

LITTLE LINDY LOU

by WENDELL W. HALL and LELAND JOHNSON



*Sincerely
Wendell Hall*

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Songs

"DON'T SAY 'ALOHA'"
"LITTLE LINDY LOU"
"ROSE OF HAWAII"

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Ukelele in C
 With Piano
 Tune Thus
 G C E A

Little Lindy Lou

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Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till ready

Sil-ver moon.
 Ev-ning breeze

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked 'p' (piano).

shin - ing on the fields of cot - ton In A - la -
 gent - ly stir - ring thru the pine trees In A - la -

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody. The right hand uses chords and single notes to provide harmonic support.

bam' In A - la - bam - my
 bam' In A - la - bam - my

The piano accompaniment concludes with the final vocal line, maintaining the rhythmic and harmonic structure established in the previous sections.

Arr. for Uke. by "Dick" Konter

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Whip-poor-will — sing-ingsweet-ly in the tree tops,
Mock-ing bird — fill - in' me with ec-sta - cies and

Sing - ing love's mel - o - dy — For you and me:-
Each day I love yo' mo' I love you so:-

Chorus

Lit - tle Lin - dy Lou You know I loves you,

pf

Lit-tle Lin-dy Lou I means it too

Like to steal a kiss while you're not

This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics 'Like to steal a kiss while you're not' are written below the vocal line. The music is in a 4/4 time signature with a key signature of one flat (Bb).

look - ing, Just like I used to

This system contains the next two lines of music. The lyrics 'look - ing, Just like I used to' are written below the vocal line. The piano accompaniment continues with chords and melodic lines.

do When I knew that you knew that I knew When I think of you

This system contains the next two lines of music. The lyrics 'do When I knew that you knew that I knew When I think of you' are written below the vocal line. The piano accompaniment features a series of chords and a melodic line.

I see you smil - ing Mis - chief in your eyes

This system contains the final two lines of music. The lyrics 'I see you smil - ing Mis - chief in your eyes' are written below the vocal line. The piano accompaniment concludes the piece with a final chord and melodic flourish.

That thrills me thru, Lou

Please tell me, you loves me Like I love

you Pret - ty lit - tle Lin - dy Lou of

mine. mine.