

SNUGGLE SNUGGLE SNUGGLE

LYRIC BY WILL M. HOUGH

MUSIC BY BYRON GAY

BOYLE WOOLFOLK PRESENTS THE IDEAL MUSICAL PLAY

HONEYMOON TOWN

BOOK & LYRICS BY

WILL M. HOUGH

MUSIC BY

BYRON GAY & FELIX G. RICE

STAGED BY

EDWARD ROYCE



Vocal

What Was Adam Doing	60
Snuggle, Snuggle, Snuggle	60
Come along to Honeymoon Town	60
Poor Mr. Keeley	60
There's Everything Waiting For You	60
Cleopatra Had a Little Song {	60
Ya-Da-Da-Da-Pum-Pum	60
Tip Toe	60
Wonderful Night with You	60
Now I Lay Me	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Snuggle, Snuggle, Snuggle.

Words by
WILL HOUGH

Music by
BYRON GAY

Moderato

Piano

The piano introduction is in G major, 3/4 time, and Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes appears in the final measure of the introduction.

(HUSBANDS)

Oh my boy, ——— you have

The first line of the song features a vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, and begins with a rest followed by the lyrics "Oh my boy, ——— you have". The piano accompaniment consists of chords and single notes in the treble and bass clefs. A triplet of eighth notes is present in the piano part during the vocal line.

no i - dea what bliss is Till you go and take a "Mis - sus;" Then it's

The second line of the song continues the vocal and piano accompaniment. The vocal line has the lyrics "no i - dea what bliss is Till you go and take a 'Mis - sus;' Then it's". The piano accompaniment continues with chords and single notes. A triplet of eighth notes is present in the piano part.

joy, joy, joy, ——— You are so darned full of feel - ing that you

The third line of the song features the vocal line with lyrics "joy, joy, joy, ——— You are so darned full of feel - ing that you". The piano accompaniment continues with chords and single notes. A triplet of eighth notes is present in the piano part.

To kind of fool a - round and fool a - round and

then (Start in kiss - ing her a - gain.) In the ev - 'ning by the

riv - er, Ev - 'ry lit - tle hug you give her,

— Brings a fun - ny kind of shiv - er, — That's quite sub -

-blime, _____ And un - der - neath your hat _____

— You don't know where you're at, _____ You sim - ply

snug - gle, snug - gle, snug - gle, all the time!

When your hon - ey-moon com - time!