

# THE BOLL WEEVIL BLUES

WORDS AND MUSIC BY CLIFF HESS



Successfully sung by the  
"COURTNEY SISTERS"

PS

60

STANDARD EDITION  
**LEO. FEIST, INC.**  **NEW YORK**  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The left hand plays a steady bass line with eighth notes, while the right hand plays chords and melodic fragments. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Some-one play'd me e - vil,      Some-one threw Boll Wee-vil,  
I'll put on my jum-pers      Hop up - on the bum-pers,

Vocal line and piano accompaniment for the first verse. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

In my cot - ton field,      Some un-luck-y "duf-fer"  
Leave this town to - day,      I must find that fel-low,

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Is a - bout to suf-fer,      'Cause I got my trust-y "blade" to wield.  
Be he black or yel-low,      He's the one who's goin' to kneel and pray.

Vocal line and piano accompaniment for the third verse. The piano accompaniment concludes the piece with a final chord in the right hand.

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London - Herman Darewski Music Pub. Co.

Toronto - Canada - Leo. Feist, Limited 193 Yonge St.

This composition may also  
be had for your talking  
Machine or Player Piano

Also published for  
Band or Orchestra... 25c

Some-one stole my gal a-way at dawn, South bound train pull'd out and she was  
 Did my du - ty nev-er tried to shirk, But that man has sure-ly done me

gone;  
 dirt; Good-ness knows right now what road she's on.  
 Now he hides be - hind my ba - by's skirt.

**CHORUS**

That's why I've got those old Boll Wee-vil Blues Since I heard that

e-vil news, I tried hard to be so free, With the peach-es  
 I gave her my love so free, And what did she

on my tree But to take my meal tick-et is what wor-ries me.  
 give to me? Lots of wea-ry heart trou-ble plen-ty mis-er - y.

Oh! sweet re - venge!                      can't you hear me call?                      Just help me now that's  
 Call up the Morgue                      Just pre-pare that van,                      I'm goin' to get that

all \_\_\_\_\_ I se gwine to start some big up - heav-al ruse, \_\_\_\_\_  
 man, \_\_\_\_\_ And then I'll make him trem - ble in his shoes, \_\_\_\_\_

And try to stop, yes, try to stop Those old Boll Wee - vil Blues.

*Fine*

### INTERLUDE

Says which!      Says whose!      Says colored man, you're gon-na get your dues,

Says where!      Says when!      Says I, if you don't bring her back a - gain. That's why I've

*D.S.*