

Sing Katie

(But Leave The Piano Alone)

Words by
BILLY TRACEY

With Piano Tune Ukulele

Music by
DAN DOUGHERTY

A D F# B

Put Uke Capo on 1st Fret

Moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a *Moderato* tempo. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a *ff* (fortissimo) dynamic marking.

Ukulele Arr. By
MAY SINGHI BREEN,
"THE UKULELE LADY"

Five ukulele chord diagrams are provided for the introduction and the first line of the song. The chords are: B-flat major (x021), D-flat major (x022), F# major (x023), B-flat major (x021), and B-flat major (x021).

Vamp

Kat - ie sang so - pra - no and tried to play Pi -
Morn - ing sleep was en - ded, the house work was sus -

Piano accompaniment for the first line of the song. It features a *Vamp* section with a repeating eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are marked *p* (piano).

a - no, She'd do - re - mi - fa - sol, from morn - ing till night -
pend - ed, As soon as Kat - ie start - ed bang - ing the keys -

Piano accompaniment for the second line of the song. The right hand continues the melody, and the left hand provides accompaniment. A *l.h.* (left hand) marking is present in the bass line.

When the neigh - bors heard her, they were fit for mur - der,
Win - dows came down fly - ing, ten - ants start - ed cry - ing,

Piano accompaniment for the third line of the song. The right hand continues the melody, and the left hand provides accompaniment.



When she'd play her chop-sticks they would yell with all their might go on and
 With their fing-ers in their ears, they'd hol-ler will you please go on and

CHORUS



Sing Kat - ie, sing Kat - ie, and
 Sing Kat - ie, sing Kat - ie, and
 Sing Kat - ie, sing Kat - ie, and



give the Pi - a - no a rest Sing
 gar-gle your sharps_ and your flats, Sing
 give the Pi - a - no a - way Sing



Kat - ie, sing Kat - ie, get it right off_ of your
 Kat - ie, sing Kat - ie, real - ly your voice_ is the
 Kat - ie, sing Kat - ie, no bod - y ask - ed you to

chest. _____ For when _____ you play your prac - tice
 cats, _____ That Pris' - - - ners song, it just - fits
 play _____ Your ex - - - e - cu - tion is all

piece, we hope _____ and pray you'll break your lease
 you, for you _____ should be in pris - on too
 right we wish _____ it would take place to - night

Sing Kat - ie, sing Kat - ie, but leave the Pi - a -
 Sing Kat - ie, sing Kat - ie, but leave the Pi - a -
 Sing Kat - ie, sing Kat - ie, but leave the Pi - a -

- no a - lone.
 - no a - lone.
 - no a - lone. _____ lone. _____