

TEE-PEE BLUES

WRITTEN BY

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ROY BARGY

MALCOLM
PERRET

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Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic.

The first vocal line is on a single staff. The lyrics are: "Big Chief lonely and blue, Red man for his ca-noe". The piano accompaniment continues below, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The piano part features a mix of chords and moving lines in both hands.

The second vocal line has the lyrics: "sigh - ing, Much grief all the night thru, cry - ing, lone - ly, Big town, aut-o - mo - bile, on - ly,". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

The third vocal line has the lyrics: "Big Chief sick of civ-i - li - za - tion, Go back quick to Tired of high life af-ter-noon nap - ping; Tired of jazz dance". The piano accompaniment continues, maintaining the moderate tempo and harmonic structure.

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Res - er - va - tion, Got no use for ed - u - ca - tion Got the Tee-pee
fin - ger snap - ping, Wants his fish - ing wants his trap - ping, Bow and ar - row,

blues. Soon he'll hit the mountain trail, Singing in the moonlight pale!
too. An - y - bod - y say "New York", Scalp him with a tom - a - hawk!

CHORUS

"Tee - Pee Blues creep - y

blues Blue for blue skies, streams and mountains, Blue for young papoose,

Blue for squaw and blue for wigwam buf-fa-lo and moose; Tee - Pee

Blues, Pow-wow calls and BigChief can't re - fuse,

Wants to chase a coyote, round a boulder, Wants to beat a tom-tom, shake a shoulder, BigChief's got the

1. creep-y Tee - Pee blues? 2. blues?

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