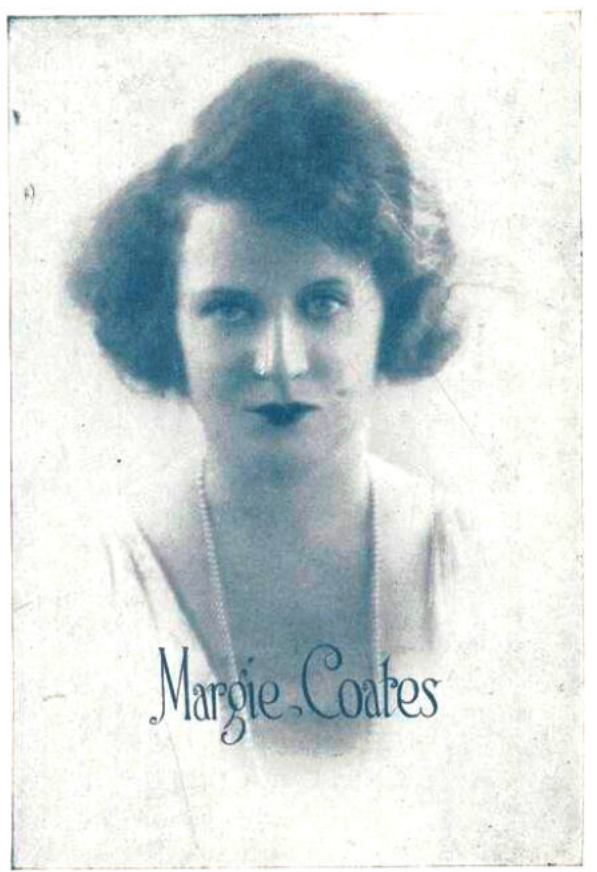


# THE MORNING AFTER THE NIGHT BEFORE

*(The Morning After The Dance)*

by BILLY ROSE  
and  
LEW POLLACK

Writers of  
"ME AND MY SHADOW"  
and "CHARMAINE"



Margie Coates

MADE IN  
U.S.A.





# The Morning After The Night Before

Tune Uke



A D F# B  
Capo on 1st fret  
(or use Eb Tuning)

By BILLY ROSE  
and LEW POLLACK

Valse andante

Ukulele arr. by M. Kalua

mp

Poor lit-tle flap-per, she's danc-ing a - round, She on - ly met him that  
Just a good fel-low who could-n't say "No," Gamb-ling with her hap-pi -

night, \_\_\_\_\_ Laugh-ing and play-ing the good na-tured, clown, For -  
ness, \_\_\_\_\_ Eag - er to yield to her "fly - by - night" beau, The

get-ting the wrong from the right, \_\_\_\_\_  
 joy of her kiss and ca - ress, \_\_\_\_\_

But with the dawn comesthe  
 Just for the thrill of a

*poco rall.*

wak - ing, The heart of a flap - per is break - ing.  
 mo - ment, She found out what sor - row and woe meant.

*poco rall.*

### CHORUS

*a tempo mp*

The morn - ing af - ter the night be - fore, The morn - ing

*a tempo mp - f*

af - ter the dance, \_\_\_\_\_

Some - bo - dy's sis - ter is

say-ing a pray'r, Heart-brok-en o-ver a fool-ish af-fair, A

night of love'neath the moon a-bove, Her first night of love and ro-

mance, But he went a-way and she had to pay The morn-ing

af-ter the night be-fore. The fore.

*rit.* *a tempo*

Piano arr. by  
Harold Potter

The Morning After