

BROWN-SKIN BABY MINE.

Words by
WILL MARION COOK
and CECIL MACK.

Music by
WILL MARION COOK.

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With delicacy, - not fast.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The system concludes with a *dim.* (diminuendo) marking.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. The dynamic marking changes to *pp* (pianissimo) in the middle of the system.

Third system of piano introduction. The right hand features a melodic line with a long slur over the first two measures. The left hand continues with the bass accompaniment.

Vocal entry and piano accompaniment, first system. The vocal line begins with a piano (*p*) dynamic and the lyrics: "Dar's a charmin' dark eyed lit - tle las - sie dat I". The piano accompaniment starts with a piano (*p*) dynamic. The system includes a long slur over the vocal line.

know, Who wid' ten - der teas - in' glan - ces

sets my heart a - glow. Laf - in' eyes an'

lips lak' cher - ries; Long in pick - in' time

Brown - er den de huckle - ber - ries Ripen - in' on de vine.

CHORUS.

a tempo

She ain't no vi - o - let, She ain't no red, red rose.

An' tho' the li - ly of de val - ley's sweet, She's

sweet - er yet I knows She ain't no tu - lip rare, *cresc. mf*

Nor morn - in' glo - ry fine; But 'mongst de flowers fair Kaint

dim. 1. 2.

none com - pare Wid' brown-skin ba - by mine. She ain't no mine.

dim. e rit. *poco rit.*

p

When we wed we won't go travellin' to no for - eign lan'

p

ten.

We doan' want no — high tone man - sion, or no pal - ace

gran,' What I keer bout sun - ny — It' - ly, —

or de — riv - er — Rhine? All I wants is

cresc.

jes' a — home an' brown - skin ba - by mine. She ain't no

CHORUS.

a tempo

vi - o - let, — She ain't no red, red rose —

An' tho' the li - ly of de - val - ley's sweet, She's

sweet - er - yet I - knows She aint no tu - lip rare,

Nor morn - in' glo - ry fine; But 'mongst de flowers fair Kaint

none com - pare Wid brown - skin ba - by mine. She aint no mine.