

CUDDLE UP BLUES



*Lyric by
Harry De Costa
Music by
M. K. Jerome*

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Barbelle

CUDDLE-UP BLUES

By HARRY DE COSTA
and M. K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Voice

Till ready

I've had the blues — in ev-'ry form,—
Had man-y love — af-fairs be-fore,—

The piano accompaniment for the first vocal line features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

Till now I've weath - ered ev-'ry storm;—
Just "pup - py" love — and noth-in' more;—

The piano accompaniment continues with the same rhythmic structure, supporting the second vocal line.

But I am caught at last, —
But now I wan - na state, —

The piano accompaniment concludes with the third vocal line, ending with a final chord in the right hand and a sustained bass note in the left hand.

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And I am sink-ing fast; In an aw-ful pud-dle of
I sure-ly met my fate; I'd give ev-ry-thing that I

gloom, I'm gon-na die if I don't cud-dle up soon.
own, If it would on-ly bring my sweet-ie back home.

Chorus

I've got the cud-dle-up blues, Can't keep from cry-in', This feel-in'

p-f

I'll nev-er lose, 'Tho I keep try-in', My sweet-ie went and

threw me down, There's not an-oth-er soul in town, Who I care a-bout.

And I'll die with-out; The kind of lov-in'that I'm crav-in'. Im los-in' my ap-pe-tite,

Can't last much long-er, Im pray-in' both day and night;

for some good news. If I dont find my lov-in' mate-

I nev-er will re-cup-er-ate; I'm in an aw-ful mud-dle, Since I

got the cud-dle-up blues. I've got the blues.