

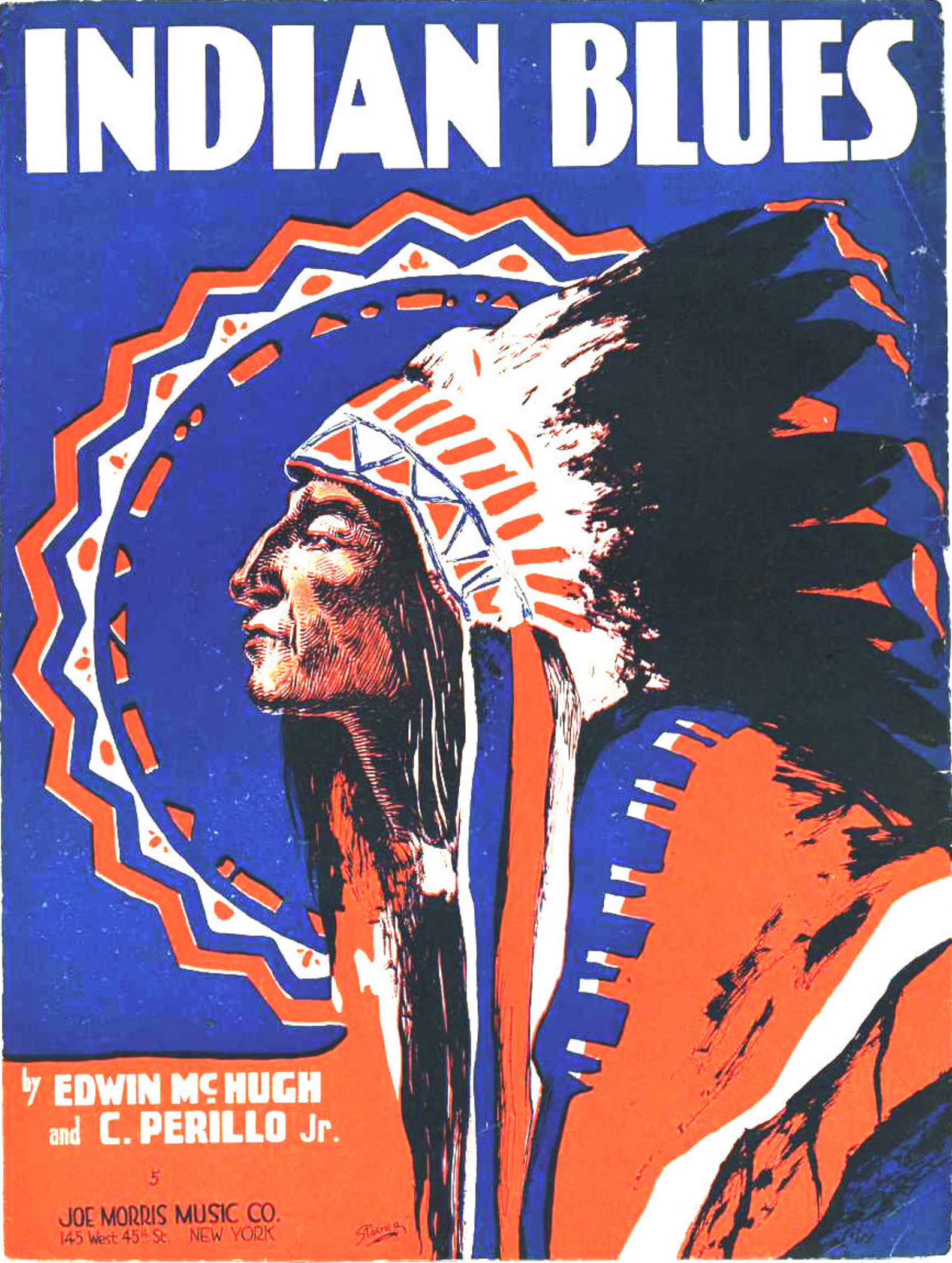
INDIAN BLUES

by **EDWIN McHUGH**
and **C. PERILLO Jr.**

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JOE MORRIS MUSIC CO.
145 West 45th St. NEW YORK

Stamps



Indian Blues.

By EDWIN M^o HUGH
and C. PERILLO.
arr. by Charles M. Smith.

Intro.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Intro.' and features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The second system is marked 'Vamp.' and features a simpler, repeating rhythmic pattern in both hands, marked with a mezzo-forte (mf) dynamic.

Voice.

Out in the West, — Where the sun is at rest, — Sits an In-di-an war - ri-or

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a mezzo-forte (mf) dynamic marking.

grand, — He loved a maid-en fair, It seems she did - nt care, — For

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking.

she left his In - di-an band. — In his wig - wam he sighs, — There are

The third line of the song continues the vocal melody and piano accompaniment.

tears in his eyes, — And he yearns'neath the heav - en-ly hue, — At night time in —

The fourth line of the song concludes the vocal melody and piano accompaniment.

his dreams he sees his squaw, - it seems he feels aw - ful blue.

Chorus.
Wont you come back to me, my own I - on - a, I am so sad - for I am

all al - on - a, Wont you please leave your tribe in Ar - iz - on - a

Leave that tribe of Sioux, my lit - tle pap-oose. You went a - way, now I am

al - ways cry - ing, My love is true, why there's no use de - ny - ing, My heart is bro -

- ken, I am al - ways sigh - ing I've the In - dian Blues. Blues.