

YOU MUST COME OVER TONIGHT

Words & Music
By 
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STUDIO

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You Must Come Over Tonight

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by ART CONRAD

Allegro moderato

Piano

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment with eighth and sixteenth notes in both hands. The second system is marked *p* and includes a *trump* (trumpet) part with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

VOICE

Ev-'ry time I try to use that tel-e-phon-e of mine, I get tan-gled
Just an hour lat-er I picked up the phone a-gain, There they were still

mp

The first system of the voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

up be-cause I'm on a par-ty line, I got some-one's num-ber by mis-
at it say I'm go-ing to com-plain, Can you blame a guy for growl-ing

The second system of the voice part continues the melody with lyrics. The piano accompaniment continues with the same rhythmic pattern.

take the oth-er-day, This is what I heard the par-ty say—
if he's in a rush, When he hears some diz-zy Do-ra gush—

The third system of the voice part concludes the phrase with lyrics. The piano accompaniment provides harmonic support.

CHORUS

Oh! you must come o - ver, you must come o - ver, we'll
 Oh! you must come o - ver, you must come o - ver, we'll

have such a won - der - ful time, ————— We're giv - ing a par - ty just
 have such a won - der - ful time, ————— You should have been with — us on

girls that you know, Ru - by and Blos - som, and Ger - tie and Flo, ——— Oh! you
 Sat ur day night, Oh what a par - ty why May was a sight, ——— Oh! you

must come o - ver, you must come o - ver You're al - ways the first — I in -
 must come o - ver, you must come o - ver You're al - ways the first — I in -

vite, _____ The par - ty starts at eight o'clock, the sweet-est of af -
 vite, _____ I near for-got to tell you that the folks have gone a -

fairs, I'm wear-ing my new lav-en-der to match the par-lor chairs, And
 way, We'll have the house all to our selves un - til the break of day. My!

dear - ie if you get a lit - tle bun on no-one cares, Oh! you must come o -
 Gawd! can you im - a - gine what the neigh-bors all will say, Oh! you must come o -

1 2
 ver to - night. Oh! you night. _____
 ver to - night. Oh! you night. _____