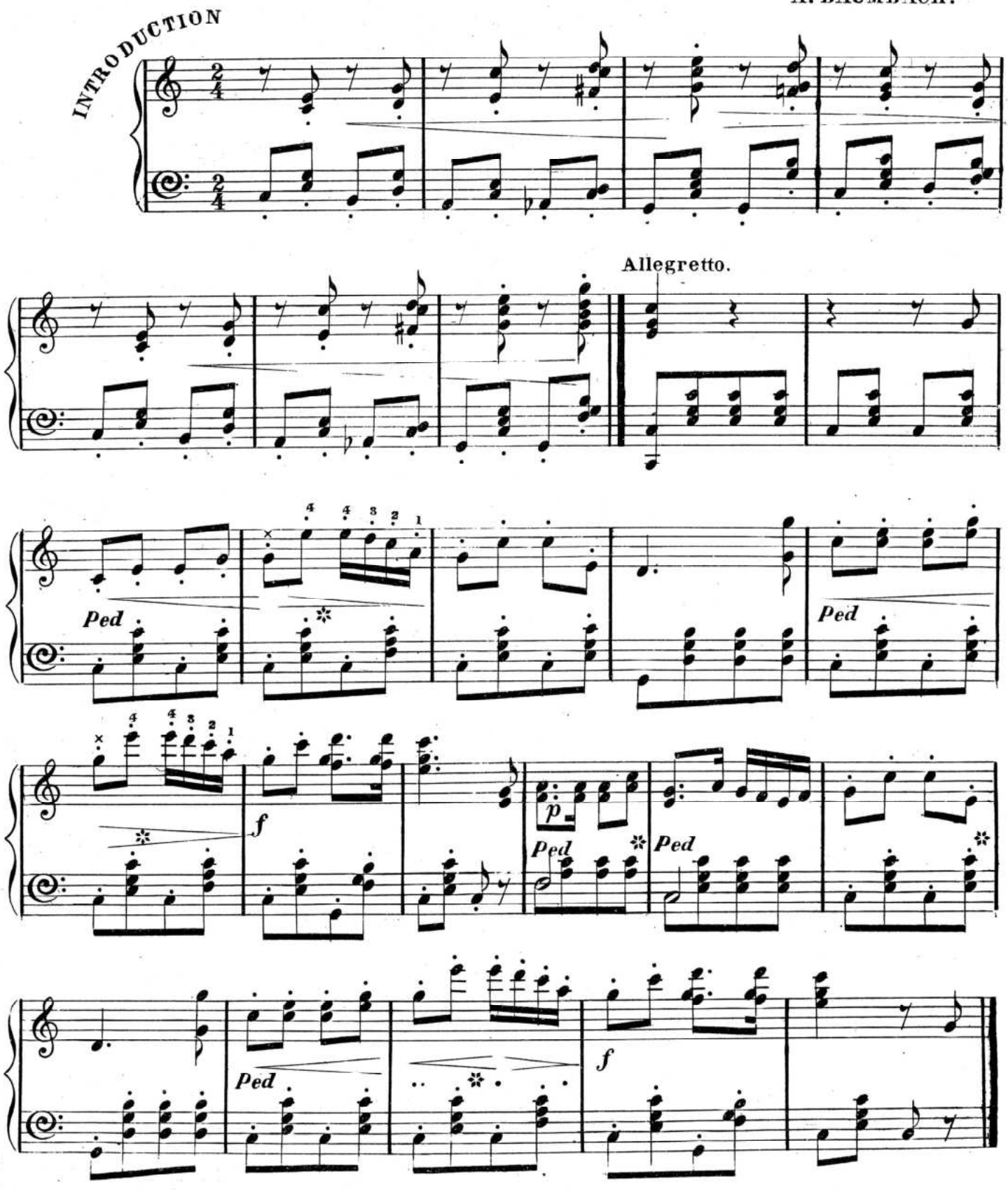

Tempo di Marcia.
mf
Cornets.
f
cres
f
I.
II.
mf


p
dim.
Report of Cannon
(Patrol retreating.)
p
sf
p dim poco a poco
pp rit.
morendo.
ppp Fine.

KINGDOM COMING.

Henry C. Work.

A. BAUMBACH.



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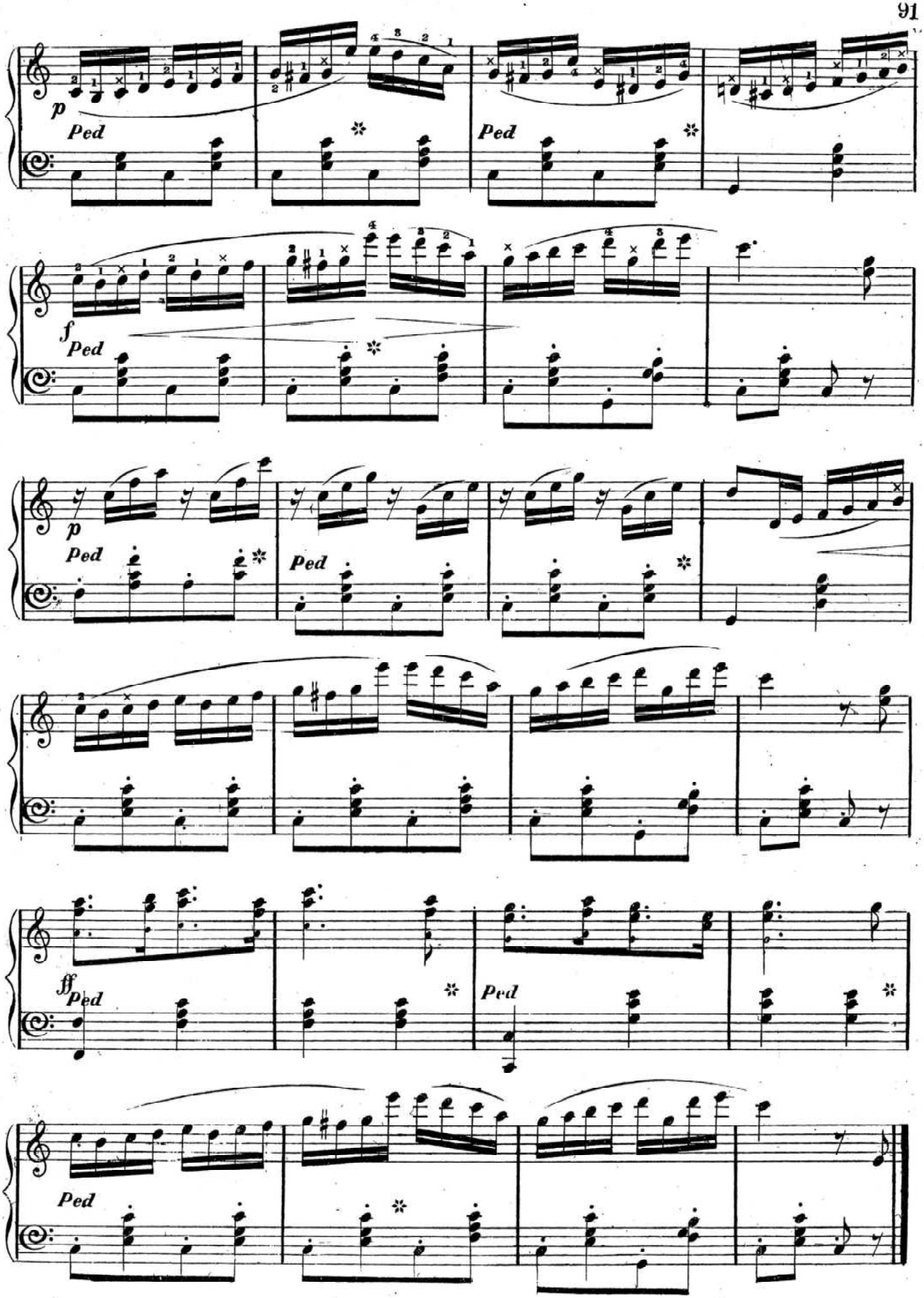
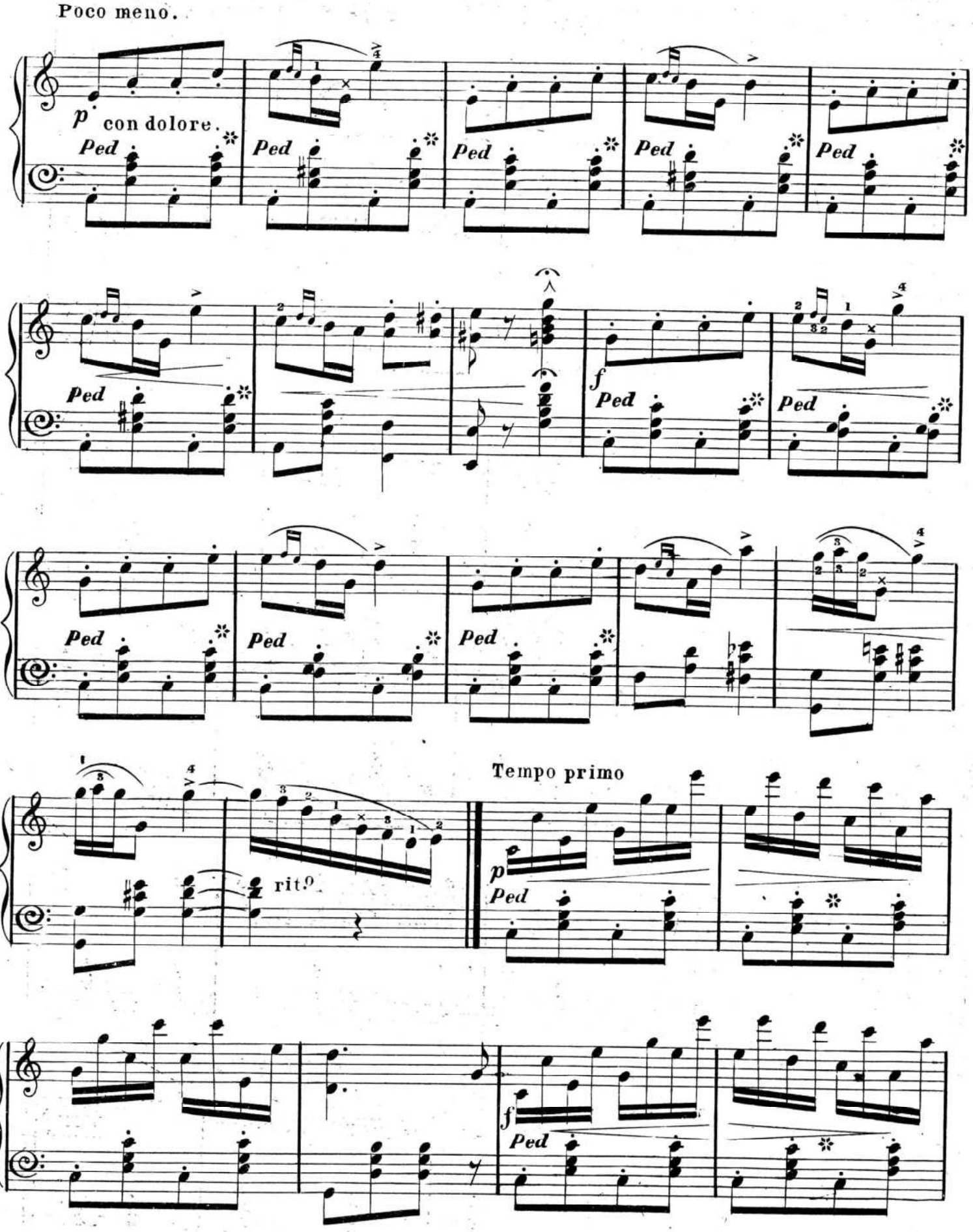
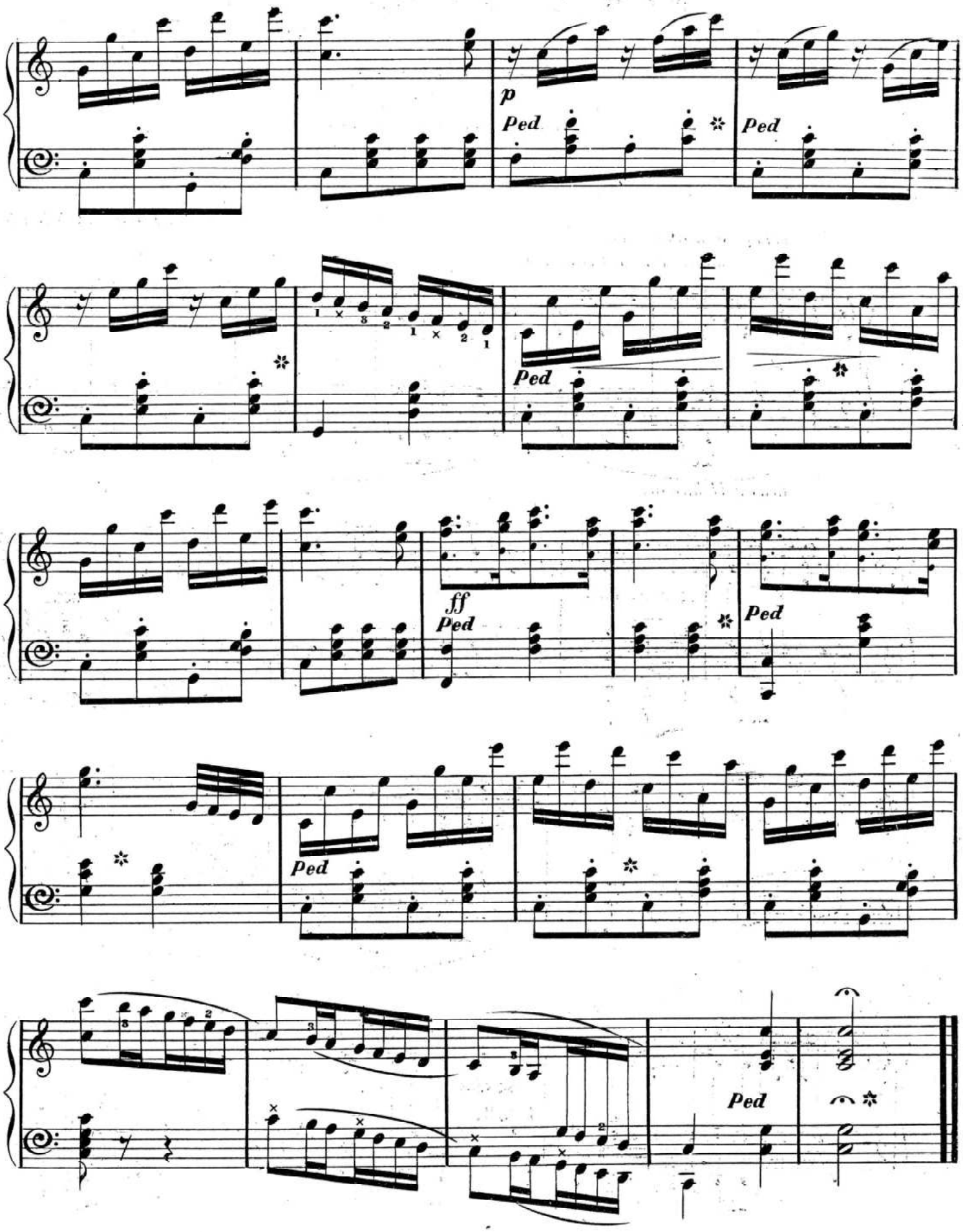

p
Ped
Ped
f
Ped
p
Ped
Ped
ff
Ped
Ped
Ped


Poco meno.
p con dolore.
Ped
f
rit.o
Tempo primo
p
f


p
Ped
Ped
Ped
Ped
ff
Ped
Ped
Ped
Ped

NEW COON IN TOWN.

BANJO IMITATION.

FANTASIE POPULAIRE.

OTTO GUNNAR.

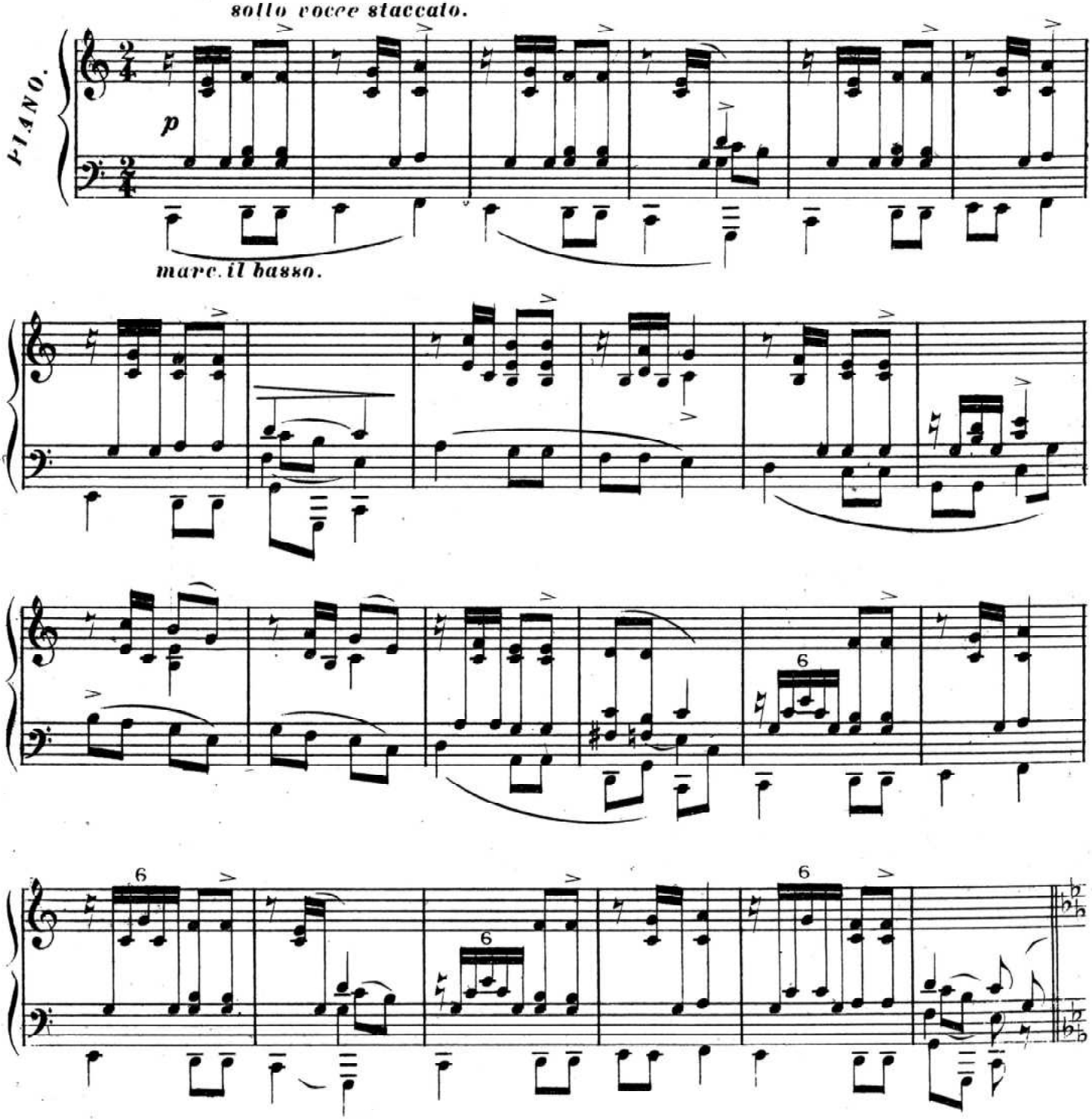
Allegro moderato.

sotto voce staccato.

PIANO.

p

marc. il basso.



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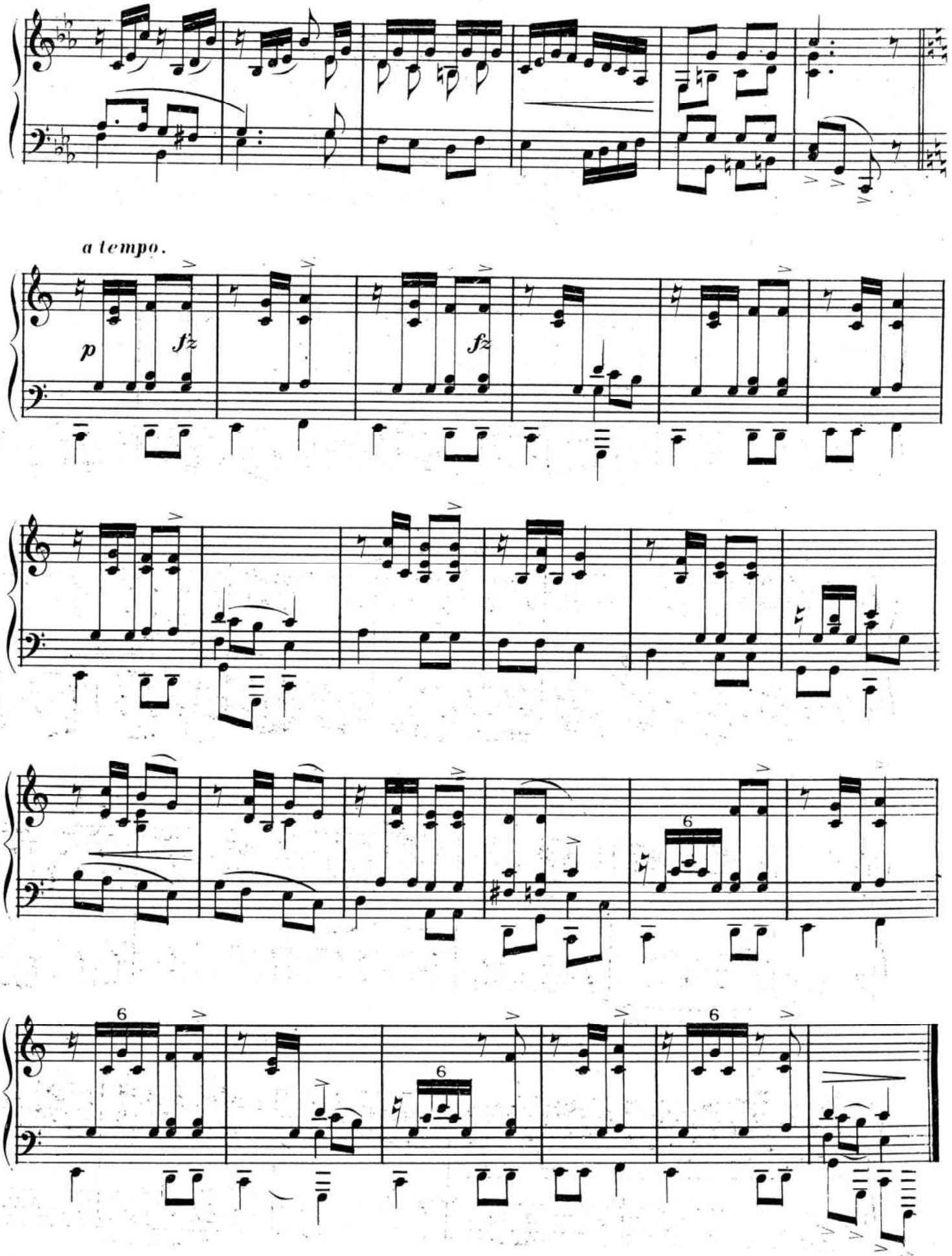
Con moto.

R.H.

melodia marcato.



E. A. STEGE CO. LITHO & ENG. CHICAGO.