

IF EVER I GET BACK TO BIRMINGHAM TO THE GIRL WHO WAITS FOR ME



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By
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To the Girl who Waits for Me

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with a dynamic marking of *ff* (fortissimo) and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I've got the blues and I'm / I'm all a-lone far a-". The piano accompaniment starts with a dynamic marking of *p* (piano). The key signature remains three flats.

The second system continues the vocal line and piano accompaniment. The lyrics are: "feel - ing — bad / way from — home Noth - ing like the blues to make you — sad / What an aw - ful fool I was to — roam". The piano accompaniment continues with a dynamic marking of *p*.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "I guess I'm off my feed — / I must have lost my mind — I know just what I need / To leave that town be - hind". The piano accompaniment continues with a dynamic marking of *p*.

When I hear the choo-choo whis - tles — blow On that rail-road train If
When I get my pock-ets full of — change I'll be on my way But

I could af-ford it I'd be a-board it go-ing home a - gain: — If ev-er
I'm so dis-gust-ed Be-cause I'm bust-ed here I have to stay: — If ev-er

CHORUS

I get back to Bir - ming - ham in Bir - ming - ham — I'll

p *f* *fz* *fz*

stay — and I will set-tle down in Al - a - bam — For

ev - er, Bet your life I will, for there's a girl in Bir-ming - ham that

I just long to see All I need to get me there is

nine-teen six-ty rail-road fare Fare back there to Bir-ming - ham and to the

girl who waits for me ————— If ev - er me —————