

I'VE GOT THE RED · WHITE AND BLUES

NOVELTY
FOX TROT
(BLUES)
SONG



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By
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ETC

I've Got The Red White and Blues

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Novelty Fox Trot (Blues) Song

With Obligato of Southern Melodies

Lyric and Music by
CLARENCE GASKILL

Not too fast

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

VOICE

Vamp

Little Sam-mie Lee sailed a-crossthe sea,
Mam-my read with joy 'bout her Sam-mie boy,

The first vocal entry is on a single staff. Below it, the piano accompaniment begins with a 'Vamp' section, indicated by a wavy line and the word 'Vamp' written above the staff. The piano part includes dynamic markings like *p* and *ff*.

He left his Mam-my in Al-a-bam-y. He loves the Red,White and Blue,
A-crossthe o-cean goes her de-vo-tion, She prays for him ev-'ry night,

The second vocal entry continues the melody. The piano accompaniment continues with chords and rhythmic patterns.

and syn-co-pa-tion, too, He just sent a note. This is what he wrote:
"Oh, Lord-y guide him right, Send him back to me. Cant you hear his plea?"

The final vocal entry concludes the piece. The piano accompaniment features some triplets and concludes with a final chord.

Counter melody:- To be sung only with second or repeat chorus

When I get back to dear old Al-a-bam-y with my Mam - - my,

REFRAIN

I've got the Red White and Blue - - - s
I've got the Red White and Blue - - - s

p-f

"Weep no more my la - dy," I will
I can't for get 'em, I al - ways get 'em, When I roam a-way from
They're al-ways near me, And help to cheer me, When I roam a-way from

say, And I want to see my lit-tle Trix-le down in Dix - -
home, and I'm just long - - - ing for new - - -
home, I need a new pair of shoe - - -

le She is a beau-ty, a lit-tle cut-le, She's my lov - in'
- s, From dear old mam-my In Al-a-bam-y, Man-y miles a-cross the
- s, In sad and lone-ly, All by my on-ly, Man-y miles a-cross the

"sweet pa-toot-le" Way, way down, I mean a - round the Swan - ee riv - er,
 foam — Dix - ie ros - es are so "Red" The cot - ton fields am "White" When
 foam — When they play the Mar - seill - aise And rave a - bout the King, Well,

My thoughts wan - der way back yon - der, Far a - cross the foam. An - y
 I tell you the grass is "blue" That's me all o - ver to - night, I've got the
 I just shout and rave a - bout the on - ly one I can sing, The on - ly

place would be a par - a - dise to me In Dix - ie,
 blues, I can't lo - se,
 one I can u - se,

There with the old folks at home.
 I've got the red, I said "Red, White and Blues!" I've got the
 I love the red, I said "Red, White and Blues!" I've got the

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The lyrics are interspersed between the musical staves.

