

I COULDN'T GET TO IT IN TIME

By **WENDELL HALL**
Composer & Writer of
"IT AIN'T GONNA RAIN NO MO"

WITH
UKULELE
ARRANGEMENT



Featured by
WENDELL HALL
AMERICA'S GREAT RADIO AND RECORD FAVORITE

Mr. A. B. Caldwell.



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I Couldn't Get To It

In Time

Tune Ukulele

G C E A

By WENDELL HALL

Writer and Composer of
"It Aint 'Gonna' Rain No Mo"

Piano introduction in G major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

VOICE



Ukulele arr. by MAY SINGHI BREEN

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time. The piano accompaniment includes a 'Vamp' section. Dynamics include *mf* (mezzo-forte) and *p* (piano).

I feel blue, — thru and thru, —
He who waits — hes - i - tates, —

Ukulele chord diagrams for the second verse: G major, G major, and G major. The vocal line and piano accompaniment continue. Dynamics include *mf* and *p*.

Here's the rea - son why, I hes - i - tate, —
"Is lost," I — was told, I know it's so —

Sit and wait — when it's too late I cry
 I'm so slow — can't ev - en catch a cold

CHORUS

Oh, I could - n't get to it, Could - n't get to it,
 Oh, I could - n't get to it, Could - n't get to it,

Could - n't get to it in time,
 Could - n't get to it in time,

Fire — in my cel - lar where I keep all my
 Wait - ing on a cor - ner For a trol - ley

wine,
line,

The fire - men came
Heard - a yell,

Took - one look
"All - a - board,"

Wa - ters what they left
"Had - da" dodge a Dodge

Wine is what they took, 'Cause I
Bu - ick and a Ford, But I

could - n't get to it,
could - n't get to it,

Could - n't get to it,
Could - n't get to it,

Could - n't get to it in time
Could - n't get to it in time

Oh, I time
Oh, I time