

I'M SORRY THE DAY I LAID MY EYES ON YOU

By
SHELTON
BROOKS

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I'm Sorry The Day I Laid My Eyes On You.

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By SHELTON BROOKS.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *ff*.

Voice.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a repeating rhythmic pattern. Dynamics include *p* and *ff*.

Don't ask me why — I'm feel-ing blue, You
Now since the day — I met you dear, I've

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the vamp and provides harmonic support. Dynamics include *p* and *ff*.

know the rea - son why, — You've come to say good - bye: — That's
nev - er been the same, — I've lost so in love's game, — Al -

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the vamp and provides harmonic support. Dynamics include *p* and *ff*.

why you hear me sigh, — You don't love — me an - y more that's
though I am to blame, — Took the key — un - locked my heart, I

why you're goin' a way, You have a cause to
let you have full sway, You made me fall for

say, "Good - bye" And I've a cause to say.
you that's all, That's why I feel this way.

Chorus.

Gee but I am sor - ry, The day I met you the day I met you,

You have made me want you so, I don't know what you've done to me,

Af - ter all I've done for - you, — Now you don't want me, I

know why you don't want me, I've been your fool, — And that is

why you say you're through, — I gam-bled my love - from the ve - ry start, — You

cheat-ed on me, — That's how I lost my heart, — Gee I'm sor - ry the day — I

laid my eyes on you.

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D.S.