

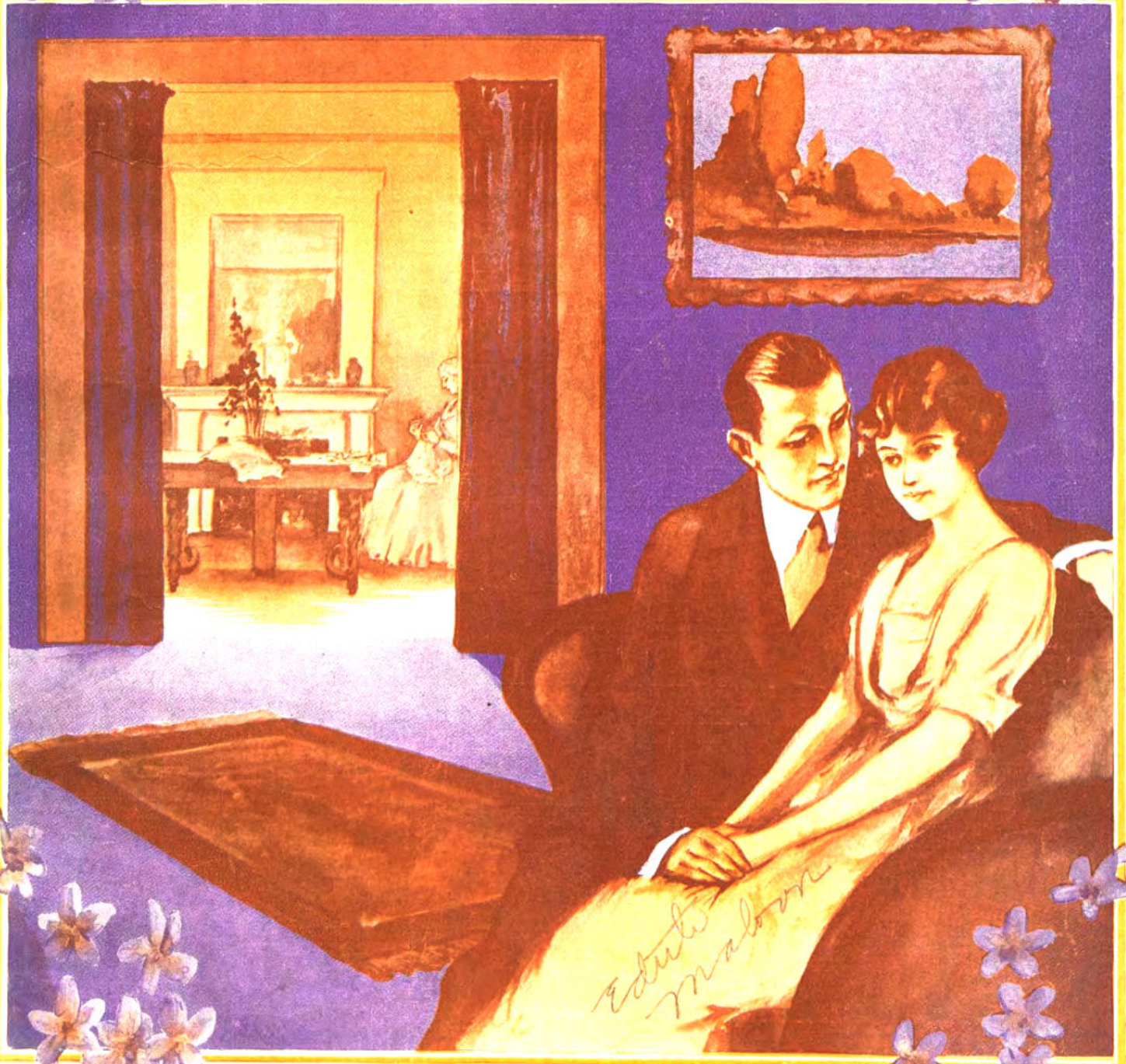
# IN A LITTLE FRONT PARLOR

## ( ON AN OLD BACK STREET )

LYRIC BY  
RAYMOND B. EGAN

SONG

MUSIC BY  
RICHARD A. WHITING



JEROME H. REMICK & CO.  
NEW YORK    DETROIT



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(ON AN OLD BACK STREET)

Lyric by  
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Moderato

PIANO

She's liv - ing hap - py hours  
The bride-groom grows more fussed each

now ——— They're giv - ing show - ers for her  
day ——— He's dread - ing jokes they're going to  
now ——— Her folks are  
play ——— Each night the

ver - y bus - y sew - ing — Her dad's com - plain - ing - of the  
old folks all re - hearse him — Up - on the words he'll have to

row ——— The neigh-bors gos-sip 'cross the fence ——— They say her  
say ——— They've fixed the side room all in blue ——— It's for the

new gown is im - mense ——— And ev - 'ry one has been in -  
bride and bride-groom too ——— A lit - tle par - a - dise that

-vit - ed ——— To see the great - est of e - vents  
some day ——— Will shel - ter three in - stead of two

### CHORUS

In a lit-tle front par - lor ——— on an old back street ———

*2d time f*  $\frac{3}{}$   $\frac{3}{}$   $\frac{3}{}$   $\frac{3}{}$

There's an old fash-ioned ro - mance — Time will soon com - plete —

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment consists of chords and eighth-note patterns, including a triplet of eighth notes in the right hand.

Their first kiss hap-pened there — In that front par-lor where —

The second system continues the musical score. The vocal line has a quarter note D5, followed by quarter notes E5, F#5, and G5, then a quarter note A5, and continues with a melodic line. The piano accompaniment features chords and eighth-note patterns, including a triplet of eighth notes in the right hand.

— They'll vow for bet-ter or worse Each joy and re-verse to share —

The third system continues the musical score. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features chords and eighth-note patterns, including a triplet of eighth notes in the right hand.

— And her Aunt-ie is sew - ing — Ba-by clothes they say —

The fourth system concludes the musical score. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features chords and eighth-note patterns, including a triplet of eighth notes in the right hand.

She's for-got-ten that Rome was \_\_\_\_\_ Nev-er built in a day—

\_\_\_\_\_ They'll tax-i round the town on a short hon-ey-moon—and be "at

home" next day to the call-ers at noon— In that lit-tle front par-lor on an

old back street \_\_\_\_\_ But a lit-tle front — *D.S.*

*f* *D.S.*