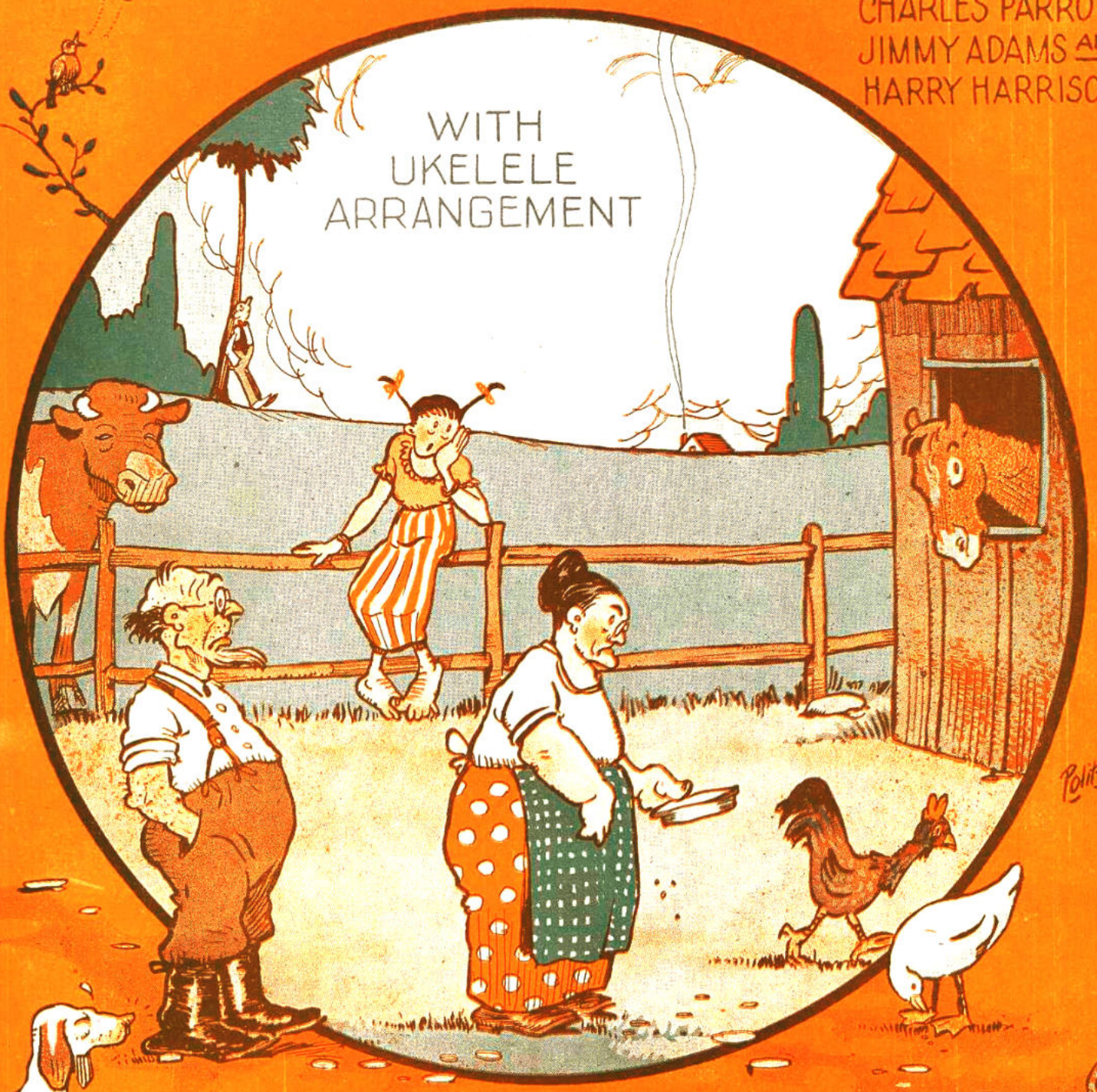


DOWN ON THE FARM

(THEY ALL ASK FOR YOU)

BY BILLY DALE,
CHARLES PARROTT,
JIMMY ADAMS AND
HARRY HARRISON

WITH
UKELELE
ARRANGEMENT



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TUNE
Thus
G C E A



THE
LOVE
LIKE

Down On The Farm

(They All Ask For You)

If tuned otherwise than C these Ukelele positions can be used, but with voice only.

By BILLY DALE, CHARLES PARROTT,
JIMMY ADAMS & HARRY HARRISON

Moderato

Reu-ben, Reu-ben was a hick Went to see the ci-ty-
Reu-ben read what Sal-ly wrote But it had him guess-ing

Sal-ly was a farm-er's chick She was dumb but pret-ty-
Won-der'd why the Bil-ly goat Did-n't send his bless-ing

Sighed for Reu-ben night and day Won-der'd why he stayed a-way
Took his pen and wrote right back 'How a-bout the old Duck's quack?'

Arranged for the Ukelele by "Dick" Konter

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In each note that Sal - ly wrote Here's what she would say:
Sal - ly said, "The poor things' dead And a - las, a - lack:

This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and guitar chord diagrams above the staff.

Chorus

Down on the farm They all feel blue Ev - 'ry day, while

p-f

This system contains the first four measures of the chorus. It includes a vocal line with lyrics, piano accompaniment with a dynamic marking of *p-f*, and guitar chord diagrams.

you're a - way They all ask for you Sis - ter and

This system contains the next four measures of the chorus. It continues the vocal line and piano accompaniment with guitar chord diagrams.

Maw Broth - er and Paw E - ven the mule with his

This system contains the final four measures of the chorus. It concludes the vocal line and piano accompaniment with guitar chord diagrams.

old Hee Haw Hec - tor the pup Since he's grown

up He keeps ask - ing, too Oh! the

chick - ens AND the cows AND The hor - ses in - qui - re

Down on the farm, — They all ask for you. you. —