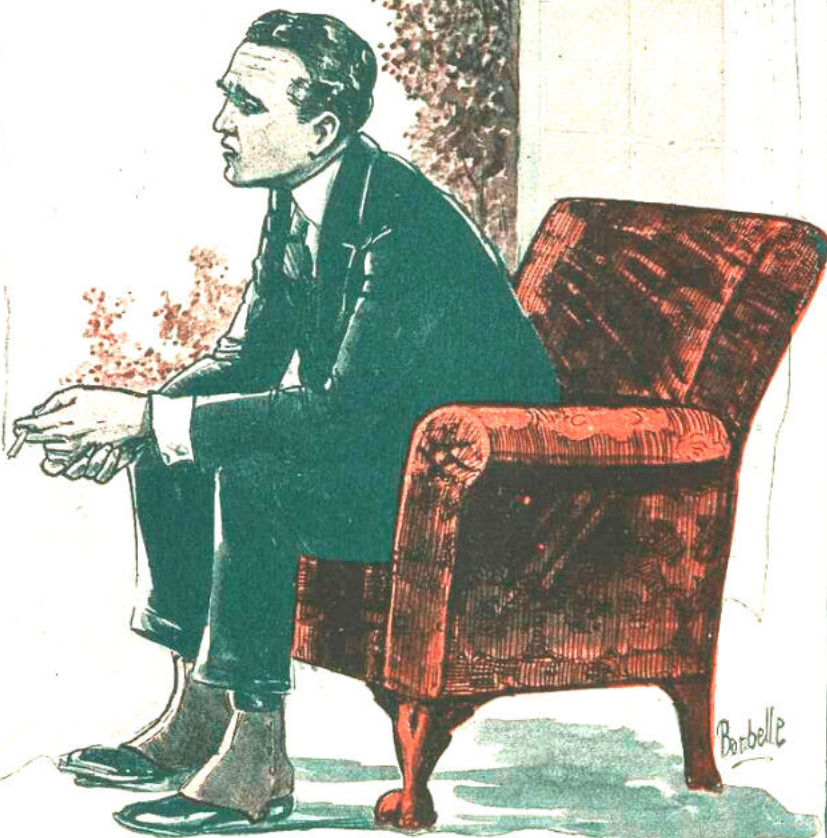


MAYBE

(SHE'LL WRITE ME, — SHE'LL 'PHONE ME)



By *Roy Turk*
Jed Snyder and
Fred & Ahlert

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

Barbelle

MADE
IN
U.S.A.

MAYBE {SHE'LL WRITE ME {SHE'LL PHONE ME

3

By ROY TURK,
TED SNYDER and
FRED E. AHLERT

Piano

Moderato

f

Till ready

The piano introduction is written for a grand piano in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The tempo is marked 'Moderato'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

Voice

p

I've got troub - le, oh! what troub - le! Some - thing hap - pened to me! Came
Al - ways lone - ly, but I'm on - ly, Get - ting what I de - serve, I

The first line of the vocal melody is set in a treble clef with a key signature of one flat. The lyrics are: "I've got trouble, oh! what trouble! Something happened to me! Came always lonely, but I'm only, Getting what I deserve, I". The piano accompaniment is in a grand staff with a dynamic marking of *p* (piano). The piano part consists of chords and single notes that support the vocal line.

home one day and I found, My sweet one was - n't a - round.
should have known at the start, Some - day she'd ru - in my heart.

The second line of the vocal melody continues the story. The lyrics are: "home one day and I found, My sweet one was - n't a - round. should have known at the start, Some - day she'd ru - in my heart." The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the previous section.

Have - nt heard a sing - le word a - bout the cause of it all, That's
But I'm pray - ing she is say - ing just what I'm say - ing now, For

The third line of the vocal melody concludes the phrase. The lyrics are: "Have - nt heard a sing - le word a - bout the cause of it all, That's But I'm pray - ing she is say - ing just what I'm say - ing now, For". The piano accompaniment provides a final harmonic support for the vocal line.

why I'm full of the blues, Just wait - ing 'round for some news.
then she'll wor-ry and cry, And change her mind bye and bye.

Chorus

May - be she'll write me, May - be she'll phone me, May - be she'll ra - di - o;

p-f

Went a - way Mon - day, Here it is Sun - day, Just a long week a - go.

I don't know where she went or what made her go, —

One thing I know— I'm feel - in' might - y wor - ried.

May - be she's lone - some, All by her "own - some", Long - in' for who knows what.

May - be she's sigh - in', May - be she's cry - in', then a - gain may - be not.

I don't care what she did, or where she went or why she left, As

long as she on - ly hur - ries back home to me! me!