

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD

A.H. Woods

Presents

Florence Mills

in

Dixie to Broadway

Words by
GRANT CLARKE
and
ROY TURK
Music by
GEO. W. MEYER
and
ARTHUR JOHNSTON



Mandy Make Up Your
Mind
Dixie Dreams
Jazz Time Came From the
South
I'm a Little Blackbird
Looking For a Bluebird



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York.

I'm A Little Blackbird Looking For A Bluebird

Lyrics by
GRANT CLARKE
ROY TURK

Music by
GEO. W. MEYER
ARTHUR JOHNSTON

Moderato

The piano introduction is in G major, 2/4 time, and marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *rall.*

VOICE

Nev - er had no hap - pi - ness — Nev - er felt no - one's ca - res - s
Tho' I'm of a dark - er hue, — I've a heart the same as you,

The piano accompaniment for the first vocal line is in G major, 2/4 time, and marked *p*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Just a lone - some bit of hu - man - i - ty
And I crave that real kind of hap - pi - ness,

The piano accompaniment for the second vocal line is in G major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Born on a Fri - day I guess Blue as an - y - one can be —
Please tell me what I can do. I've been reading Mat - er - linck -

The piano accompaniment for the third vocal line is in G major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Clouds are all I ev - er see — If the sun — for -
 In my mind I've let it sink; — There must be — some -

gets no - one — Why don't it shine for me?
 where for me — A real soul-mate I think.

CHORUS

I'm a lit-tle black-bird look-ing for a blue-bird too-oo-oo —

You know lit - tle black-birds get a lit-tle lone-some

too and blue I've been all o-ver from East to West

In search of some-one to feath-er my nest Why don't I find one the

same as you do The an-swer must be that I am a hoo - doo

I'm a lit-tle jazz-bo look-ing for a rain-bow too-oo-oo

Build-in' fair-y cas-tles Same as all the white folks do that's true

For love I'm dy-in' my heart is cry-in' A wise old owl said,

"Keep on try-in'" I'm a lit-tle black-bird look-ing for a blue-bird

1 too. 2 too.