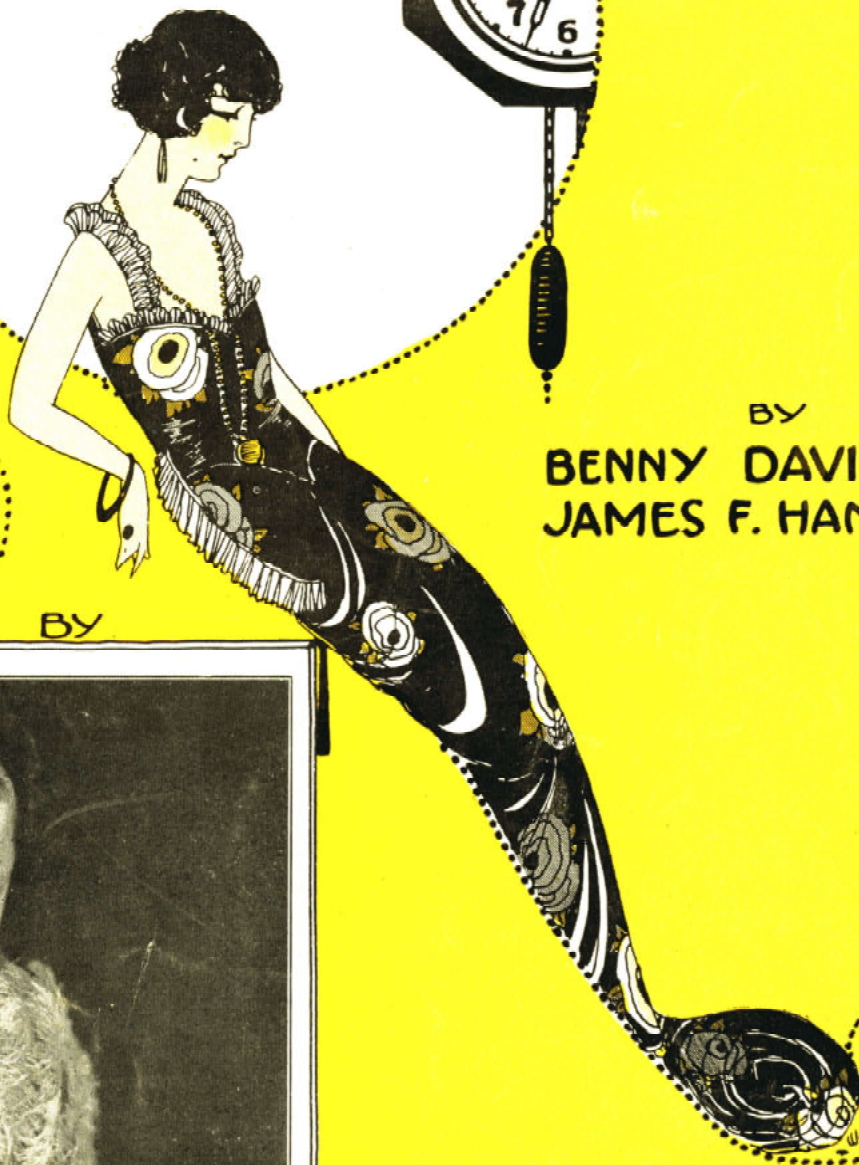


# WAITIN' AROUND



BY  
**BENNY DAVIS AND  
JAMES F. HANLEY**

INTRODUCED BY



**DOLLY KAY**

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# Waitin' Around

By BENNY DAVIS  
and JIMMY HANLEY

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

Vamp

VOICE

*mp*

I'll tell the world that I'm lone - ly\_ I sit a-round by my  
I always try to be hum - ble\_ No-bo-dy gives me a

The first vocal entry is on a single staff, with lyrics underneath. The piano accompaniment is on two staves below, marked with a mezzo-piano (*mp*) dynamic. The music is in a 7/8 time signature.

on - ly Won-der - ing\_ What the mor-row will bring\_ I keep on  
tum - ble Tell me why\_ They keep pass-in' me by\_ I won-der

The second vocal entry continues the melody with lyrics. The piano accompaniment continues on two staves, maintaining the *mp* dynamic.

wait-in' for some-thin' to hap - pen Hop-in' that some - one comes rap - pin'  
what real-ly can be the mat - ter Is it my looks or my chat - ter

The third vocal entry concludes the phrase with lyrics. The piano accompaniment continues on two staves.

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On my door,— for I've in store— A world of love and ev-'ry - thing: I'm al-ways  
I don't know— I must be slow— I guess I'll have to try and try:

CHORUS

Wait-in' a-round— wait-in' a-round— for some - one ——— But some-how, no no no-one,

*mf*

is ev-er wait-in' for me ——— I'm ve - ry eas-i - ly found— eas-i - ly found— But

no one pays me a call, Gee! but I'm blue— What'll I do— I'm on-ly hu-man af-ter

all I sit and watch the clock And count each tick and tock, So the hours will

pass The on-ly face I see To keep me com-pa-ny Is in the look-in'

glass, I'm al-ways wait-in' a-round\_ Wait-in' a-round\_ for some - one\_ But some-how

no no no-one, is ev-er wait-in' for me.