

# MORNING

(WON'T YOU EVER COME 'ROUND)



R.S.

*Featured by*  
**Eddie Cantor**  
in  
*'Ziegfeld'*  
*Production*  
**KID BOOTS**

*Words & Music*  
by  
**ROY TURK &  
ABNER SILVER**

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# MORNING

(Won't You Ever Come 'Round?)

Words and Music by  
ROY TURK & ABNER SILVER

Moderato

Piano

VOICE

Ukulele arr. by MAY SINGHI BREEN



Tho' I'm just a roll-in' stone,  
Man - y years I've wait-ed now,

Vamp till ready



Don't feel sor - ry for me, 'Cause when the morn - ing comes a - round,  
For this time to ap - pear, I nev - er thought that just one day,

I know that I'll be home-ward bound, Dawn-ing! bring me  
 Could real-ly seem so far a - way, Ain't no use to

hap - pi - ness! — I don't want to be late,  
 think of pray'rs, — I'd have too much to say,

For to-mor-row, ends all sor-row, Gee! I hard-ly can wait.  
 Sun rise hur-ry, end my wor-ry, Let me start on my way.

CHORUS

Morn-ing! — Morn-ing! — Won't you ev - er come 'round?

I'd like to op - en up my eyes And get a glimpse of Par - a - dise, My

home - land, — home - land. — I'm re - turn - ing to you, To

know once more the joys of yore. (Say) It's too good to be true.

Who is that I see? bus - y as a bee, Hang - in' up the wel - come

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with guitar chord diagrams above the treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "I'd like to open up my eyes And get a glimpse of Paradise, My home-land, — home-land. — I'm returning to you, To know once more the joys of yore. (Say) It's too good to be true. Who is that I see? busy as a bee, Hang-in' up the welcome".

sign, (and bless me) what is that I hear? can it be a cheer?

Lawd-y it's that gang of mine, I know they'll meet me, — greet me. —

with a leap and a bound, Oh morn-ing! morn-ing! won't you ev - er come

'round. 'round.