

I'M GONNA STEAL SOMEBODY ELSE'S BABY

('CAUSE SOMEBODY ELSE STOLE MINE)

SONG



LYRIC BY

BENNY DAVIS

MUSIC BY

SEYMOUR B. SIMONS

JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE
IN
USA

I'M GONNA STEAL SOMEBODY ELSE'S BABY

('Cause Somebody Else Stole Mine)

Lyric by
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Allegro moderato

PIANO

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f* and *mf*. The music features a steady accompaniment in the bass and chords in the treble.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f*. The music continues with a steady accompaniment in the bass and chords in the treble.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*. The music continues with a steady accompaniment in the bass and chords in the treble.

VOICE

Some-bod - y stole my ba - by from me —
If you've a ba - by that you a - dore —

Piano accompaniment for the voice entry. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *p*. The music provides a steady accompaniment for the voice.

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It left me feel - ing blue as can be — But I've
 You may have lots of troub - le in store — 'Cause be

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a quarter rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

made up my mind — To go out and find — Some
 - tween you and me — Your ba - by may be — The

The second system continues the melody. The vocal line has a quarter rest, followed by quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment features more complex chordal textures, including some triplets and longer note values.

brand new com - pa - ny —
 one I'm look - ing for —

The third system concludes the page. The vocal line has a quarter rest, followed by quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment includes a prominent bass line with a long note in the final measure.

CHORUS

I'm gon - na steal _____ some - bod - y else - 's

p-f

ba - by 'Cause some - bod - y else _____ stole mine _____

— My life was so com - plete — Till some - one stole her a - way —

— They say re - venge is sweet — And I'll get e - ven some day —

What the Good Book says is bound to come true —

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "What the Good Book says is bound to come true —".

Do un - to oth - ers as they do un - to you — I'm gon - na steal —

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Do un - to oth - ers as they do un - to you — I'm gon - na steal —".

— some-bod-y else - 's ba - by Cause some-bod-y else — stole

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "— some-bod-y else - 's ba - by Cause some-bod-y else — stole".

1. mine I'm gon - na mine — D.S.

2. mine — D.S.

The fourth system concludes the musical score. It features two first endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are: "1. mine I'm gon - na mine — D.S." and "2. mine — D.S.". The piano accompaniment includes dynamic markings such as *f* and *D.S.* (Da Capo).