

CONGO NIGHTS

R454
350



WORDS BY
RUBEY COWAN
MUSIC BY
VIOLINSKY

AS INTRODUCED BY
MOSCONI BROTHERS
in RAYMOND HITCHCOCK

HITCHY-KOO 1920



*Sincerely
Mosconi Brothers*

Barbelle

MACK RUBEY
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CONGO NIGHTS

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Words by
RUBEY COWAN

Music by
VIOLINSKY

Piano

Vamp

Voice

Land of the Con - go it seems _____ I'm al-ways
I've traveled o - ver this earth _____ I know each

with you in dreams _____ I hear the croon
land and its worth _____ Each has its share

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Of love's sweet tune, While we spoon neath that big yel - low moon —
Of beauty rare, But there's no land with you can com - pare.

Refrain

Con - go *espressivo* nights come back to me — Once more I long to see —
mf-f

—Your night shades fall - ing shades that bring back

mem - o - ries — Of deep - est mys - ter - ies, — That were en - thrall —

-ing Un - der - neath your shel-tring palms I know two

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase starting on a G4, moving up to a B4, then down to an E4, and continuing with a series of eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

out-stretched arms — For me are call - - ing, Oh tem - ple

The second system continues the vocal line and piano accompaniment. The vocal line has a more sustained melody with some rests, and the piano accompaniment provides harmonic support with chords and moving lines. The overall texture is rich and expressive.

bells Please ring back Wont you bring back Those old Con - go

The third system features a vocal line with a call-and-response style melody. The piano accompaniment includes some syncopated rhythms and dynamic markings like accents (^) and slurs. The key signature remains Bb and the time signature is 4/4.

Nights — Nights —

The fourth system shows a vocal line with two phrases of "Nights" separated by a double bar line. The piano accompaniment continues with a consistent rhythmic pattern. The system concludes with a final cadence in the piano part.