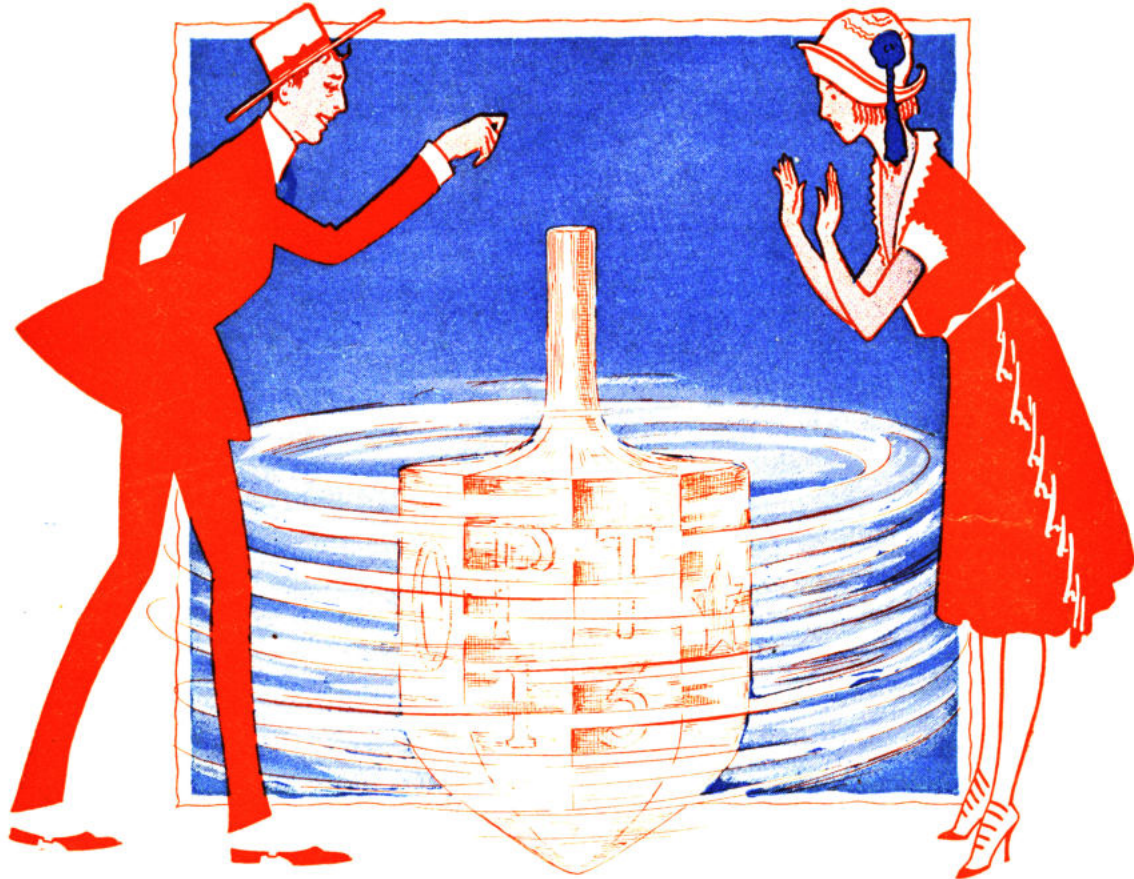


MY JUNE LOVE

MCCORMICK AMUSEMENT CO., INC. Offers
 NEW YORK'S BIGGEST HIT
 IRVIN C. MILLER'S

PUT AND TAKE



MUSICAL SELECTIONS

Book and
 Lyrics by
Irvin C. Miller

MY JUNE LOVE.....	60
LAND OF CREOLE GALS.....	60
SNAG 'EM BLUES.....	60
CHOCOLATE BROWN.....	60
I CAN'T FORGET THE DEAR OLD FOLKS AT HOME.....	60
PUT AND TAKE.....	60
THE MEANEST MAN IN THE WORLD.....	60
OLD TIME BLUES.....	60
BEEDLE-EM-BOO.....	60
SELECTION.....	1 00
SEPARATION BLUES.....	60

Music by
Spencer Williams
Tim Brymn
Perry Bradford

SPARMEP

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OPERATIC
 EDITION

MY JUNE LOVE

(The Sweetest Honeymoon Love)

Moderato

By SPENCER WILLIAMS

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f*. The music features a melodic line in the treble and a supporting bass line.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. The music continues with melodic and harmonic development.

Vocal entry and piano accompaniment, first system. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. The vocal line begins with the lyrics: "Love calls me, en-thralls me, When you're by my side, Each kiss, dear, is bliss, dear, When it comes from you,". The piano accompaniment provides harmonic support.

Vocal entry and piano accompaniment, second system. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. The vocal line continues with the lyrics: "I'm in love with you, Hon - est, dear, that's true, Beau-ty is the day, Ev -'ry sun-shine ray,". The piano accompaniment continues.

A feel - ing re - veal - ing Things I can - not hide,
Is bright, dear, It's light dear, Thrills me through and through,

It is June time, mel - low moon - time, Truth can't be de - nied.
When you hold me, and en - fold me, I am nev - er blue.

rit.

Chorus

June love _____ is the sweet - est hon - ey - moon love _____

a tempo

With all the world in tune love, _____ When you are mine, _____

Woo time, Sweetheart it is bill and coo - time,

dim. - - e - - rall.

Song-birds sing, Joy they bring,

dim. - - e - - rall.

rit. *a tempo*

Ev - 'ry - thing - is love di - vine. Flow - ers

rit. *a tempo*

ev - er bloom - ing in the bow - ers, Where we'll spend life's hap - py

hours _____ Just you and I _____

The first system of the musical score features a vocal line with a melodic line and lyrics, and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "hours _____ Just you and I _____".

And ev - 'ry day, _____ We while the mo - ments a - way, _____

The second system continues the vocal line and piano accompaniment. The lyrics are "And ev - 'ry day, _____ We while the mo - ments a - way, _____".

— Dear, in my arms you will say, _____ Let the world go

The third system continues the vocal line and piano accompaniment. The lyrics are "— Dear, in my arms you will say, _____ Let the world go".

by. _____ by. _____

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are "by. _____ by. _____". The piano accompaniment includes a forte (*f*) dynamic marking.