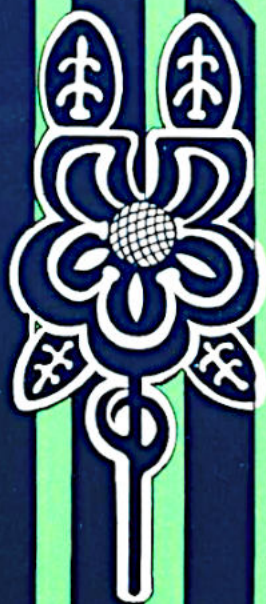


IT'S AWF'LY HARD TO SAY GOOD-BYE

TO
SOMEONE
YOU
LOVE



BILL CONKLIN



BY THE
WRITER
OF
"SOME
OF
THESE
DAYS"
SHELTON
BROOKS



SUNLIGHT MUSIC CO., INC.
HARRY L. NEWMAN, MGR.
GRAND OPERA HOUSE
CHICAGO, ILL.

IT'S AWF'LY HARD TO SAY GOOD BYE, TO SOME-ONE YOU LOVE

(The only rag time ballad ever written)

Words & Music by
SHELTON BROOKS

Writer to "SOME OF THESE DAYS"

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some rhythmic variation.

Till voice

Was you ev - er real - ly lov - ing
When you're on the train you're feel - ing

The first system shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

some one? and this same some - one; was lov - ing
lone - ly, just think - ing on - ly; of you my

The second system continues the vocal melody and piano accompaniment.

you; And you had to go a - way and leave them Then you
dear; And you want them no one but them on - ly Then you

The third system concludes the vocal melody and piano accompaniment.

don't know what to do. _____ All the time you're feel-ing sad and
 wish that they were near. _____ Ev'-ry thing to you seems dark and

lone - ly; the train pulls up to car ry you a -
 drear - y; you're won - dring if you will see them a -

way; _____ And then you hug real tight and kiss each
 gain; _____ The on - ly thing you have to real - ly

oth - er; _____ To your - self then _____ you'll soft-ly say. Oh
 cheer you; _____ Is when sing - ing _____ this sad re - frain. Oh

Chorus.

It's aw-fly hard to say good - bye to some - one you

love; — When you know too that they love you as true as the stars a -

bove — You think of them both night and day, all the time while

you're a - way, It's aw - fly hard to say good - bye to your

ba - by or your ma - ma or some - one you love. —