

# LOOK INTO YOUR BABY'S EYES AND SAY GOO GOO.

WORDS BY  
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MUSIC BY  
**JAS. T. BRYMN**



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# Look Into your Baby's eyes and say Goo Goo.

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Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *mf* (mezzo-forte).

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with chords. Dynamics include *f*, *p*, and *mf*. The section ends with a double bar line and a repeat sign.

till voice.

Two lov - ers spoon - ing by the light of the moon, Oh my ba - by, \_\_\_\_\_  
I start-ed stroll - ing down the street all a - lone, I was think - ing, \_\_\_\_\_

The piano accompaniment for the second vocal line continues with chords in both hands. The dynamics are marked *mf*.

\_\_\_\_\_ In a soft plead-ing voice\_ he was a hum-ming a tune\_ to his  
\_\_\_\_\_ Guess I would get my-self\_ a ba - by of my own\_ stars were

The piano accompaniment for the third vocal line continues with chords in both hands. The dynamics are marked *mf*.

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Chorus.

Hon-ey, won't you look in - to your ba - by's face, and say goo goo,

*p-f*

Place your lov - ing arms a - round your hon - ey's waist, Say you'll love me

true, I al - ways feel so hap - py when I'm here with you, When

you are a - way I feel so aw - ful blue, Hon-ey won't you look in - to your

ba - by's face, and say goo goo. goo.

*D.S.  $\frac{1}{2}$   $\frac{8}{8}$*

Look into & etc.