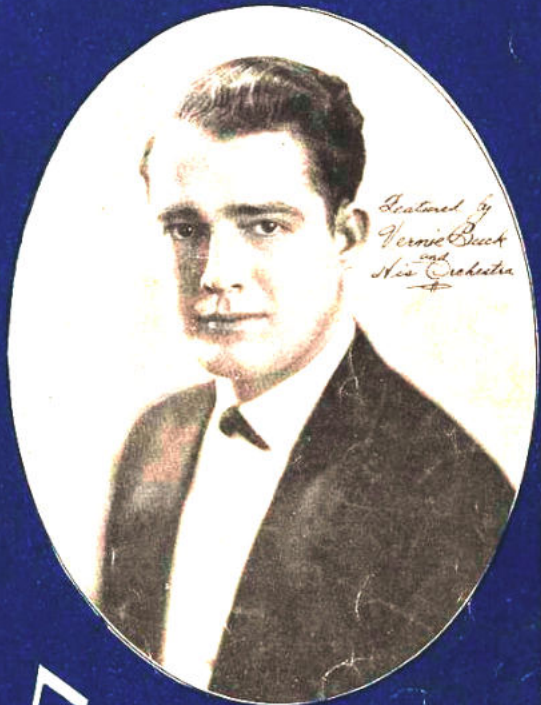


RED HOT BLUES

(PRETTY WARM)



*Featured by
Vernie Buck
and
His Orchestra*

MADE
IN
U.S.A.

Ted Browne ^{THE} Music Co.
218 SOUTH WABASH AVE.
Chicago

"Red-Hot Blues"

Words & Music
By WEN HALL

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. Dynamics include *p* and *f* markings.

Last night I heard a red-hot band They had a hot-darn Trombone Man
These blues have made a wreck of me They cause me such an-xi-e-ty

The piano accompaniment for the first vocal line consists of two staves. The right hand has chords and eighth-note patterns, and the left hand has a bass line with eighth notes.

He played a tune called Red - Hot Blues, (Ha! Ha! Ha! Ha! Ha!)
'Cause when they're played I feel so blue,

The piano accompaniment for the second vocal line consists of two staves. The right hand has chords and eighth-note patterns, and the left hand has a bass line with eighth notes.

He made the slip-p'ry slide just cry, _____
It may ap-pear that I am glad, _____

The piano accompaniment for the third vocal line consists of two staves. The right hand has chords and eighth-note patterns, and the left hand has a bass line with eighth notes.

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But when he made it laugh, Dawg - gone! I thought I'd die,
 But deep down in my heart I'm sad! I feel so bad,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "But when he made it laugh, Dawg - gone! I thought I'd die, But deep down in my heart I'm sad! I feel so bad,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

CHORUS

I've got a feel - in', I said a feel - in',

The second system of the score is the beginning of the chorus. It starts with a double bar line and a repeat sign. The vocal line has the lyrics: "I've got a feel - in', I said a feel - in'". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a bass line with a walking bass pattern.

That's called the Red-Hot Blues (Ha! Ha! Ha! Ha!) It came a steal-in',

The third system of the score continues the chorus. The vocal line has the lyrics: "That's called the Red-Hot Blues (Ha! Ha! Ha! Ha!) It came a steal-in'". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

I said a steal-in', Got in my danc-in' shoes

The fourth system of the score concludes the chorus. The vocal line has the lyrics: "I said a steal-in', Got in my danc-in' shoes". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

My shoulders jigglin', I get a gig-glin', I'm just a wigglin'
 I'm all a quivver, I sort a shiv-ver, Bring on a riv-er,
 My dogs are fret-tin', They need their pet-tin', That mus-ic's get-tin'

fool,
 cool, Get Red - Hot! I've got a feel - in', I said a feel - in',
 cruel,

That's called the Red-Hot Blues! (Ha! Ha! Ha! Ha!) Called the Red-Hot

Blues. Blues. They're pretty warm. Pret-ty warm.

1 2 Finish at dotted line if desired

rall