

LET ME BE THE FIRST
TO KISS YOU GOOD MORNING
AND THE LAST TO KISS YOU GOOD NIGHT

WITH
UKULELE ARRANGEMENT

By
AL. BERNARD &
RUSSEL ROBINSON



MADE
IN
U.S.A.

HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.

Waterson, Berlin & Snyder Co.
SELLING AGENTS

Let Me Be The First To Kiss You Good Morning³ And The Last To Kiss You Good Night

Ukulele arr. by Jeanné Gravelle

By AL. BERNARD &
RUSSEL ROBINSON
"The Dixie Stars"



Moderato

Piano *f*

Voice

Dear lit-tle girl I've been want-ing you so, —
You'll nev-er know what it means to be blue, —

Till ready

p

My heart is lone - ly too. — You'd make my world seem like
Hap-py you'll al - ways be. — Come let us go to a

Heav-en I know, — If you'd but a - gree, dear, Mine a-lone to be, dear.
love-nest for two, — Can't I hear you say, dear, You'll be mine to - day, dear.

Chorus

Let me be the first to kiss you good-morn - ing And the

p-mf

last one to kiss you good night.

Let me just ca - ress your two lips from dawn - ing, Till the

pale moon a - bove sheds it's light. Clouds of

gray will fade a - way, The sun will al - ways

shine so bright. If you will let me be the

first to kiss you good - morn - ing, And the last to

kiss you good - night. night.

D.S.