

GO GET 'EM CAROLINE



BEE PALMER

*Originator of the Shimmees
Greatest delineator of popular songs*

BY
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Amico

GO GET 'EM CAROLINE

(Fox-Trot Song)

Words and Music by
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Bright

Piano

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Bright' and the dynamics start with a forte 'f'.

VOICE

Vamp

There's a high brown ba - by,
All the red hot ma - mas,

The piano accompaniment for the first vocal line is a 'vamp' consisting of a repeating rhythmic pattern of chords. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano).

Down in New Or - leans, Called Sweet Car - o - line the step - ping child;
Come from miles a - round, Just to see this high brown strut - ting queen;

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody. The dynamics remain consistent with the previous section.

There's no ifs or may - bes, When she steps I mean,
All the sheiks and charm - ers, Try to run her down,

The piano accompaniment continues, providing harmonic support for the vocal line. The dynamics are maintained throughout.

She sets all those oth - er ma - mas wild; When
When she ram - bles out up - on the green; Each

The piano accompaniment concludes the piece with the same rhythmic accompaniment. The dynamics are consistent with the rest of the score.

Car - o - line steps out, You'll hear the fel - lows shout "Go get 'em"
 time she pass - es by, You'll hear some sweet - ie cry "Go get 'em"

CHORUS
 When Car-o - line, strolls down the line, All those dark-town strut-ters step a -

side, And hol-ler - Sweet Car-o - line come on and shine,

Don't start to danc - ing, keep up your pranc - ing, "Do that thing,"

Step right on the gas, - "It's too bad Jim" If you try to pass, Miss Car-rie;

Oh Car-o - line, You're strut-ting fine, "Go get 'em Car - o -

1. line!" *To Patter* line!" *Fine* line!"

PATTER
Talk - I'll say she does, Her talk is noth-ing but, Walk - I'll

say she does, I mean this gal can strut, And she shakes so sweet-ver-y neat, not her

feet, And style - she's run-ning wild, Her Charles-ton swing will set you cra - zy;

D.S. $\text{\textcircled{S}}$

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